

# The Tar Heel

STUDENT FEE  
THURSDAY  
VOTE!

AWARDS NIGHT  
TONIGHT 9:00  
MEMORIAL HALL

VOLUME XXXVI

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## FRIDAY, JUNE 8 WILL SEE START OF COMMENCEMENT

Large Number of Alumni Ex-  
pected Back for Reunion;  
Arthur Page to Speak.

With an unusually large number of alumni expected back for class reunions, the University of North Carolina's 134th commencement will get under way here Friday, June 8, and continue through Monday, June 11.

Friday will be devoted to class day exercises. At 9:45 o'clock in the morning the seniors will form a line at the Old Well and march with the marshals to Davie Poplar where the exercises proper will be held. At 3:30 o'clock in the afternoon the annual Mungum Medal Contest will be held in Gerrard Hall, and from 5:30 to 6 o'clock there will be a reception for the seniors and their guests at the home of President Chase. The senior banquet comes at 7 o'clock in Swain Hall, at which time permanent class officers for the class of '28 will be elected. Governor Angus W. McLean will be the chief speaker at the banquet.

Saturday is set aside as the annual Alumni Day. At 10:30 o'clock in the morning there will be a "Reminiscence Symposium," to be presided over by Judge Francis D. Winston, of Windsor. The Alumni Luncheon comes at one o'clock, presided over by A. B. Andrews, of Raleigh, president of the General Alumni Association. In the afternoon the members of the baseball squad of 1903, all of whom are still living, will play a team composed of members of the faculty on Emerson Field.

President Chase's annual reception for the alumni will be held at Swain Hall at 8:30 o'clock in the evening, followed by the Alumni Ball.

The baccalaureate sermon will be preached Sunday morning at 11 o'clock by Bishop William A. Guerry, of Charleston, S. C. Bishop Guerry is bishop of the South Carolina Diocese of the Episcopal church.

A concert by the University Glee Club has been arranged for four o'clock Sunday afternoon, and at 7:30 o'clock Parson W. D. Moss, of the local Presbyterian Church, will conduct the annual vesper service for the seniors under Davie Poplar.

The diplomas and degrees will be awarded on Monday. Arthur Wilson Page, editor, publisher, and vice-president of the American Telephone and Telegraph Company, will deliver the commencement address at 11:00 o'clock. Mr. Page is the son of Walter Hines Page and is a native North Carolinian, having been born at Aberdeen.

Following the commencement address by Mr. Page, Governor Angus W. McLean will present the seniors with their diplomas. He will also give each senior a bible as a gift from the State of North Carolina.

All in all things on the University campus will indicate to the commencement week visitors another year of active growth at the State's chief institution of higher learning.

## Carolina Student Given Scholarship

According to an announcement just received here from the Committee on Foreign Travel and Study, Tom Gold, of High Point, a sophomore has been awarded a scholarship which entitles him to a year's study in the University of Paris.

There are six such scholarships given in the entire United States, and Mr. Gold gained the award in competition with students from colleges and universities all over the country.

The scholarships, which are worth \$1,000 each, are awarded to sophomores only. The condition is that a student study abroad during his junior year and return to the institution where he took his freshman and sophomore work to complete the senior year and to graduate. The grant allows a student to gain a broader viewpoint and to become proficient in some foreign languages.

These scholarships have been made possible through the generosity of Mrs. Andrew Carnegie, Felix Warburg, Aaron Naumburg, Benjamin Stern, Murray Guggenheim, Lucius N. Littauer, Berthold Hochschild, and others. A committee of nine prominent educators makes the selections each year.

## Proposed Student Tax Would Bring Famous Lecturers and Artists to the Local Campus

Authorities of the College of Arts Submit a Tentative List of  
Entertainers Who Could Probably Be Brought  
Here if Plan is Passed.

In response to numerous letters and articles appearing in the Tar Heel providing for cultural entertainments, the authorities of the Liberal Arts College have gained valuable information as to the cost of bringing high class lecturers, musicians, and dramatic entertainers here.

The cost of procuring musical and dramatic entertainments ranges from three hundred dollars to twenty-five hundred dollars. With the present entertainment appropriations one of these could be had. Heretofore only lecturers have been brought and art loving students have depended on local talent, or have had to go away in order to be able to hear famous concerts or lectures.

