

"SAINT MICHAEL" IS THE NAME OF LOCAL PAINTING

"Saint Michael and the Dragon" Hangs in Gerrard; Many Students Wonder.

(By Joe Jones)

"What is that picture, I wonder?" "David and Goliath, I suppose."

Such was a morsel of conversation overheard in a gathering of students at Gerrard Hall recently. If one is in many Gerrard Hall audiences he will, sooner or later, hear the same, or a variation of the same little con-fab. The answer varies, but the question is a constant quantity. Each new freshman class probably wonders about the Gerrard Hall canvas for awhile, then accepts it for four years as a fixture somewhat less useful than the clock under the balcony rail. Determined that the present set of students shall at least have a chance to boast a fair knowledge of the masterpiece, we set forth as follows:

The name of the picture is "Saint Michael and the Dragon," Guido Reni is the artist, and the original hangs in the Church of the Capuchins at Rome. Guido's painting is really a very beautiful conception of a hackneyed subject, there being various pictures of the same group.

The Archangel Michael is spoken of several times in the Bible as the highest in command of the angelic hosts in their war against the powers of darkness. In Revelations he is described as the chief of the seven archangels that stand before the throne of God. He is an outstanding character in Milton's "Paradise Lost," in which he and the angels do battle with Satan and his cohorts. The painting portrays St. Michael slaying one of the evil ones. Next time you are in Gerrard Hall take another look at the picture. Notice the beautiful shape of the figure. Notice how the position of the wings and the flutter of the robe create the impression that the archangel has swooped upon the creature from afar off.

Guido Reni (1575-1642) was a native of Bologna, and was one of the best Italian artists during the period of decadence which followed the Renaissance. Studying under the great Caracci, he advanced so rapidly that

he aroused the jealousy of his fellow students and the displeasure of his masters. Later he was reproved by the Church in connection with this very picture when it was discovered that for the monster's face he had painted a likeness of one of the Popes.

The Capuchin Church in Rome, in which the original of the Gerrard Hall canvas hangs, has a weird feature which distinguishes it from the hundreds of other tourist-tiring cathedrals in Europe. Its crypt of three cells is filled with the skeletons of hundreds of monks. The skulls and long bones are stacked in orderly piles on the floor, festoons of vertebrae adorn the walls in most artistic fashion, and a great chandelier of pelvic bones hangs from the ceiling of each cell. Several intact skeletons stand upright, fully robed and cowed. American tourists have picked most of the vertebrae from the lower portions of the walls for souvenirs.

Judging from the difficulty experienced in discovering how and when this picture came to Gerrard Hall there are extremely few persons in Chapel Hill who know. Several of the older University men, upon being questioned, professed their ignorance of the subject; however, one suggested that Mrs. Lucy Phillips Russell, whose knowledge of the old days here is especially lucid, might know. Mrs. Russell did know of it, and it is to her that we are indebted for most of the following information.

In the fore-part of the last century when Gerrard Hall was the chapel building, with an entrance and pillared portico on the north side, the painting was brought here by Charles F. Deems, then a professor of Rhetoric and Logic at the University, and later the founder of the Deems Loan Fund. This beautiful and widely known painting was given for the express purpose of covering the blank space behind the rostrum in Gerrard Hall. It was once removed to another building for several years, but about thirty years ago was returned to its original position, where it has since remained.

The American Association of University Women will serve breakfast Tuesday, May 1, on the Presbyterian Church lawn. Further details concerning this event will be announced at a later date.

Mr. C. E. Schivale, professor of Bible at Coker College, Hartsville, S. C., was the guest of his daughter

Hoover Wins at Elon

Elon College—C.P.—Interest in national politics concerning the prospective nominees for the presidency reached a climax at Elon College Friday when Herbert Hoover went over in a straw vote for a majority of the student votes cast. Al Smith was the runner-up in this election.

There were only four names balloted on out of the eight printed on the ticket. The four Democrats names on the ticket were Walsh, Smith, Ritchie and Reed; the Republicans, Curtis, Hoover, Dawes and Lowden. Of these eight, Hoover, Smith, Walsh, and Reed were marked. Hoover getting 147 votes; Smith 107; Walsh 12 and Reed 9.

