

The Tar Heel

LEADING SOUTHERN COLLEGE TRI-WEEKLY NEWSPAPER



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Saturday, May 26, 1928

PARAGRAPHS

"Gray Succeeds Gold" declares the Tar Heel headline—sounds like some sort of color scheme!

"Dux femina erat" must be the new motto of the South Carolina Club since the election of Miss McAlister to its presidency.

The latest issue of the Buccaneer did more than any amount of Open Forum letters to prove that Dean Hibbard was right!

The German educators have come and gone, and the campus seems none the worse for wear. Perhaps Germans are not necessarily destructive after all.

When the Law School students hold forth in their new court room this afternoon, memories of High School Week and its fervent oratory will no doubt come back to us.

Playmakers cut "capers" tonight—here's at least one Playmaker performance that won't get roasted by the reviewer—'cause there won't be any review!

THE ANNUAL FARCE

Of all the farces perpetrated on the campus every year, one of the most deplorable is that of the letting of contracts by the Publications Union Board. When a group of men knowing nothing of the business end of the publications and very little of the editorial decide in an hour or two what firm shall do the engraving and printing for the campus publications the next year, then calamity is all too likely to ensue.

Probably it is too much to expect that each member of the P. U. Board should have received training on both business and editorial staffs, but it is not too much to expect that the editor and business manager of the publication whose contract is to be awarded should be called into the meeting of the Board and consulted before the contract is awarded. The two men who will have to suffer if the engraving or printing is given to an inadequate concern are the editor and business manager—yet these two men not only are not given a vote but are actually excluded from the meeting of the Board. The two men who are best qualified to judge the respective merits of each printer and engraver are regarded by an inexperienced Board as being unreliable!

The Board may retain its sense of self-sufficiency by awarding contracts without proper consultation and investigation; but the campus will be the loser if this obstinacy results in the production of poorer publications.

A LAWYERS' HOME

In connection with the annual holding of a "Supreme Court" by the students of the University Law School, the Law School Association today presents to the University the first Law School Court Room ever established in a North Carolina school.

This presentation marks another step in the progressive history of the University Law School, which, under the present administration, is rapidly taking its place among the foremost American schools of law.

The new Court Room, planned and equipped similarly to those regular court rooms of North Carolina, is indicative of the sort of work the Law School is trying to do in preparing its men for active service as lawyers in the state. Study of law here is not confined to the perusal of huge volumes of past statutes and cases, but is vitally bound up with the life and laws of the state today. The arguments given involve questions of law arising in the courts of North Carolina every day; the methods of procedure are similar to those of veteran lawyers. And now, with this new gift of the Law School Association, the very "arguing room" is representative of the court rooms of the state.

After presenting their cases in this typical court room during the college course, Carolina law students should feel at home in the court rooms of North Carolina!

MECHANISTIC FACULTY

Youth who comes to college these days with the expectation of broadening and educating himself through association with professors knows little of modern educational methods. Little does he foresee that when he graduates four years hence (if then) there will be only a half-dozen or so professors who know his first name and not over two who will call him by it, that his conversations with instructors out of classroom can be counted on one hand.

Personal relationships between faculty-member and student have followed the way of big business where the professional greeting of the mill-owner to his workers is like manna from heaven. A nod of the head from a professor outside of class makes the student wonder if some error has not been made, while a spoken salutation is something to write home about.

Mass education has brought so-called enlightenment to the people; but much has been sacrificed to Efficiency and Method, the Gods of Materialism, which professors paradoxically denounce and worship. The student is but a nut in the machine—a poor nut at that—to be tightened, adjusted, examined, tagged with a bit of sheep-skin as the professorial O. K. without ever knowing what manner of men these faculty-mechanics be. "Made by Hand" is a label connoting the finest in merchandise, but it is rarely seen on the graduating senior.

An hour of conversation with the average professor is worth a week of his lectures—infinitely more stimulating and usually more interesting. But does Dr. Average Professor call time-out from the writing of his little book, work on his research, or playing golf for an informal chat with individuals in his class? Or is that asking too much of accomplished erudition?

