

BASKETBALL
V. M. I.
TIN CAN—8:30

The Tar Heel

GRAIL DANCE
GYM
TONIGHT—9:00

VOLUME XXXVII

CHAPEL HILL, N. C., SATURDAY, FEBRUARY 23, 1929

NUMBER 55

One of America's Greatest Dramatists Will Lecture Here Next Wednesday Night

E. H. Sothern Has a Long
Series of Great Roles to
His Credit.

E. H. Sothern, whose name has become historical in the American theatre during his life time because of his long series of great roles presented in association with Julia Marlowe, gave the American theatre some of its most memorable productions. Mr. Sothern is now making his first tour as a dramatic lecturer and will be heard in Memorial hall next Wednesday under the auspices of the student entertainment committee.

Mr. Sothern began his stage career in the so-called "palmy" days of the theatre. His early experiences and training were in the days of stock companies and the first travelling organizations. He has seen the wheel of stage fashion turn round in its course. Before he acted Shakespeare, he was recognized as the leading romantic comedian of his day and his era in that school of drama was the era when costume plays flourished.

Speaking of the costume plays of today, Mr. Sothern told an interviewer recently, "The chief difficulty with costume plays in these days is in securing players who can act them. There is no guide when seeing an actor in modern drama as to what he may be able to do in a costume piece. I recall that once we engaged a young actor who stood very high in modern drama and since has won considerable reputation and fortune in motion pictures. At the time he was regarded as of such exceptionally ability that stardom seemed a certainty for him. During the rehearsals he spoke clearly, sensed the poetry of lines, gave every evidence of filling all requirements for the line of roles he was to act, but when we reached the dress rehearsals we saw in a flash that he never would do. He became all at once entirely out of the picture. It was a most difficult moment for all of us. We felt it more keenly than he did, but there was nothing to do but to engage another player who had been schooled in costume plays."

Glee Club Concert Here Monday Night

The University Glee Club will give a concert Monday night at 8:30 in the Playmaker theatre. The program will be partly a repetition of that sung before the Press Institute here in the fall, but a group of new folk songs from Northern England, arranged by Dr. W. G. Whittaker and sung by the University Glee Club for the first time in America, has been added. Also there is included in the new repertoire a new arrangement by Kurt Schindler of a Russian folk song, "The Prisoner of the Caucasus," and a group of English folk songs by prominent living composers. This latter group has been arranged for baritone solo and chorus, with Wesley Griswold, student soloist with the Glee Club, doing the solo parts and the entire club the chorus. These songs are completely modernistic in treatment.

All students, faculty members and friends of the University are cordially invited to attend this concert by the club officials. There will be no admission charge.

J. V. Van Sickle Spends Day Here

Mr. John V. Van Sickle, secretary of fellowship and Grant-in-Aid committees, spent Friday at the University of North Carolina interviewing graduate students and faculty in regard to projects they have under way. He spoke at 4 o'clock in the Alumni building to an interested group. Conferences were held the remainder of the afternoon with those interested in an award from the council.

Mr. Van Sickle was a classmate of Professor John Wesley at Haverford College and did graduate work at Harvard with Professor Milton Heath. From the University Mr. Van Sickle went to Duke where he expects to spend today.

Faculty Band Will Practice Thursday

The University of North Carolina Faculty Orchestra will meet in the bandroom of the Music Building next Thursday evening at 8:15. An invitation has been extended to those wishing to play to attend the practice.

GLEE CLUB NEARS END OF ITS TOUR

University Singers Will Return
To Chapel Hill Sunday; In
Asheville Tonight.

(Special to the Tar Heel)

Anderson, S. C., Feb. 22—Arriving here this afternoon from Macon, Georgia, after having covered approximately 330 miles in the past 36 hours, the University of North Carolina Glee Club, with a personnel of forty of the University's best singers, fulfilled its fifth engagement on its winter tour of the southern states with a concert tonight at the Anderson College for Girls.

