

Mr. John Martin,
Box 1007
City

BASEBALL
Carolina-Duke
Emerson Field 4 p. m.

The Tar Heel

GOLDEN FLEECE TAPPING
Memorial Hall
Monday Night 8:30 p. m.

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WEIL LECTURER EXPLAINS RECENT YEARS OF UNREST

Kilpatrick's Lecture Last night
Was on "Consequent Demands of Citizenship"

"Civilization is just now performing its greatest experiment of all time—the experiment of a moving stability from the old assumption that religion and tradition are authority, to the new assumption that the correct thing is to bring a social-moral philosophy to bear on the workings of life."

Such is Dr. William H. Kilpatrick's explanation of the recent years of unrest. He delivered the second in the annual series of three Weil Lectures at the University last night on the subject "The Consequent Demands on Citizenship," which was a sequel to his first lecture "How the South is Changing."

"Nowhere is this experiment more evident than in the South," he said. "For long years past we have had a rule of the inferior because of a lack of education for the whole. Mill and rural isolation created an ideal ground for selfish and ignorant politicians to work. A partial result has been the deep unrest and the groping of later years."

"Our civilization is being tried at the bar. We have been gradually getting away from tradition and the authority of the elders. We have even changed our family life from the old patriarchal system to the present system that finds a place for birth control, companionate marriage and divorce. We find it easier to evade personal responsibilities."

"And yet obligation and duty are words that are most certainly not out of date. We owe a duty to tradition. We merely have immediate problems of unrest to solve, problems that come out of the shift from static to dynamic civilization."

"Examples of this present day unrest have been the Mencken vogue, the vogue of Sinclair Lewis' criticism of Babbitt, the vogue of new poetry, a resentment to 'uniformity' and the 'machine age.' Such things are not new in history."

"The whole country has a feeling of overmuch organization, from cheering at a football game to church work. We are tired of expert thinking, being handed down to us from above. The individual objects to being overwhelmed, to living a chain store life with efficiency experts."

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NEW NATIONAL ON CROWDED CAMPUS

Phi Alpha, Jewish Fraternity,
Will be Installed Next
Saturday

Phi Alpha national fraternity will soon be added to the already crowded campus of Greek-letter lodges. This will make the 37th organization of this kind to take its place in the social life of the campus.

Among the features that have already been planned for the coming week-end when the fraternity will hold its installation ceremonies are an installation banquet and dance. The installation proper will be held at the Carolina Inn Friday afternoon and night. The dance at the Inn Saturday night will be preceded by a banquet.

Invitations have already been mailed to the other campus fraternities and a capable group of musicians has been secured for the dance. The large number of visitors that will be here for the Virginia-Carolina game Friday should swell the feminine attendance at the dance.

Phi Alpha is a national Jewish fraternity and has a number of chapters in the south. The installation team will come from Baltimore. There is a chapter at the University of Virginia, William and Mary College, and an alumni chapter at the Virginia Medical College.

The charter members of the group are as follows: Leonard Lewis, Hendersonville; Sidney Brick, Dillon, S. C.; Morris Erberfeld, Newton; Henry Grossman, Mebane; Leon Polakavetz, Troy; Jacob Saltzman, New Haven, Conn.; Milton Cohen, Flushing, Long Island; and Murrel Cohen, Louisville, Ky. Sidney Brick is the president of the group.

Work On Two New Buildings Is Progressing At Rapid Rate

Contractors Estimate that New Library Will be Completed by Summer of 1929—New Dormitory Ready for Occupancy Next Fall

Work on the new library is being rushed forward at a rapid pace and, if no unforeseen obstacles arise, the magnificent building will be completed early in the summer of 1929. The pouring of cement is now going on and in a few days work will be begun in earnest on the walls and interior.

Largest on Campus

The building will be the largest on the campus when it is completed. It will be 208 feet long and the front will be of limestone. According to the estimate of the architects it will require at least fifteen months to have the library ready for use.

The interior of the building will be in keeping with the beauty of the exterior. The floors will be made of marble and terrazzo while the walls will be decorated in colors harmonizing with them. The plans for the library were worked out by Dr. Wilson in conjunction with the architects and the structure will be built so that it may be enlarged if the need becomes great enough in the future.

