

The Tar Heel

LEADING SOUTHERN COLLEGE TRI-WEEKLY NEWSPAPER



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PARAGRAPHS

Not "Hello" or "How are you?" is the favorite word of greeting today, but "Whoops M'Dear."

Now that the best-dressed man has at last been elected there will no longer be any question as to the correct wearing apparel for every occasion. When in doubt, just ask Sam Pettus!

Tonight another organization is to be born upon the already overcrowded campus—the red-headed club will make its appearance. At least the new initiates won't have to wear colored ribbons to show what club they belong to!

When the distinguished German educators visit our campus this week, we wonder what sort of impression they will receive? Now if they only get here in time to attend the Wigwag and Masque Revue they will certainly see the "collegiate" aspects of education.

In regard to new dining room plans for N. C. C. W. the Carolinian says: "As an incentive to follow rules and regulations, each dining room will be rated in regard to missing napkins, dishes and other points. At the end of a certain time, then, some social affair will be given the one with the highest grade." Such a plan sounds more like a nursery tale than an actual happening at our sister institution.

ON WITH THE IDEA

The suggested plan of a student fee for the provision of interesting lectures and worth-while musical entertainments seems to be taking firm hold upon the campus. Open forum letters are daily coming into the office of the Tar Heel, and the universal trend of these letters points out the unquestioned need of such a fee and sounds the encouraging note that students really desire it. The voting of the fee will be a step forward for the University, and it is well that the move come from the student body rather than from the faculty.

Students at N. C. C. W., having enjoyed during the past year lectures by such people as Richard Halliburton, Louis Bromfield, John Cowper Powys, and Ida Clyde Clarke—as well as such musical treats as a concert by Rosa Ponselle—realized the importance of an even greater program and recently decided to increase their fee to five dollars for next year. Indeed, our sisters have the start on us; but with student sentiment aroused in favor of bigger and better programs of lectures and

music, Carolina should soon reach her rightful position as leader in furnishing the very best of entertainment.

With a nominal fee of perhaps a dollar a quarter several thousand dollars could be put into use to call to the University the best lecturers available. There might be secured such well-known men as Sherwood Anderson, famous novelist and short-story writer, Count Von Luckner, German submariner who sank so many allied ships during the World War, William Beebe, noted naturalist, Henry Ford, financier and automobilist, Richard Halliburton, world traveler, Thornton Wilder, author of "The Bridge of San Luis Rey," which was just awarded the Pulitzer for the best American novel of the year. In addition to these speakers, musical entertainment might be brought here that could in no other manner be secured.

There is no call to discuss the University curriculum at present, but it can hardly be denied either by students or by faculty that our regular courses need supplementing by new lectures, new ideas, and new personalities from outside. The University appropriation of \$500 is scarcely a drop in the bucket for the purpose; but a small fee from each student would mean a material increase in the possibilities of a more complete education without undue strain on the individual.

"More and better lectures and music!" is our cry.

PART OF THE PICTURE

This week a noted group of German educators visits the campus of the University of North Carolina in making a survey of American educational institutions. Dr. Thomas Alexander of Columbia University, conductor of the group, says: "The group is trying to get a general picture of American educational systems, and our chief reason for coming to North Carolina is to show them what I consider to be about our best well-organized democratic school system. The group is particularly interested in the place of the University in the life of the people of North Carolina."

We are glad that these leaders along educational lines have come to North Carolina to make a study of the connection of a university with the people of the state, for through the work of the Extension Division and other departments of the University there does exist here a vital tie between the University and its people. This university has not remained satisfied with the mere attempt at the instruction of those who come to Chapel Hill to enroll in her books, but has sought to extend her influence in a beneficial way throughout the state of North Carolina. Study groups have been formed in many of the cities and communities of the state, and to them have gone out University professors to lecture on their particular subjects during the year.

We are glad that the University of North Carolina is considered a "part of the picture" of American educational systems, and we feel confident that her place in the life of the people of North Carolina entitles her to a prominent position in that picture.

The Tar Heel welcomes these distinguished guests to Carolina and wishes for them a pleasant and instructive visit.

WHAT EFFECT STUDENT OPINION?

This morning at Chapel period a representative group of students will interview President Chase in regard to the faculty's granting course credit for work in the School of Religion.

The Tar Heel is absolutely in favor of courses in religion being given by the University and of credit being given for them; and our policy has been set forth at some length in a previous issue. This present editorial comment is merely to stress the importance that widespread student opinion should have in settling the issue.

When students representing the varied interests of the University come together and agree that something should be done, should not that student sentiment be given thoughtful consideration? We ask that President Chase and the faculty weigh well our petition.

FRATERNITY, INSURANCE

Fraternities begrudge the town of Chapel Hill the taxes they annually turn into its treasury, and perhaps justly so. For the principal service rendered Greek-letter societies for this payment—fire-fighting—has proven entirely inefficient and inadequate.

It is too easy to condemn the village administration. Students seem to think it the thing to do. Chapel Hill has been doing no more than meeting requirements of the law when it assesses fraternity property

and collects the taxes therefrom; but the lodges have not been getting full value for their payments. Protection from fire, the principal purchase, is so inadequate that the outbreak of a tiny flame on a fraternity dwelling is regarded as a sure sign of total destruction.

Most disastrous of all, the insurance companies know this; and with each successive fire add a few points to the fraternity insurance rate. At present it is difficult for a fraternity in a frame dwelling to secure insurance protection, and harder to keep up premiums. The improvement of the local fire company by the addition of men or equipment, resulting in a lower insurance rate, would go far in giving the fraternities greater value for their tax money.