We offer no panacea. It is a personal matter to be acted on by each professor rather than faculty legislation. Perhaps it is no evil after all, but a stimulus to individuality. Yet we feel that even individuality must be guided.

A pathetic figure is the graduate who knows by experience as little about the personal equation in teaching as the quadratic equation in mathematics.

J. R. B., Jr.

OPEN FORUM

WHAT ABOUT THIS?

Editor of the TAR HEEL: The Publications Union Board is supposed to be looking after the four Carolina student publications in the interests of the student body at large. For the benefit of those who do not know the Board I shall introduce the five members: Mr. J. M. Lear of the School of Commerce, Mr. O. J. Coffin of the School of Journalism, and three student members elected by the student body. These students are Bill Perry, of the Buccaneer editorial staff, Mutt Evans, sports editor of the Yackety Yack and a past reporter and sports editor of the Tar Heel, and John Marshall of the Magazine editorial staff.

This board pursues a policy that I contend is unjustified. In carrying out its business it assumes a very unhealthy attitude toward the various student staffs of the publications. Instead of working in good faith with

the staffs, the Board has the attitude that all the Business Managers and Editors are crooked and trying to defraud the Union out of just as many pennies as they can. If the Board holds this attitude it seems to me that the Honor System is disregarded. It seems to me that the Board should call in professional employees to get out the publications instead of having student staffs. If such were the case then the Board could justify its actions and policies. But while the Board is working with students that are under the Honor System I see no justification for its policy of watchdog and policeman.

An Editor or Business Manager is not considered when the contracts for his publication are being let. A Board composed of only one real business man (Mr. Lear) lets the contract and then hands the job over to the Editor and Business Manager. If things go wrong the Editor and Manager have all the trouble, and the Board which has gone out of office and a new one come in, doesn't worry one particle. Why shouldn't the men who are to work with the contractors be present to see what, how, who, and under what conditions, they will have to work? The Board is making a bad job of letting Yackety Yack contracts. I have been on the staff three years and each year the Board has fiddled on the contracts. It has been bulldozed by the hardboiled printers and engravers too long. It is time that something be done to remedy things. But as long as the Board thinks itself too good to call in someone that has had practical experience in working on staffs, just that long will the Board get stung on its contracts.

Last Tuesday the contracts for next year's Yackety Yack were let. Upholding its policy of protecting the student body against the dishonest business manager and the dishonest Editor, Mr. J. O. Allison, they excluded us from the proceedings. However it would seem that the purpose of this policy was not realized. The Engraving contract was awarded to the Charlotte Engraving Company. It is altogether possible that this concern is reputable and will get out good work, but considering that they have a third rate credit standing and are rated in the \$5,000 to \$10,000 class by Dun's rating book, and considering that the Yackety Yack engraving bill runs over \$4,000 I cannot see that the Board adequately protected the interests of the student body. Especially since there were seven other engravers bidding, and all were much better known and larger than the one to whom the contract went. The three student members that are on the Board and helped let this contract were without any experience on business staffs of publications, and Mr. Coffin has no interest in the business end of the contracts at all. Why the Board would not let Mr. Allison or myself in was a direct questioning of our honesty. Mr. Allison from the town in which the successful engraver comes. He claims that he has seen the plant and he does not consider the company equipped to do next year's book. Why could not the Board have listened to Mr. Allison before letting the contract?

In closing I want to express my sympathy to June Adams and Guy Hill who are Editor and Business Manager for next year. I hope that they will get along well under the oppression that seems in store for them. Perhaps next year's Board will be reasonable and not be afraid to call for suggestions.

Ceasar Cone,
Business Manager
1928 Yackety Yack.

PLEA FOR ENTERTAINMENT

Editor of the TAR HEEL: In the creative mind of Dave Carroll there was born an idea which he has alone and with untiring efforts tried to place before the campus. For a while it looked as if his efforts were to be in vain, but now a group of followers have fallen in behind him. What was once a mere spark of hope has been fed with willing fuel, and now that there is a chance for us to aid in making it burst forth into a reality; how can we sit idly by?