Reading Room for Blind

The first floor will be used chiefly for reserve readings assigned by the different departments. This floor will be devoted to freshman and sophomore work. The second floor will have large reading rooms and one large room

which will seat four hundred students doing reference work and studying. The top floor will be devoted to graduate students. Eight seminar rooms will be provided on this floor for research in specific subjects. The basement will house the extension division of the library and have rooms for typewriting. One unique feature of the new building will be the reading room which will be provided for the use of blind students.

When completed the library will be one of the largest in the south and will cost \$625,000.

New Dorm

The new dormitory, which was begun last December, is fast nearing completion. The exterior is practically finished and at present the interior is being plastered. The construction was retarded somewhat by the adverse weather conditions during the winter months. However, with the advent of spring and warm weather the work has been sped up and it will be only a short time before the structure is completed.

This building will make a second quadrangle out of the triangle. Its floor plan is identical with those of the dormitories of the present triangle. Each room will accommodate two men and the whole building will care for one hundred and twenty boys. This will undoubtedly relieve to some extent the congestion which will result from the influx of new students next fall.

The building will be ready for occupancy the first of next year.

Hudgins Announces Plans For Annual Senior Week; Dates are from May 14-19



Final plans for the annual senior week, May 14-19, when members of the graduating class will hold nominal sway over the campus, were announced yesterday by Ed Hudgins, president of the student body.

Among the many privileges that will be extended the seniors by the University and community during this week, special free shows will be put on at the Carolina Theatre each day with a good orchestra playing. At present arrangements are being made to secure a suitable group of musicians for the occasion.

Talks, relative to how seniors should enter the affairs of the world and what they should expect will be made by different members of the faculty to the class every night during the week under Davie Poplar at 7:15.

According to President Hudgins, plans have been made by officials of the class to stage a senior smoker one night during the week. Final announcement will be made in regard to this later.

The chairman of the Executive Committee and his staff are working on further plans for the week, announcements of which will be released at an early date.

New Wall Is Rising To Rear Of South

Where has been a blank, bleak, unimpressive washed out bank of red clay left by the graders of the drive way round the lower side of Old South, the foundation is being dug for a retaining wall to improve the appearance of the place as well as prevent encroachment of the driving and parking space by erosion of the soil every time it rains.

The wall will be of brick with limestone topping. It is being given a deep foundation, and will rise about two feet above the surface of the drive. A sample of the same type of construction is found in the two short walls already present at the steps at the southeast corner of the building, in the path running by Steele and the Playmaker building. The new wall will be in the nature of a continuation of these, but will be higher. It will run from the Y building almost to the walk on the other side of the administration building, leaving a little space for the convenience of auto drivers who wish to go to a parking space down on the lower ground.

The low ground from the place of construction to the railroad has been staked off, and will undergo grading and levelling off soon.

Wigwag and Masque Wants "Prop" Men

Candidates for a position on the Technical Staff of the Wigwag and Masque Productions should see Dave Avner at the Zeta Beta Tau house on Rosemary Street as soon as possible. Avner announced yesterday. Work on the current production, "Whoops M'Dear," will begin at once, and several positions are open on the Technical Staff.

S. A. E. Honors Bride And Groom at Dance

The week-end got off to a successful start yesterday afternoon when the Sigma Alpha Fraternity entertained at a twilight dance at the S. A. E. house from five-thirty till nine. Music was furnished by Mickey Block's Buccaneers.

The dance was given in honor of a well known couple of the state who are to be married next Saturday: Miss Adelaide McAllister of Winston-Salem, and Mr. Edgar Cheek of Durham. Miss McAllister is very well known here, having attended the University dances for the past few years. Mr. Cheek, an alumnus of the fraternity, graduated last year, and while here he held many social honors.

The house was beautifully decorated with flowers and plants. Refreshments were served during the course of the dance. Tonight the fraternity will give another dance at the house in honor of the bridal party, and the Delta Sigma Phi Fraternity will also entertain their house-party by a banquet and dance at the Carolina Inn.

Cheerios To Go To Game at Greensboro

Petty Waddell, cheerleader, issued a call yesterday for all Cheerios who expect to make the trip to Greensboro for the Virginia-Carolina game next Saturday to meet in Gerrard Hall Monday evening at 7:00 o'clock.

The entire cheering unit for the game will be composed of the Cheerios, the University Student Body, and the N. C. C. W. and G. C. students. A number of former Cheerios have left school thus leaving places open for new men. These are asked to report at Gerrard Hall at 7:00 Monday evening.

