

# The Tar Heel

LEADING SOUTHERN COLLEGE TRI-WEEKLY NEWSPAPER



Published three times weekly during the college year, and is the official newspaper of the Publications Union of the University of North Carolina, Chapel Hill, N. C. Subscription price, \$2.00 local and \$3.00 out of town, for the college year.

Offices in the basement of Alumni Building.

WALTER SPEARMAN ..... Editor  
 GEORGE EHRHART ..... Mgr. Ed  
 MARION ALEXANDER ..... Bus. Mgr.

## EDITORIAL DEPARTMENT

Glenn Holder ..... Assistant Editor  
 John Mebane ..... Assistant Editor  
 Harry Galland ..... Assistant Editor  
 Will Yarborough ..... Sports Editor

## Reporters

M. Broadus	J. E. Dungan
H. T. Browne	G. A. Kincaid
W. C. Dunn	Dick McGeheon
J. C. Eagles	J. Q. Mitchell
J. P. Jones	B. C. Moore
W. A. Shelton	K. C. Ramsay
D. L. Wood	Linwood Harrell
C. B. McKethan	E. F. Yarborough
J. C. Williams	H. H. Taylor
E. Wilson	E. H. Denning
G. M. Cohen	J. D. McNairy
B. G. Barber	B. W. Hitt

## BUSINESS DEPARTMENT

### Executive Staff

B. M. Parker ..... Asst. Bus. Mgr.  
 H. N. Patterson ..... Collection Mgr.  
 Graden Pendergraph ..... Circulation Mgr.  
 T. R. Kirriker ..... Asst. Col. Mgr.

### Advertising Staff

Leonard Lewis ..... Milton Cohen  
 Harry Latta ..... Sidney Brick  
 Ben Aycock ..... H. Jameson  
 Kermit Wheary ..... H. Merrell

Saturday, December 8, 1928

## On Drinking Deeply

The recent heated discussion of student drinking at the University of Virginia and conduct at the Carolina-Virginia football game is indicative of the interest throughout the country in this problem and shows the pointed questions being put to our educational institutions at the present time.

Since the whole matter has been delved into and newly brought before the public, today's Carolina-Duke game will present both the critics and the lauders of the University of North Carolina and unexcelled opportunity to make investigations, collect circumstantial evidence, and spread abroad on the wings of rumor whatever their findings may warrant.

Today we are on parade. Today the citizens—and hence the taxpayers—of North Carolina will gather at Chapel Hill for the gala occasion of a football game and also to inspect their university and the conduct of its students. What will they see?

Judging from previous football games, both here and elsewhere, we admit the possibility of certain too-far-gone inebriates placing themselves on public exhibition. The responsibility for this state of affairs is bandied back and forth between students and alumni. It is undoubtedly true that returning "old grads" generously offer their imported gin to undergraduates. Be that deplorable as it may, it is also true that generous-minded undergraduates share their Orange County corn with their older visitors. It works both ways—and both ways end in a result detrimental to the University.

Some convivial souls demand a drink or two to warm their college spirit on a cold December day—doubtless they will continue to demand it; but if they must have their liquor, let them at least be gentlemen enough to carry it well. There is no excuse for any student so to far forget the common decencies as to make an objectionable fool of himself before the crowds assembled to witness the football game.

Drunken shining is not characteristic of Carolina students and we do not want any such impression to be made today.

## Goal Posts Or Friendly Feeling

Assuming to begin with that it is rank heresy even to consider the possibility of Carolina's not winning the game today, we nevertheless venture

a question on that possibility.

Which is more important: to maintain a friendly feeling between two great universities fated to continue their existences situated within twelve miles of each other or to exhibit a childish attitude in scrambling around unimportant goal posts?

Those who attended the Carolina-Virginia game at Charlottesville will recall the dignified action of the Virginia men in ignoring the impetuous goal rush of Carolina men led by several over-zealous alumni. One of those Virginia goal posts returned to Carolina on the special train as a memento of very youthful enthusiasm, a souvenir of the prep school way of looking at things.