We who rejoice at every stride that Carolina makes forward—can we not see her deep need for entertainment? Under the present lecture budget only one outstanding lecturer can be obtained for each year, and musical entertainments are not provided for at all. When we consider this state of affairs and then investigate the conditions of other schools, we find a great difference. Our quarterly bills do not include an entertainment fee at all, while many universities and colleges include as much as five dollars a year. Because of the large student body which we have, the small sum of a dollar and a quarter each quarter would make possible good musical entertainments as well as such lecturers as Sherwood Anderson, Von Luckner, and William Beebe.

Many of those who have gone before us have been heard to lament

the lack of entertainment at their Alma Mater. Can not we profit by their experience and join with the Tar Heel in her cry—"More and better lectures and music"?—G. H.

Merely Meandering by john mebane

Early to bed and early to rise makes a man healthy, wealthy and sleepy all the rest of the day.

Spring makes us feel so lazy and all. We don't want to do anything but sit down and write poetry. Something beautiful and harmonious like the one we wrote about the poor, little crippled boy who sold lead pencils on a street corner and rode home at night in his limosine. Goes something like this:

Cripple

Funny little cripple boy,
His father's pride, his mother's joy.
He must sit out on the street
Thru the rain and thru the sleet.
For he hasn't any hands
Like foreigners in other lands.
A cursed wretch in his position
Never makes a good musician
He can't beat the drum or cymbal
Minus fingers that are nimble
Run a race or row a boat,
He can't even cut his throat.
He must sit all day and grin
Minus legs and minus chin
Minus feet and minus toes
Minus almost half his nose
Minus ears and minus arms
Minus nearly all his charms.
Why sit there all day and shiver
Can't you jump into the river?

We can't say that Samuel Hoffenstein would be exactly pleased if we offered him our apologies for imitating his style.

Some of the gentlemen (and ladies, too) on the local campus act sometimes in the Playmaker productions and all and think themselves to be stars. (Then would do well to pin themselves on a policeman's blue coat.)

We notice that the Alumni are planning to have a gala time here during Alumni Day. The various classes are to wear distinctive regalia. It is reported that the class of '27 is considering bottles and nipples. Well, probably the nipples will be distinctive.

The seniors at the University were admitted free to a performance at the Carolina Theatre a while ago through the courtesy of Mr. Smith. It seems that they were also given a sandwich and a drink through the kindness of Mr. Gooch. It is rumored that the enrollment in the senior class increased nearly sixty percent.

We dare prophesy that the enrollment will decrease more than that when the five dollar diploma fee becomes due.

Clipped from the Tar Heel, October 16, 1926, et al.: "Chappell Issues Warning."

Some girls have a firm poise—until they start to dance.

Some of the students on the campus must be named Jason—they're always trying to get the Fleeca.

Which reminds us that we have a dog we're going to name Jason, too.

Undergraduate's Soliloquy

I'll thank my God when I have passed
All my courses here at last.
I'll take my hat from off the rack
And put my shirt upon my back
And shuffle out the open door
Nibbling on an apple core.
I'll turn in every fire alarm
And hustle back to papa's farm.
There I'll don my overalls,
And listen to the cat birds' calls.
I'll hitch the sheep and shear the horse
And watch the roosters lay, of course,
I'll milk the hens and feed the cow
And clean the stables up—and how.

I'll forget how math was done
And all about my English one
Forget why Gaul is all divided
Forget that French sounds are elided
Forget why Greece done Troy some harm—
Forget it all back on the farm.

We would like to write some free verse for this column, but the editor might object—he's Scotch.

Some people on this campus are so egotistic that whenever they tell anything about themselves they stutter in order to repeat it.

Number of Lectures Limited This Year

Well Known Speakers Visited Campus; Number Very Small Though.

Will Durant, noted lecturer and philosopher, opened the series of lectures conducted by the University with his famous address "Is Progress a Delusion?" This lecture was favorably received by the campus and Memorial Hall was filled to hear the author of "The Story of Philosophy." The other lecturer presented under the auspices of the University during the fall quarter was Bliss Carmen, one of the greatest living poets.

In the winter quarter the University presented Dr. Robertson, educational authority, who lectured on recent English poets. Dr. Jiri V. Danes, prominent Czech-Slovakian geologist and scientist, also lectured during the winter quarter. Mrs. Elizabeth O'Neil Verner, well known artist from Charleston, S. C., closed the University's series of lectures with her address on "The South in Relation to Art." It is said that the series were forced to close with her talk due to the small appropriation made for lectures.