Our suggestion is that the Interfraternity council, official agency of fraternities, investigate the situation and petition the Chapel Hill administration. Fraternity insurance rates are too high.

J. R. B. Jr.

OPEN FORUM

MERITORIOUS PLAN

To the Students in the School of Liberal Arts and Education:

I hope you will support the proposed plan of levying a fee on yourselves of \$3 per year for better entertainments, lectures, and concerts, if you have a chance to express your opinion.

This plan has the great merit of being sponsored by students, and if it goes through, the committee in charge of expending the money will have a majority of students as members to be selected by you.

Most opposition will doubtless arise from the fact that it is an additional tax. But let us remember that the test of economy as Al Smith says, is not how much we spend, but what we get for what we do spend.

At least eight programs, or one a month, are assured by this program: programs consisting of lectures by men whose reputation and ability in their fields will be guaranteed by their names.

The great lecture by Will Durant last fall is a sample of what we might expect under the new plan. And eight just as good for about the price of one movie. With all due respect to the local theatres and what they provide, they will not be in it for pure entertainment compared with this, to say nothing of the knowledge, culture, or aesthetic qualities to be gained from such a program.

As an outsider I would consider it a privilege to have a season ticket for the price you all will be paying.

If anyone smells a mouse in who sponsors this, he might be interested to know that every man in the advisory group of students in the college of liberal arts was selected from a list furnished by the recently elected Presidents of the rising Junior and Senior classes.

Taylor Bledsoe.

MORE AND BETTER MUSIC, DRAMA, AND LECTURES

Editor of the Tar Heel:

The present issue of the Tar Heel marks the beginning of movement by the students of this University for more and better musical, dramatic, and instructive entertainments on the campus. The idea had its incubation some time ago in the mind of Dav Carol, the Tar Heel Associate Editor of last year. Since that time the subject has been discussed with growing enthusiasm by students on the campus. And now the general opinion is that the project is a worthy one, and should be fostered.

The consciousness that our school was so very inadequately provided for in the way of entertainments commensurate with the high ranking of the University of North Carolina among the other schools of the country, came out largely through the medium of the Tar Heel office. This office receives papers and journals from other schools all over the country; and these papers contain references to high class lectures and dramatic performances, not to mention the opportunities these schools have to secure still others. These advantages are the result not of appropriations from the school authorities exclusively, but they are also the result of "fees" paid by the students. An example close at home is North Carolina College for Women. This very week Rosa Ponselle, a nationally known singer, appears in the auditorium of our neighboring school. The students at N. C. pay a small yearly fee at the first of the year; and next year they plan to double this fee.

The University of North Carolina, at present, provides \$500 a year for lectures and the like. But this is entirely inadequate. The authorities,

realizing this, have tentatively promised to double the amount next year. Now, if the students would go on record as favoring the imposition upon themselves of a supplementary fee—not amounting to more than \$1.00 per quarter—the combined wherewithall would insure us high grade entertainment at a very small cost per student.

The idea is certainly an excellent one; interesting lectures by world-famous men and musical performances by equally renowned artists are of beneficial value to the student who is seeking a well rounded education as is the class room work.

A Student.

GRAHAM MEMORIAL AGITATION

Editor of the Tar Heel:

There has been so much said and so little done in regard to the completion of Graham Memorial Building that we are beginning to wonder what the trouble is. Have there not been any appropriate suggestions made? By that I mean have there not been proposals offered that were reasonable and well within the power of the University to carry out. Some of the suggestions to devise some means by which the University will be enabled to apply the finishing touches to this much needed building appear to be simple and easy to put into effect, but if this were true, why has there not been some action taken toward this matter? It is obvious that practically every student on the campus is looking forward to the time when this building can be put into use, and I venture to say that more than nine-tenths of said students would be readily willing to help carry out any movement toward such an end. It is true that one measure was condemned by part of the student body, or at least it seemed not to have been very popular, but why not try another. What are the authorities waiting for? We would like to know just how the situation stands at present and just why some action cannot be taken toward making Graham Memorial what the architect meant it to be when he drew the first line of the plan.

An Arts Student.

FAVORS LECTURE FEE

Editor of the Tar Heel:

A good deal of discussion has been caused recently by the appearance in

the Tar Heel of an editorial by our old friend Dave Carroll suggesting a student fee for the bringing of additional lectures and first class musical programs to the campus. In my opinion, this is one of the best ideas that has issued from the fertile brain of Dave.

For a good many years there has been a notable and pitiable lack of funds for the securing of good lectures and good musical entertainments at Carolina. The lecture committee of the faculty has been striving to bring good lecturers here on an annual budget of five hundred dollars. With this amount the committee has been able to bring one good lecturer and one or two mediocre ones here each year. There have been no funds available for musical entertainments. This is a situation which, it seems to me, is badly in need of correction at Carolina. A college campus is one place where an opportunity to hear good music and lectures by world renowned men should be available to the students, both for the pleasure and the cultural advantages which they afford.

To meet this need and to correct this deficiency in the educational advantages offered at Carolina, at least three of four thousand dollars is needed each year. The University has no funds to appropriate for this purpose, great as it is, and thus the only recourse is through student fees. A student fee of this sort would have to be large and the benefits to be derived would be inestimable. If three thousand dollars a year were provided, at least four of five good lecturers and two or three good musical concerts could be brought to the campus each year. These would certainly be invaluable in their cultural and entertainment values, and would fill a long felt need on the Carolina campus.

If the question is put to a student

vote, I hope the students will see the need and will rise to the occasion.
Robert A. Hovis.

Summer Kindergarten

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