The club leaves tomorrow for Asheville for a concert at the Woman's Club Auditorium in that city. They will return to Chapel Hill Sunday. They will give a homecoming performance in Chapel Hill on the next night, Monday. At this concert all the student body and friends of the University will be invited guests.

Last night a concert was given at Wesleyan College in Macon and its program was highly praised. The college turned out in a body for the performance and the auditorium was packed. The Prisoner in the Caucasus (arr. Schindler) and the Reaper's Song (Bohemian, arr. Davidson) furnished a good opening for the well balanced program. The former selection, a folk song, one of the most beautiful, perhaps, in the entire repertoire, although the old Christmas carols came in for their share of applause. The negro spirituals and work songs were well received. The harmony and the blending of voices in the rendering of these numbers brought forth much favorable comment from the listeners. Wesley Griswold made a distinct impression as baritone soloist with the club.

Prior to the concert in Macon, the club stopped over for three hours in Atlanta, most of the members spending this time at the various theatres there. This rest proved a welcome break in the 174 mile journey which they made yesterday.

The Anderson College student body enthusiastically applauded the performance here tonight. The director was given much praise for his ability to keep the undivided attention of the singers while they were performing. Professor Kennedy's selections on the piano were well played with repeated requests for encores of The Sea (by Palmgren). His technique was good and his rendition of several piano solos was one of the bright lights on the program. Wesley Griswold was good, too, and his Plainsman's Song (by Bliss) with a selected chorus brought the concert to a close.

Phi Betes, Attention!

All juniors and seniors expecting to become Phi Beta Kappa members are requested to hand in their names to the registrar's office within the next week, if they have not already done so.

Byrd Antarctic Party Sends Greetings To University Students

The Byrd Antarctic Expedition was in communication with the University students through station W4WE, in the Radio Engineering Laboratory in Phillips Hall, Thursday morning at 4:45 A. M. The expedition is located at present 250 miles southeast of Dunedin, New Zealand, in the Antarctic waters. The message was sent from WFAT, the call numbers of the station on the SS Eleanor Boling, and was received by G. M. Rose, graduate student in the School of Engineering. The complete message follows:

"Please give the best wishes of the members of the Byrd Antarctic Expedition aboard the SS Eleanor Boling to the students and Faculty of the University of North Carolina—This long distance wishes.
Grenlie, operator WFAT."

FIRST STUDENT MUSIC RECITAL

John Efrid Will Play Next
Thursday; First Series of
Student Recitals Held Here
Since Opening of Music
School.

The music department of the University announces a piano recital by John Efrid in the lecture room of Person hall next Thursday evening at 8:30. There will be no admission charge, and the public is invited to attend.

Mr. Efrid is one of the most talented piano students in the University school of music, having studied for two years in Boston before coming here this fall. His recital inaugurates the first series of student recitals to be held here since the opening of the University school of music. The music department officials express hope that the public will respond to this opportunity and show their confidence in the students who will appear in concert from time to time by attending every one of the series.

The following program is to be played by Mr. Efrid:

- Capriccio Scarlatti
- Sonata in A major Scarlatti
- Fifth French Suite Bach
- Allemande, Courante, Sarabande, Gavotte.
- Novellette in F Schumann
- Prelude in G sharp minor Rachmaninoff
- Valcek Morejs
- Etude (Revolutionary) Chopin
- Yalse, E minor Chopin

Dashing Collegian of 75 Years Ago Was Much Wilder Than His Modern Brothers and Sisters

Letters of a University Undergraduate of the Fifties and Other
Records Make Modern College Youths Appear Tame
When Compared with Grandad's Schooldays.

By DICK MCGLOHON

Fathers and mothers of 1929, take cheer! Your flapper daughters and cake-eater sons may be bad, but they could be a whole lot worse.

Just take a look back, for instance, at the college youths of 75 years ago. Then be consoled.

For it appears to be the truth that grandad during his college days back in the dashing fifties was perhaps a bit more devilish than grandson of fast '29.