Seventy-four percent of the student body took part in the voting.

SOPHOMORE ORDER SPONSORED DANCE SATURDAY NIGHT

13 Club Hop Closed Week-end Affairs; Buccaneers Provided Music.

The dance given by the 13 Club, Sophomore Social Order, Saturday night closed one of the most successful social week-ends of the year. The dance was held in Bynum gymnasium from nine until twelve.

Elaborate preparations had been made by members of the club for the occasion. The gym was decorated with black and gold streamers, draped from the center of the ceiling. Pine trees were placed about in appropriate manner and the decorations were declared to be well done.

The Carolina Buccaneers provided music for the affair. Intermission was held in a figure led by Charles Burns, Carrigan Wilson, and Tommy Gresham.

Only members of the clubs and the members of the thirteen fraternities represented in the club were admitted to the dance.

The Sigma Nu house party brought many girls to the Hill for the week-end, and with the Sigma Nu dance Friday night, and the Phi Delta Theta twilight dance Saturday afternoon, the week-end was enlivened considerably.

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SOPHOMORES HOLD SMOKER TONIGHT

Installation of New Officers Will Take Place at Nine O'clock.

The most important thing to come before the sophomore class smoker, which will be held at Swain Hall tonight at nine o'clock, will be the installation of the new class officers recently elected and the addition of the final touches to plans for the Sophomore Hop which will be held Friday night at Bynum gymnasium.

Pat Patterson, the class president, stated last night that the Buccaneer orchestra had already been secured to furnish music for the smoker tonight while the members of the second year class indulge in refreshments. According to the president, tonight will be the only opportunity offered for the members of the class to secure entrance cards for the dance. These cards will be on sale at the smoker tonight at \$1.00 each. Needless to say, only members of the class will be eligible for the dance.

MITCHELLE TALKS AT CLUB MEETING

"Assessment of Rural Real Estate in North Carolina" Subject of Talk.

The North Carolina Club held its regular fortnightly meeting in Saunders Hall last night at 7:15 o'clock. This was a very important session because the year is drawing to a close and much business was presented.

The principal speaker of the evening was J. M. Mitchelle, who discussed "The Assessment of Rural Real Estate in North Carolina." Mr. Mitchelle showed how property is so unfairly and unequally taxed in this state. He pointed out that many large estates are under valued and numbers of small farms are over burdened with taxation. In numbers of counties property is assessed to practically its full worth, while in other counties land is valued as low as 35 per cent. The speaker stated that inability of assessors is largely responsible for this inequality. It was explained that other states have reme-

died this situation and was shown how North Carolina could also correct this evil. Mr. Mitchelle suggested that assessment maps should be employed to aid in the equalizing of property valuation.

TWO DANCES HAVE BEEN SET FOR THE COMING WEEK-END

Sophomore Class Will Give Hop Friday Night; Grail Affair for Saturday.

Two dances are definitely arranged for the coming week-end. The Sophomore Class will give its annual dance Friday night, and the Grail will give a dance Saturday night. Both of these affairs are to be held in Bynum Gymnasium.

The Sophomores are planning to show the Junior and Senior classes up when it comes to giving a dance. Preparations have been under way for quite a while and the dance committee is making unusual efforts to make the dance a success.

The Grail dance Saturday night will be in honor of the initiates of the

Order. The initiates will be taken in sometime this week. A color scheme of purple and white, Grail colors, will be used for the decorations.

ALUMNI MAKE PLANS FOR COMMENCEMENT

(Continued from page one)

the Di and Phi Juniors, and in the evening each class will be guests at dinners.

A meeting in Gerrard Hall will be held on Saturday morning (Alumni Day), following by a baseball game in the afternoon, negotiations for which are now under way. The President's reception will be in Swain Hall at 8:30 in the evening, and following the Alumni Ball will conclude the program.

Mrs. Irene Lee is visiting friends in Greenville this week.

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