Some of the solo artists that could be brought here should the plan of the three dollar tax be passed include world famous singers: Margarette Metzendorf, Rosa Ponselle, Maria Jeritza, Louis Graveure, Chaliapin, and Sophie Braslau. Of the pianists, Har-

old Bauer, Ossip Gabrilowitsch, and Mischa Levitzki could be secured. Fritz Kreisler, violinist, could be brought for a price of twenty-five hundred dollars. The nation's foremost symphony orchestras can be engaged for a comparatively small sum, but exceeding the University's present resources for such entertainments.

Among the lecturers are such men as Edwin Slosson, scientist, who has greatly popularized the knowledge of science, Donald Stewart, humorist and popular writer, Clarence Chamberlin, transatlantic flier, Thornton Wilder, a Pulitzer prize winner, and countless others who have in their respective fields reached a plane of equal meritoriousness.

Students of the Arts College will have a chance to show their feeling in regard to the tax obligation Thursday when a vote will be taken. Should the tax be passed other students may have an equal opportunity to attend the lectures and musical programs by purchasing season tickets.

## Playmakers End A Successful Season by Cutting the Annual Capers at Theatre on Saturday

Burlesques Given on the Plays and Actors; One of the Features  
Was the Dancing of Kissa Kernan; Dance  
Ends the Affair.

(By Herbert Browne)

Shakespeare wrote in his "Twelfth Night," "Faith, I can cut a caper." On Saturday night the Playmakers brought their 10th season to a close by cutting their "caper," and according to the audience, they surely cut. Shakespeare would, no doubt, write of the performance, "Faith, they can cut a caper."

The "caper" was composed chiefly of various take-offs on the plays and actors of the Playmakers. Impersonations of the Playmaker leaders—Professor Koch, Mr. Selden, and Mr. Heffner—in the sketch, "Jupé Pluvius Quits Reigning," were very capably handled. In a curtain speech, Al Kahn, Prof. Koch's double, began both the program and his impersonation by the characteristic, "We're here and glad to be here."

One of the features of the evening was the dancing of Miss Kissa Kernan of Fort Bragg. Miss Kernan delighted the audience with two dances: "Dance Russe," and "Mendelssohn's Spring Song."

At certain times the performance was as capably handled and enjoyable as one of the Playmakers more serious stage productions. As has already been said, burlesques on certain plays were very interesting. In one sketch, "Ten Tights in a Bar Room," details and lines from all of the season's plays were interwoven into an interesting act.

Kelly Sears, in his sketch, "A Boy and a Banjo," was very popularly received by the audience. He combined his banjo playing with some very

excellent clog dancing. Al Kahn and Lois Warden danced and sang their popular "Collegiana," one of the Wigwe and Masque presentations.

The act, "Blighted Scandals," the take-off on "Lighted Candles," one of the Playmakers folk plays, was very well done, in fact it was extremely well taken-off.

In the sketch "Hill Hypnotism" (another Carolina musical comedy), parts of the Carolina folk play, "Mountain Magic," were re-enacted. Al Kahn, the author of the sketch, did a nice piece of work as the Viennese opera singer.

"Bats in the Belfry," a folk operetta, was presented by a group of "foreign musicians." It seems that these opera singers had been run out of Charlotte. Some very excellent singing was not heard in this sketch.

Throughout the entire performance quips were thrown at the Charlotte Ministerial Association—indeed, the Playmakers seem rather touched over this affair.

Following the burlesques and the various sketches, the annual presentation of awards, in the form of the Playmakers masques, the gold symbols of meritorious work on the Playmakers, took place. The masques are presented to those who have acted in one major part or two minor parts in any Playmakers production throughout the playing season; those going on a Playmakers' tour; those having a part in the stagecraft, either scenery, costuming, or lighting; and those

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## Central European Tour Is Planned

Officials of the Extension Division expressed the opinion yesterday that it will be of interest to the German educators visiting the University of North Carolina to learn that through its Extension Division it is conducting this summer a travel-study tour to Germany and other parts of central Europe. Five different countries are included in the itinerary of this tour: Denmark, Germany, Czecho-Slovakia, Austria and France. Two weeks will be spent in Vienna and Munich, members of the party devoting this time to resident study. During their stay in Vienna they will be privileged to attend the world-famous Music Festival.

Courses, allowing college credit, will be offered in German language and literature. Professor E. C. Metzenthin, associate professor of German, will act as director and instructor of the tour.

Members of the Central European party will sail from New York on June 30th aboard the S. S. Lituania.

## Local Orchestra Will Go To Europe

Jack Wardlaw's orchestra will sail for Europe this summer aboard the S. S. Lituania, having been engaged by the Baltic America Line to furnish music for the tours accommodated by them on both the Lituania's westbound and eastbound voyages. They will sail from New York June 30th and return to this country September 6th.