PLAYMAKERS ON EXTENDED TOUR

Twelve Students and Three Officials Will Present Three One-Act Plays.

Yesterday morning the Playmakers began their 20th state tour. They will return on May 16, in the meantime playing in the largest cities in Western North Carolina.

Frederick H. Koch, founder and director; Hybert Heffner, manager; Samuel Selden, technical director; and twelve students are on the trip.

The program consists of three one-act plays. These plays have already been produced in the Playmaker Theatre this year. The plays follow: "Mountain Magic," by Edith Daseking; "Jobs Kinfolks," by Mrs. Lorretto Carrol Bailey; and "A Shotgun Splicin'," by Mrs. Gertrude Wilson Coffin.

The towns to be visited and the dates of presentation are Albemarle, May 4; Hickory, May 8; Hendersonville, May 9; Asheville, May 10; Johnson City, Tenn., May 11; Burnsville, May 12; Winston-Salem, May 14; and Greensboro, May 15.

The twelve students making the trip are: Shepherd Strudwick, Jr., of Hillsboro; Enita Nicks, of Graham; Helen Dorch, of Chapel Hill; Howard Bailey, of Bessemer, Ala.; Lois Warden, of Louisville, Ky.; Noel Walker of Charlotte; Mrs. Lorretto Carrol Bailey, of Chapel Hill; Moore Bryson, of Asheville; Mrs. Gertrude Wilson Coffin, of Chapel Hill; Edwin S. Day, of Glenmont, Ohio; Walter Spearman, of Charlotte; and Charles Lipscomb, of Greensboro.

KILPATRICK FLAYS SOUTH'S "MILITANT FUNDAMENTALISM"

Weil Lecturer Delivers First of
Annual Addresses to Large
Gerrard Hall Audience.

"The South today stands on the threshold of a new era, and it must face squarely the question as to whether it shall play a worthwhile part in leadership as of old or be swallowed up," asserted Dr. William H. Kilpatrick, professor of the philosophy of education in Teachers College, Columbia University, who delivered the first of the annual series of Weil lectures in Gerrard Hall Thursday night.

Hall Well Filled

Gerrard Hall was well filled for the lecture, and many out of town delegations were present for the address.

The speaker was introduced by President Harry W. Chase, who referred to him as one well qualified to discuss the South from a national viewpoint since he had spent a great many years in both the North and the South.

Dr. Kilpatrick at the outset stated that he was going to be brutally frank, and that he thought he was entitled to do so since he had spent the last twenty years in New York and more than that in his native South. "The South," he said, "is entering into full fellowship with a civilization that has become loosed in considerable measure from its old moorings in philosophy, religion, morals, and education. The Civil War isolated the South, but it is now getting back into the main current, and the question is what kind of education does the South need in order to act well its new part."

"Certain Grievous Shortcomings" The speaker stated that many things of the old South should be carried over to the new regime, such as culture and devotion to religion, and some things ought to be discarded, among them being "certain grievous shortcomings, institutional, and private."

Dr. Kilpatrick then flayed some of these "shortcomings" and mentioned "militant fundamentalism" and "excessive nationalism" in particular. A victory of the former might mean the suppression of thought and discussion, while the latter has led to such organizations as the American Legion, D. A. R., and R. O. T. C. to place too much emphasis on suppression of thought and discussion rather than to come to understandings through discussion. He also spoke against the Ku Klux Klan.

Revised version: to the victor belongs the oil.—Asheville Times.

Golden Fleece Tapping Monday Night Arouses Speculation On Campus

Dr. Kilpatrick



Dr. William H. Kilpatrick, professor of the philosophy of education in Teachers College, Columbia University, New York, who delivers the last of the annual series of Weil lectures in Gerrard Hall tonight. A native Southerner who has lived in New York for 20 years, Dr. Kilpatrick is one of the country's most widely known educators. The Weil lectures were established through the generosity of the families of Sol and Henry Weil of Goldsboro.

Reviewer Picks Men

Spearman and Gray Selected as
Certainities—Number of
Possible Candidates

(By Damon and Pythias)

We consider only two men, Walter Spearman and Mac Gray, as certainities for tapping by the Senior Order of Golden Fleece at the annual ceremony in Memorial Hall Monday night. Probably there is more mystery surrounding the selections of the two masked and hooded Fleece members Monday night than has existed during the past several years, and there is a decided dearth of predictable material, although there are probably a score of possible selections.