Today, then, if Duke wins the game, let Carolina students remember the Virginia episode. Those who disapprove of such a fracas over commonplace goal posts will see to it that they are not involved in any scrap here. And those who consider the taking of goal posts merely a proper display of school rah-rah spirit can certainly do nothing but offer Duke our posts—with compliments and on a silver platter, if there happens to be one about.

No goal post is worth causing any unpleasantness whatsoever between neighboring and friendly universities.

## Alumni

### Irresponsibility

Conscientious alumni who attend the sessions of the General Alumni Association of the University here today will probably give the Graham Memorial Building a wide berth in their ramblings about the campus. A reminder of an unfulfilled obligation is not a very pleasant thing to face.

The White Elephant of the Carolina campus is a monument to the unreliability of the University alumni in general. Whenever any organization fails to meet an honest obligation, a decided stigma is attached to every individual of the group constituting it. Thus the violation of their pledged word on the part of a number of alumni to pay their contributions to the Graham Memorial Fund has cast a decided reflection upon every alumnus of the University.

At present the entire Graham Memorial idea is in a state of somnolent decay. Splendid as were the ideals behind the original movement for a memorial to the memory of the most beloved president Carolina has ever had, it would have been far better had they never been formulated than that they should bear such fruit as the gaunt hull that is termed Graham Memorial, seemingly doomed to sink into decrepitude unfinished and unused instead of becoming the beautiful structure that would undoubtedly result were the project carried through to completion.

There is little likelihood of the Memorial Building being completed as long as the present attitude of the alumni continues. The state will not complete it, the students are financially incapable of doing so, and only the alumni are in a position to carry the proposition to a successful conclusion. The typical alumni attitude concerning the Memorial is "You pay your pledge and I'll pay mine." Everyone is waiting for the next fellow to do something, and as a result no one does anything.

A number of alumni have indicated their willingness to pay their pledges if they are assured the building will be completed. This attitude is the strongest insurance that it will not be completed.

We suppose there is little chance of the General Alumni Association developing a conscience and coming to active realization of its deplorable breach of honor. We don't like to think of becoming a member of any organization with a past record of having made such a major failure as the Alumni Association has of the Memorial plan, however.

—GLENN HOLDER

R. M. Grumman represented the University at the meeting of the North Carolina Commission on Adult Illiteracy at Raleigh last night, at which a conference was considered to draw a comprehensive plan for the further eradication of this evil.

## Open Forum

### REVIEWER SPEAKS

To the Editor of the Tar Heel:

For some moments I have been staring at my typewriter with a contemplative eye. At last I have decided to buy a new one. But I cannot forbear before I part with my battered and honorable servant to indulge in a criticism of criticism of criticism (with apologies to H. L. Mencken). And the Open Forum columns of this paper need nourishment, for they have had a lean and destitute look of late.

In Thursday's issue of the Tar Heel in a letter entitled "The Reviewer is Criticized" Mr. Lionell Abelson flays unmercifully the reviewer of The Carolina Magazine. His scourge has three lashes—satire, logic, and eloquence. And the greatest of these is eloquence. Mr. Abelson is at his best in the sentence: "the phrase cries to heaven." You can almost see the phrase described stretching upward to the star-speckled heights for aid. But I must not dwell on minor points although they may get a rise out of me.

Mr. Abelson even picks out a number of descriptive terms, sets them in print, and lets them speak for themselves when, I am certain, Mr. Abelson could speak much more eloquently for them.

The author of "The Reviewer is Criticized" seems at a loss to understand a statement which the reviewer made about a poem of Mr. McCone's. Mr. Abelson is justified in his wrath. When will reviewers stop insulting their readers by writing things which the public cannot grasp? But the writer of the previous letter treats the reviewer unkindly in one instance. He picks out all of the critic's poor phrases and doesn't mention a single good one! But, perhaps—Well, it may be that the reviewer's light is hidden under a bushel. A bushel of gross errors.