Members of the Central European Tour, which is under the direction of the University of North Carolina, will sail on the same vessel. Other student parties arranged for by the School of Foreign Travel will make up the remainder of the ship's passenger list.

The personnel of Jack Wardlaw's orchestra is as follows: Jack Wardlaw, director, Plainfield, N. J.; William Rose, piano, Greensboro; Floyd Feldman, saxophone, University of Minnesota; Ike Hughes, trumpet, Henderson; Carl Wessell, drums, Wilmington.

## DORMITORY CLUB HELD LAST MEET OF THE QUARTER

Organization Completes One of  
Most Active Years in Existence; Presidents Elected.

The last meeting of the Carolina Dormitory Club was held Tuesday night, May 22, in the social rooms of the Episcopal Church. This organization, composed of the presidents and managers of the dormitories, an Executive Secretary appointed by the Dean of Students, and the Dean of Students as the university representative, has experienced one of the most active years in its existence as a campus organization. There were thirty men present at the meeting. Presidents and vice-presidents, elected for next year.

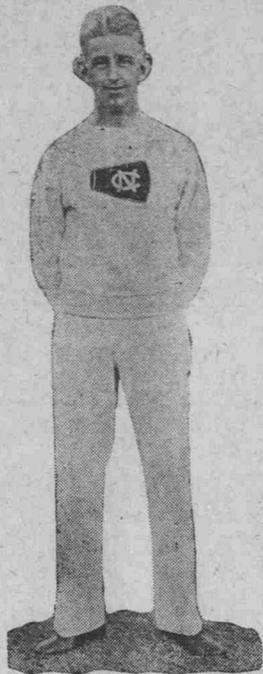
The purpose of the Carolina Dormitory Club is to provide for the government of the member dormitories so as to furnish the maximum of comfort and social life to the occupants of the same. In carrying out this policy, the Dormitory Club takes responsibility for the proper government of the dormitories, the orientation and assimilation of new men in the dormitories each year, the dormitory smokers, elections, oversees the participation of the dormitory in the intramural athletic program, and attends to all other matters that interest the dormitories as a unit. The Dormitory Club acts as a discussion group and clearing house for the ideas of the various dormitory officers that compose the group.

During the past year, the dormitory social life has been on the up-grade, as far as intergration, socialization, interest and the "we-feeling", is concerned. The Club was fortunate in securing as members a wide-awake group of men who were really interested in dormitory activities and problems. At the first meeting of the Club this year, dissatisfaction concerning the organization of the dormitory as a social unit was voiced. A plan was presented providing for a dormitory council to govern the dormitory. Representatives from each floor of the dormitory were elected by the occupants of that floor to sit on the dormitory council, and the president of the dormitory was to sit as ex-officio chairman of the council. This council was to consider any breaches of discipline and disturbance in the dormitory and to have power to warn and expel the constant disturbers.

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## Awards for Publications and Athletic Endeavors Will Be Presented Students Tonight

Petty Waddill



Petty Waddill has led the famous Carolina Cheerios through a successful season. The group attended the gridiron encounters and the baseball classics in full force, and under his supervision out-cheered everything else in the stands. Petty has proved a capable successor to Kike Kyser. He leaves his organization next year under the guidance of Bill Chandler.

## Will Hold Lawn Party

A lawn party will be given Tuesday night from eight until ten on the Presbyterian church lawn. All the young people of the town and campus are invited to attend.

An interesting program of games and plays has been arranged for this last social evening before examinations. Refreshments are to be served during the evening.

Another thing that makes the average man feel very close to Al Smith is that Al's a rotten golf-player.

## Last Issue of the Magazine Is Found To Be About Normal

Concluding Number Falls Short of the Excellence of the Negro  
Poetry But It is up to Average; "Trivia" Is  
Feature of Book.

by John Mebane

The final issue of the Carolina Magazine, while falling quite a bit short of the excellency of the Negro Poetry Number, is about up to the average issue of the publication.

A poem and drawing by Marilee Shaw lead off the number. The drawing, despite the fact that the white lines are left on the silhouette and the moon is a bit lop-sided, isn't bad at all. Which doesn't mean that we can say as much for the poem. The first stanza is good, but the author changes in the second one from the third person to the first.

The editor's Farewell must be final—he says "goodbye" in four different languages. Joseph Mitchell goes on a rampage and writes Friday Night. Which is pretty good in our estimation. The style is unique, and he doesn't write so much that it becomes tiresome reading.