Dr. Francis P. Gaines, newly-installed president of Wake Forest College, will deliver the address, which will feature the twenty-sixth annual tapping ceremony of the order. The exercises are scheduled to begin at 8:30.

Always highly impressive, the tapping ceremony is attended by one of the largest throngs that assemble for any student gathering during the entire year. Initiation into the Fleece is generally regarded as the highest honor that can be bestowed upon a student in the ordinary annals of campus affairs.

The two black-robed and hooded tappers enter in the midst of an impressive silence. They slowly walk through the aisles, and suddenly pounce upon the selected men. A great deal of interest and speculation is always manifest in the few weeks preceding the tapping. Interest has been especially pronounced this year.

Certainities

Walter Spearman of Charlotte, recently-elected editor of the Tar Heel, president of the North Carolina Collegiate Press Association, member of the Amphoteroben and Grail orders, former president of the Sophomore Y Cabinet, Associate Editor of the Yackety Yack, and assistant leader of the Junior Prom, is the most outstanding candidate for Golden Fleece in recent years. His tapping is practically assured.

Mac Gray of Statesville, next year's Y president, football and track letterman, assistant manager of basketball, member of the Sheiks and the Grail and executive committeeman of the German Club, ranks second to Spearman as a semi-certainty.

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Close Application Necessary, Winston Tells Law Students

"Close application in a present day law school will save a young lawyer ten years of practice," Judge Robert W. Winston told students of the University Law School Wednesday night in an address given under the auspices of the Law School Association.

"The old hot house method of forcing youngsters past the state bar examination is indeed a thing of the past. More than ever it has come to be recognized that a lawyer must do more than make a livelihood—as important as that is."

Judge Winston, who has retired from the bench and is now engaged in writing, spoke on the subject "Results." He was introduced by C. W. Hall, of Newport, student president of the Law School Association. This lecture marks the completion of a series of very successful addresses given by various legal authorities throughout the state, under the auspices of the Association.

NATURE'S ABORTION—ARTS STUDENT

An Engineer Answers — or Merely Expresses an Opinion

DESPICABLE RAT—THE CAMPUS SNOB

EDITOR'S NOTE—This article is a reply to a clipped story from the University of Colorado SILVER AND GOLD, which was published in Thursday's issue of the Tar Heel. In the article the engineering students were assailed by a writer who proclaimed himself an Arts Student.

Oh spawn of a barren society! Oh parasites upon the institutions of learning, whose sluggish minds cannot encompass the insensate dribble from lecturers in vain philosophies!

Oh School so foul that harbors such worms in it! After four years of slipping by "crip" courses, four years of dreary exposure to subjects which by him are never understood, the Arts Student is graduated into a world of pavements and tall buildings to become, at best, a phthisic keeper of records—an oily spoke in one of the small wheels of progress. Is this life?

Oh meritorious fate of the Campus Snob! And is he a character truly marked on the campus? Yea, more truly than the yellow Chinaman, more conspicuously than the Ford—for he is the "collidge" man.

What does he know? We can excuse it in him that he thinks that gravity lurks in apples or that the science of mechanics must be attacked with a monkey-wrench—contact with

which would shatter his unstable brain (either mechanics or the wrench). Even in his line, if there be any such, we ask nothing about his appreciation and understanding of Shakespeare, Plato, Schopenhauer, Aeschylus, et alii—that would be bootless inquiry. But does he know who they are—can he merely quote from them? Answer that, vermin! What do you know?

He spends a goodly while in dressing, so, to avoid the strain that might be caused in deciding 'twixt several combinations of apparel (and being quite unable to arouse in his ineffectual mind the exercise of his vaunted 'taste' to act as arbiter) he has adopted a uniform, variation from which (from the just-so trousers to the right-spacing-of-buttoned vest) would mean nervous collapse.

His greatest ambition—ah, ask of the winds. . . .

But does he dance? That he does—if by such name I am allowed to call the countless antics that are seen at his affairs.

Nor is he bashful in the presence of ladies; no, he is never shy nor put out—he is shameless. His anaemic passions leave him bored with a wretched, worthless life.

Hence, despicable rat—beware of being crushed by that "eternal" slapstick which you so greatly dread. Jerry Slade.