Mr. Abelson describes the fact that Mr. Mitchell, Mr. McCone and Mr. MacKellar are groping with no one making an effort to see what they are trying to say. And he implies that the magazine critic merely places a stumbling block in the path of these literary somnambulists over which they incessantly trip, rise again, and continue groping. Perhaps Mr. Abelson is right.

John Mebane.

### EVERYTHING IS ROTTEN

Editor of the Tar Heel:

We were very much interested to see the article entitled "The Reviewer is Criticized" in last Thursday's Tar Heel. With a great deal of the sentiments Mr. Abelson expressed, we agree heartily but with a larger number we disagree as heartily.

Certainly, our literary and dramatic criticism, if we may dignify it by that name, is exceedingly poor and superficial. It is even, if possible, worse than most college criticism. Our college critics seem to firmly believe that the first three essentials in a good criticism must be: vague and wilted witticisms, sophomoric superficiality, and a total disregard of the literary organ itself and of its content. It is our opinion that it would be very hard to find a college magazine which misses so utterly the point of being a literary organ, as does the Carolina Magazine. We wonder how far we would be missing the truth when we hint that Editor John Marshall uses just about any and every piece of copy contributed? We firmly believe that if any one but the eight or nine regular writers, (who by the way are all regular contributors to the other literary organs on the campus) were to submit a contribution to the magazine, his article would be accepted with a gasp of astonishment and a hurried outpouring of thanks before any attention whatsoever were paid to its content.

A word about the contents of the last issue of the Carolina Magazine. The young and promising scribes of this University seem to have absorbed the idea that to be a good writer, one must be a sort of cross (if one could imagine such a thing) between Knut Hamsun and Carl Sandburg with a little of Jim Tully and Alfred Greytomborg thrown in perhaps. Their articles are merely a soiled carbon copy of those great writer's works without their redeeming features of beauty, originality and sincerity. When Joe Mitchell attempts realism in his "Tobacco Market" his writing is about as sincere as Emily Post encouraging a back to nature movement or a Carolina man discussing "the merits of Duke University. However, we thought his article was the least worst of the bunch. We thought Buck MacKellar's contributions were perhaps the worst rot and inexcusable muck ever perpetuated on an unsuspecting and well-meaning student body. We pride ourselves that we

understand and can appreciate any type, kind or style of writing. However, we must admit that Mr. MacKellar's "Afternoon Sentences" were entirely beyond us. We saw absolutely no art in it, no redeeming feature of beauty, realism, or description. Mr. Abelson in his article suggested that Mr. Mitchell, Mr. MacKellar and Mr. McCone were groping after something. It is our plea that they do their groping somewhere in private where they may immediately consign the results of their groping to the most immediate waste basket instead of scattering waste on us as we trustingly follow them in this murky path that leads to the perfection of some Art. Why in the devil can't they forget Jim Tully, Edgar Lee Masters, Carl Sandburg and Mr. Van Vechten for a while and produce something they know about, something that is spontaneous, something that is an expression of themselves or their lives and something that will appeal to a student body that is entirely ignorant of this wonderful expression of art that the Carolina Magazine has been sloughing off on the student body for the last several years. Why not have something somewhere near worthy of criticism before we learn how to criticize. Why in the world don't—aw, hell.

Anyway it must be awfully gratifying to the editor to have so much attention paid the magazine.

J. J. B. B. '32

### LECTURE SYSTEM INADEQUATE

Editor of the Tar Heel:

There are any number of reforms, improvements, and changes in general needed in the University. Many have already been discussed, but I think one of the most pressing needs is a change in the relationship now existing between the faculty and student body.

This change should begin in the class room. There should be prevalent a more friendly atmosphere. If every member of a class and the instructor could feel that every person in the room was a personal friend, I believe it would cause the entire class to get more out of the course, and at the same time enable the instructor to make the subject clearer.

A class might be conducted similar to an open forum discussion. The instructor would act as chairman and do most of the talking, but every member of the class should feel free to ask questions upon any doubtful point or to bring out any new point which might help the discussion. In addition, the instructor should ask questions to the students. This will stimulate interest and keep them paying attention.