Henry Brandis, a local aspirant to the bar (which we use legally), writes about the law. Our objection to the piece is that the oratorical style, which inevitably appears in any lawyer's journalistic attempts, pervades throughout the article. Yet, he is to be commended on the fact that his ideas get across clearly.

The "Bull" romps out of the pasture and grazes in broader fields. Long before we had completed his four and a half pages of statistics we became thoroughly delighted that we had decided to come to college and decided beyond doubt that we would become a big campus man or a

Phi Beta Kappa president or something and then go out and welcome life with a broad smile and a look of confidence on our face. "Cameron Avenue and Wall Street" is convincing to say the least.

"Trivia" by Peter Gray features the issue. Some of the verses are actually clever. "Apology" and "Lady Shylock" are much to our liking, and "Patter" isn't bad, either. Perhaps Dorothy Parker might be proud to have her style imitated by the young lady.

"Shades of Macauley" by Quizmaster is amusing and the greater part of it is quite enlightening. The first page and a half, however, would have better appeared in an Open Forum letter in the Tar Heel as a plea to history students. We laughed intelligently several times while reading this.

Shepherd Strudwick writes three poems, "Journey," "Dirge," and "Song of the Sea." "Dirge" clearly overshadows the other two. The rhyme scheme in "Journey" is good. Peter Gray writes two other pieces of verse which lack the sparkle and freshness of her "Trivia."

"Macabre," a sketch by James B. Dawson, would have been much better had the author chosen something about which to write. But what he does is passably fair.

The Book Bazaar contains three reviews—"Prohibition and Christianity" reviewed by W. W. Anderson, "Stained Sails," done by the reviewer, and "Dust" reviewed by Byron White.

Ceremonies Will Open in Mem-  
orial Hall at Nine O'clock;  
Jonas Will Speak.

Awards night, which will be held in Memorial Hall tonight, is always one of the high spots in literary and athletic endeavors and this year will see it differ from the former types which have been somewhat characterized by dullness and indifference it was announced yesterday. The plan is to supplement the usual formal routine by humor and school yells, and to keep unwavering interest in the entire procedure. Judging by the program the affair will meet all expectations.

At nine o'clock tonight the University band will open the ceremonies by a selection. President of the student body, Ed Hudgins, will then follow by introductory remarks. A summary of the year's achievements will be given by the retiring president, C. R. Jonas, after which a Phi Beta Kappa announcement will be delivered by L. P. Adams, retiring president of the organization.

After these preliminary talks, R. W. Noe, president of the Debate Council will open the awards. In turn will come the Tar Heel, Yackety Yack, Carolina Magazine, and the Buccaneer awards.

Following the publications will be the Grail award—a loving cup to best freshman scholar-athlete. This award always attracts interest since it is not known which freshman is to receive the trophy.

Coach R. A. Fetzer will make the athletic awards climaxed by the presentation of the Patterson Medal which is the most coveted athletic prize that the University offers.

## ENGLISH CLASS TO GIVE MORE PLAYS

Class in Play Production Will  
Present Last Three of  
Series.

Tonight in the Playmakers Theatre, the members of the class of play production, English 36, will personally direct and stage three plays: "The Constant Lover," "The Mirror," and "Francois' Luck." Three plays were given last night, the three tonight will conclude the series.

The student producers announce that the production will not be connected with the Playmakers in any way, and no "plays of native Carolinians" will be on the bill.

In two of the Plays presented tonight, the actors are students. However, in the third, "Francois' Luck," an unusual experience takes place. The cast of this play is entirely restricted to the faculty and their wives. The play, as the title suggests, is French. According to one of the witnesses of the rehearsal, "the characters romp through the play and do their best to destroy the moral tone set by Professor George McKie, who plays the second leading role." The lead is "the type that appeals to women." This part is held down by Prof. Howard Mumford Jones.

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## Military Training Camps Will Again Be Held in Summer

Camps Are for Training Youth and  
Promoting Discipline.

Each summer at various points in the country Citizens' Military Training Camps are conducted under the auspices of the United States War Department. Those situated in the south are: Fort Barraneseas, Fla.; Fort Bragg, N. C.; Camp McClellan, Ala.; Fort Moultrie, S. C.; Fort Oglethorpe, Ga.; and Fort Screven, Ga. These camps are an outgrowth of the original C.M.T.C. at Plattsburg founded by the late General Leonard Wood. The camps last for a month during the summer.

These camps were brought into existence it is stated for the purpose of training normally and physically the youth of America under healthful surroundings, for the purpose of promoting respect for discipline, fitting them for leadership in peace and war, and impressing upon them their obligations and responsibilities as citizens.