At least that is the evidence from a batch of old letters written by a not too casual undergraduate of the University of North Carolina in 1858, and from other records of that time.

Some of grandfather's pranks which he got away with would never get by today. One morning he dragged the body of a freshly-killed rabbit up and down the aisles and over the platform in the chapel and then turned a pack of dogs loose at the back of the room during prayers. A friend of his succeeded in hoisting a cow to the belfry of the South Building and tying its head to the bell, so that the bell rang all night and the

greatest difficulty was experienced in retrieving the frightened animal.

Drinking Was Common Then

Drinking was common, and instead of riding the bus to Durham for a night's entertainment, the collegian hired a horse and covered the 29 miles to Raleigh in three hours, returning at a most questionable hour the next morning.

Students sometimes got so drunk that they even assaulted members of the faculty with clubs and fire-arms. "Two students," says Battle's History of the University, "loaded themselves with whiskey in the village grog shop, and arming themselves, one with a club and the other with a pistol, sallied forth to attack different members of the faculty. These boys were expelled for cudgelling the faculty with sticks while looking into the muzzles of loaded pistols."

A liquor peddler passed through Chapel Hill late one afternoon with a wagon load of whiskey and made camp just outside of the prohibition zone, in those days four miles from town, so that students could come out
(Continued on page four)

Big Week-end, Socially Speaking, Will Close with Grail Dance in Gym Tonight

Miss Susie Sharpe



What is believed to be the first father-daughter law partnership in the State has just been formed at Reidsville, N. C., where Miss Susie Sharpe has just been taken into the legal office of her father, J. M. Sharpe, as a member of the firm.

Miss Sharpe completed requirements for her law degree at the close of last semester's work at the University and passed the State bar examination in January with high credit.

Peter Dromgoole Died in Duel With a Fellow Student for the Hand of a Chapel Hill Maiden

Young Virginian Lies Buried under Dromgoole Rock on Piney
Prospect; His Beloved Never Learned of His Tragic
Fate, but Pined Away With Love for Him.

By JOE JONES

On pleasant Sunday, afternoons Piney Prospect has many visitors. They circumnavigate Gimghoul Castle in an admiring tour of inspection; they walk up its outer steps, and with curious eyes peep in through the windows at the fantastic fixtures of the ballroom; they go to the brow of the hill, and take their various shares of rapture from the purple-misted valley. They read the inscription on the monument erected to the memory of Kemp Plummer Battle by the Order of Gimghouls; then, retracing their path around the castle they come upon Dromgoole Rock.

If they have not heard its history they will wonder why this particular domed block of stone should be carefully fenced in by a circle of tall pivot hedge. But should there by chance be one present who is versed in the lore of Piney Prospect the remainder of the group may stand around, or sit upon the stone itself, and hear the strange story—the tale of love, and dauntless courage, and blood. See! The blood-stained rock! The red blood of Peter Dromgoole, which rain, nor frost, nor any weathering can purge away!

Now, what is probably the most authentic story of this young Peter Dromgoole and his activities here at the University is contained in an article by Bruce Cotten in the November, 1924, Carolina Magazine. Cotten, a relative of Dromgoole, wrote the article after making exhaustive

researches into the case. He visited the old Dromgoole homestead in Brunswick County, Virginia, and from the yellowed stacks of documents and letters found there he was able to write a genealogical history of the Dromgoole family. Moreover, the collection contained three letters sent home by Peter while he was at the University, and it was chiefly from these letters that Cotten was able to tell of Dromgoole's experiences in connection with Chapel Hill. So those who would know the historical background of the case are referred to the Carolina Magazine of November, 1924.

The present article deals with what has come to be known as the "Dromgoole myth." In learning it one may find a new and eerie enchantment in Piney Prospect and its environs. It has been incorporated into the plots of two novels and it is the theme of at least one poem. Perhaps it has grown during its mouth-to-mouth journey.