The lecture system is inadequate in many respects. Some instructors lecture a whole period with half the class bored to death and getting nothing whatever out of his talk. In taking a course of this type, a student is wasting time. Of course there are some courses that could hardly be taught any other way, but it seems to me that some changes could be made so that the student would get more out of the courses.

My proposed method is not going to work as long as the majority of the students retain their present attitude. A number of students in every class have the idea that every time anyone asks a question, he is trying to "boot" his instructor. If these students will wake up long enough to ask a few intelligent questions, they will be greatly benefitted.

I realize that this is a rather hazy sketch and that my plan will not work in all classes, but I believe some changes can be made that will greatly benefit both student and instructor. I hope some of the more intelligent students will give the matter some serious thought, and maybe some successful plan can be worked out.

Willis Wichard.

### Executive Committee Takes Action on Six Disciplinary Cases

The Executive Committee of the faculty reports the following cases of discipline which have come before it during the fall term. It is the plan of the Committee in the future to publish the facts in each case immediately after action is taken.

Case No. 1—Irregularity in French 4 quiz. Suspended from November 8 till remainder of fall term with privilege of re-admission on probation at opening of winter term.

Case No. 2—Same as above.

Case No. 3—For drunkenness at South Carolina game. Student was already on probation for drinking in summer term. Suspended on November 15 until opening of fall term, 1929. As a condition of re-entrance at this time student must appear before the Committee and show that he has not been guilty of drinking in the interval.

Case No. 4—Irregularity in Commerce 22 quiz. Student had been charged with cheating during the year 1925-26 and left the University

without facing the charge. After two years he was allowed to re-enter on strict disciplinary probation in the fall of 1927. Dismissed from the University.

Case No. 5—Student re-admitted in Fall on strict conduct probation. Violated his probation. Dismissed from the University.

Case No. 6—For falsification in connection with eligibility for Freshman athletics. Dismissed from the University.

### Lutheran Pastor To Preach Here

Mr. Quincy O. Lyerly has been designated by the North Carolina Synod of the Lutheran church as the pastor to preach a sermon to be given in Gerrard Hall tomorrow morning

for the local Lutherans. The Student Lutheran Society and Dr. C. F. Vilbrandt are sponsoring the appearance of famous and skilled speakers on the Hill to preach sermons of interest to students, and have enlisted the aid of the N. C. Synod in their work.

### LOST

LOST—Phi Alpha fraternity pin. Finder please return to 117 E. Rosemary St. Reward.

DR. R. R. CLARK  
 Dentist  
 Over Bank of Chapel Hill  
 Phone 6251

### DID YOU KNOW—

That people judged you by your shoes  
 That people saw your shoes first  
 That good shoes make a good impression  
 That our shoe repairing can't be beat  
 Because we use expert workmen only  
 And only the best obtainable materials?

### UNIVERSITY SHOE SHOP

Monday



ERICH VON STROHEIM

—in—

### "THE WEDDING MARCH"

—with—

FAY WARD

Just another woman. This trusting, tender, beautiful girl. Glittering, handsome, unscrupulous, a scion of Vienna society, he plays on the heart of the beautiful child-woman with expert deftness. A wonderful love.

Added

PATHE NEWS

Now Showing  
 "ME GANGSTERS"



**CLOTHES**

Ready-made  
And Cut to Order

ESTABLISHED ENGLISH UNIVERSITY  
 STYLES, TAILORED OVER YOUTHFUL  
 CHARTS SOLELY FOR DISTINGUISHED  
 SERVICE IN THE UNITED STATES.

**Charter House**

Suits \$40, \$45, \$50 Overcoats

**BY SPECIAL APPOINTMENT  
 OUR STORE IS THE**

**Charter House**

of Chapel Hill

The character of the suits and  
 overcoats tailored by Charter House  
 will earn your most sincere liking.

**PRITCHARD-PATTERSON INC.**  
 "University Outfitters"