Several other interesting lectures have been brought to the campus this year, however, by other organizations and appropriations. Sherwood Eddy presented six lectures here in January in a three day series. These lectures were largely attended and attracted favorable comment from the students. The Democratic club was fortunate in securing Senator James A. Reed to speak here in March. The annual McNair and Weil lectures were also presented. Dr. Thornton Whaling, noted professor of systematic theology, delivered the McNair lectures, and Professor W. H. Kilpatrick of Columbia University presented the Weil lectures.

During the year several very worthwhile lectures have been given, but the number of lectures have been very limited.

WHAT'S HAPPENING

TODAY

3:30 p. m.—Emerson Field. High School Championship Baseball Game.
8:30 p. m.—The Playmakers Theatre. Playmakers Caper. All Playmakers are cordially invited.

The Tar Heel covers the Hill like mountain dew.

CAROLINA THEATRE

The Coolest Place in Town

NOW SHOWING
Reginald Denny in
"Good Morning Judge"
also
Carolina Comedy Novelty "T Bone for 2"

MONDAY
Milton Sills in
"Hawk's Nest"
With Doris Kenyon

TUESDAY
Billie Dove in
"YELLOW LILY"

Condition Grades May Be Removed

Students who have received the condition grade (E) on any course, and those who have not passed enough work to re-enter next fall will please read the following regulations sent out from the registrar's office.

Special examinations may be taken by students who have received the condition grade (E) at the period of the special examinations in the week preceding the opening of the session in September.

Provided he has no conflict with a course regularly taken by him in the term such a student may take an examination at the first regular term examination in the same subject after he has made the grade E.

Under no circumstances may a student stand a special examination to remove a condition grade (E) between the first and last days in any quarter.

Students who expect to take examinations to remove the grade F, during the examination period beginning Monday, June 4th, should go to the registrar's office, not later than Thursday, May 31st, and make application for the examination.

No first-year student who fails to pass at least five courses, and no other student who fails to pass seven courses or equivalent, shall be readmitted to any division of the University except by a special vote of the faculty or a delegated committee of the faculty. This delegated committee of the faculty will meet at 9:00 a. m. the second day before the stated registration day of each quarter and at 9:00 a. m. the second day after the stated registration day of each quarter to consider written petitions of students who have definite and convincing reasons on which to base a request that the rule be waived. All petitions, except those of students in Law, Medicine, and Pharmacy, should be sent to the Dean of the College of Liberal Arts in writing and, to be considered, must be in his hands before the stated meetings in that quarter in which the student seeks readmission.

There is some reason to expect that in time Chicago will erect a monument to the Unknown Victim.—Philadelphia Inquirer.

DR. J. P. JONES
Dentist

Office over Welcome-Inn Cafeteria
PHONE 5761

R. R. CLARK
Dentist

Office over Bank of Chapel Hill
PHONE 6251

"Always The Same" says Pipe-Smoker

Charleston, S. C.
February 10, 1927

Larus & Bro. Co.,
Richmond, Va.
Gentlemen:
I've done a lot of pipe smoking. There's hardly a brand or a blend that I haven't tried out at some time or other.
But speaking of smoking tobacco that brings real enjoyment, and never changes, I want to say that there is just one tobacco that gives me real enjoyment in my pipe—Edgeworth. I have used Edgeworth Ready Rubbed and Plug Slice for over five years, in all climates and under all conditions, and I find it always the same. It is always mellow and moist, and its genuine flavor lasts. There is no bite or parch in Edgeworth, and the quality, whether you buy it in small or large quantities, is always perfect.
Thanks to the manufacturers for their wonderful product, and I hope that Edgeworth can always be obtainable by the undersigned.
Guy B. Beatty

Edgeworth
Extra High Grade
Smoking Tobacco

HAVE YOUR SUITS
Cleaned, Pressed and Repaired
BEFORE LEAVING CHAPEL HILL

also
Special One Day Cleaning Service
on
TUXEDOS for FINALS
O'Kelley Tailoring Co.