At any rate, here is the version of the story generally accepted today:

In the year 1833 there came to the University Peter Dromgoole, the son of a well-known Virginia family. The boy was a dashing impetuous spirit, and he had not been here long before he won the heart of a beautiful girl of the neighborhood.

Like many other Chapel Hill lovers the couple took special delight in trysting upon the fair top of Piney Prospect
(Continued on page four)

Many Good-Looking Girls on the
Hill; Law and Engineering
School Dances Last Night.

The Grail dance tonight will bring to a close a week-end which has been filled with social activities. Last night the Law school association entertained with a dance in the gymnasium, and the Engineering students held their annual ball in the ball room of the Carolina Inn.

The Grail dance, the second to be given by the order since the Christmas holidays, will be held in the gymnasium. The dance will begin at 9 o'clock. The interior of the gymnasium will be attractively decorated with seasonal designs. The Grail and the Law school association jointly decorated the interior. This was done so that the dances of both organizations, coming on successive nights, could enjoy the results of the combination of efforts of both the committees.

The usual rules of conduct will be enforced at the dance tonight. No freshman will be allowed, and smoking will be prohibited within the gym. Tickets for the dance will be placed on sale at 8 o'clock at the gymnasium.

The number of visitors and girls for the week-end activities is especially large. Each of the three dances attracted its own quota of girls, with the added attraction of the set of three dances.

Following a custom inaugurated last year, the Law school association held its dance in the gym last night. This dance was formal and was an elaborate affair. The artistic decorations of the gym and the music by the Carolina Buccaneers both added to the spirit of gaiety. The figure for the dance was the climax to the affair, and was led by Mr. Phil Whitely with Miss Dorothy Perry, assisted by Mr. Charles Rouse with Miss Miriam Ashworth, and Mr. Roy Armstrong with Miss Kelsie Currie.

The Engineers held their annual ball at the Carolina Inn. The ball room was decorated in an appropriate manner. The system of lights used in connection with the decorations produced a soft effect throughout the room. Jack Wardlaw's Orchestra played for the dance. Their program was featured by a number of selections used especially for the occasion.

Professor Evans Will Address the North Carolina Club

The North Carolina Club will meet at 7:30 o'clock Monday night in 112 Saunders with Prof. J. G. Evans giving a timely paper on "A Program for Agriculture."

Professor Evans, writing his doctor's dissertation on a closely related topic, has given much thought and work to this all-important problem, and members of the club are looking forward to one of the best papers of the year.

The speaker will examine the farm relief problems in all its larger aspects, taking up surplus, marketing, price, production costs, improvement of production methods and all the other factors that enter into the farm problem.

His paper will be particularly timely in view of the present agitation in the State and all over the country for help for the farmer.

Professor Evans came to the University this year from the North. He taught formerly at the University of Chicago and at the University of Illinois.

J. E. Dungan to Edit "Freshman Bible"

J. E. Dungan has been appointed editor of the Freshman Handbook to succeed Bill Perry, who has resigned the position due to the inability to edit both the Handbook and the Buccaneers.

The Freshman Handbook is the campus "Freshman Bible." The purpose of the publication is to give the incoming students accurate and concise information of campus institutions, organizations, ideals, and traditions.

The work of compiling the book has already commenced. Dungan has requested that organizations whose membership lists are regularly included in the Handbook mail or bring revised lists of their membership to him at the Sigma Delta house before March 10.

Kahn and Malone Will Broadcast

During the regular University hour over WPTF in Raleigh Monday afternoon from 4:45 to 5:45, Wexley Malone, pianist and composer, and Al Kahn, author of the new Wigwag and Masque production, "Mam's the Word," will be presented in a few hits and song sketches from the forthcoming production.

President Chase To Deliver an Address In Chapel Monday

President Harry W. Chase of the University will speak in chapel Monday morning, R. B. House announced yesterday. President Chase has just made a trip to Athens, Georgia, and his talks here will be made if he returns to Chapel Hill before Monday.