

Hash and Mothballs
By Joe Jones

At the end of each class-period a stream of students pours up from Murphey and Saunders, and moves diagonally across the open space between Steele and the "Y". By facial expression, by stride, by carriage, physical conformity, manner, and clothing, the procession exhibits an interesting view of very human collocation.

Some fellows walk by swiftly, as though they were hurrying off somewhere. Others walk swiftly, but without seeming to be hurried; as if they walked fast just because they felt good. It tells in their faces. The expression of a man walking fast because he feels good. It is the same with the slow walkers. Now, here comes an athlete. He is walking slowly, but with a supreme air of well-being expressed in his every move as well as in his face. Some others walk slowly obviously because they feel sluggish.

All types of strides are seen, too, in this hourly parade. There are long ungainly strides, and long graceful ones, there are short, and long, and medium strides of various types; lazy ones, military ones, some enthusiastic, some commonplace, some slightly ludicrous, and some that cannot be named. And would you look at those two co-eds! That tall one has a splendid walk, but the little one seems to have an invisible hobble retarding her. Here comes another, however, who has a fascinating little trip-trip-trip bird-like walk.

Watch the expressions for awhile. Here comes a dour looking fellow who looks as if he had flunked three quizzes on end, and yet we happen to know that he is an honor student. Another man, walking alone, is beaming and smiling to himself. We wonder what he is thinking of. Some walk along with a preoccupied look, a few walk gazing at those about them, while the majority strive for a nonchalant look. Those who pass in two's or in groups naturally wear conversational expressions in various degrees.

Most of the co-eds try to appear oblivious of the fact that they are in a predominantly masculine crowd. It is naturally a difficult feat, and few succeed. There is one little girl who passes in the daily crowd, however, who has mastered the art; perhaps unconsciously. It is as if she were alone. Peacefully and contentedly she goes along like a dove mincing through a flock of barnyard fowls, her eyes cast unconcernedly upon the ground. There are others who fairly flout as they walk, some who look straight ahead, some who sidelong a great deal, and some who frankly look the boys over as they pass. Take the co-eds out of the procession and you naturally take out the most interesting and colorful part of it.

Now, here comes a nice looking group of boys, laughing and talking. They are very well-dressed and neat looking, careful of their personal appearance, but most of them, naturally enough, with an unmistakable look of self-superiority on their faces. They're probably from down Fraternity Court way. One may spot the self-help type in the crowd, too; usually by a hint of shabbiness or carelessness in dress. Perhaps they are the truest heroes of the conglomeration. Older men say they are.

Here comes a man with a letter on his sweater. Invariably his bearing expresses confidence in himself without conceit. The letter seems to make him look and feel better; and it certainly should. It stands for more hard routine work than most people realize. And here comes an honor student who has let muscular exercise go to the dogs. You can tell it by looking at him. Alongside of him walk two other honor students who give the appearance of having just come from a workout and a shower. Evidently they have a well

Carolina Has Booked Excellent Run of Pictures for February

An unusually fine selection of pictures has been booked for showing in Chapel Hill at the Carolina Theatre during the month of February, according to an announcement of Manager E. C. Smith.

Outstanding among the year's pictures are the following, which will be run some time during the month: Emil Jannings in "Sins of the Fathers"; Dolores Del Rio in "Revenge"; Greta Garbo and John Gilbert in their latest joint picture, "A Woman of Affairs"; Sue Carol in another "hot" picture, "Sin Sister"; Nancy Carroll and Buddy Rogers in the perennial "Abie's Irish Rose"; and John Gilbert in "Mask of the Devil."

An unusual feature will be the presentation of the official German war film, "Behind the German Lines." This picture was made by the German government, and presents authentic scenes of fighting and war from the standpoint of the Germans. Included are several good shots of American prisoners, actual photos of the men at the time they were taken prisoners.

Chapel Hillians will also be given the opportunity to see the picture which was hailed as the year's greatest, Cecil B. DeMille's "King of Kings." It too will be presented in February.

We know some men who claim to be self-made who undoubtedly cheated themselves.

balanced sense of values.

Once in a while a boy and a girl pass together, but seldom as if they were getting a great deal of pleasure out of it. There are one or two exceptions, however, judging from the daily reappearance of the same couples.

So, day after day, at the end each class period, the mass streams up from south campus, and anyone who watches may see something new every day, or every hour. It is a fascinating pastime.

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Di Calendar

The following items appear on the calendar of the Di Senate:

1. Resolved, That the Di Senate go on record as favoring the plan of issuing the Tar Heel six times per week.
2. Resolved, That the Di Senate go on record as advocating the abolition of chapel for Sophomores.
3. Resolved, That the Di Senate go on record as favoring the plan offered by J. M. Booker for re-organizing student government at the University of North Carolina.
4. Resolved, That the Di Senate go on record as opening its doors for membership to the women of the University.
5. Resolved, That the Di Senate go on record as stating that the Ku Klux Klan is a menace to the general welfare of the public.
6. Resolved, That the Di Senate go on record as favoring the plan of sterilizing insane persons before admitting them to asylums for the insane.

Smith Entertains

Manager Smith of the Carolina Theatre entertained at two special midnight shows last week. Thursday evening he was host to the 60 or more newspaper men in attendance at the Newspaper Institute, and Friday night he entertained the Junior class.

Both groups enjoyed Mr. Smith's hospitality to the fullest extent. Organist and orchestra were retained for each of the performances and added much to the pleasure of the programs.

The entertainment for the newspaper men came the second night of the Institute, following an evening barbecue and short session of the gathering. "The Awakening," Vilma Banky's latest and her first starring picture, was the film shown. The entertainment for the Juniors followed the class smoker in Swain Hall.

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Book Exchange Explains Method of Pricing Books

(Continued from page one)

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