

WRESTLING
V. M. I. vs. CAROLINA
TIN CAN—2:30

The Tar Heel

WINTER TRACK CARNIVAL
TONIGHT
TIN CAN—7:30

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Carolina Debaters Meet Texans Tonight

WILL DISCUSS WORLD COURT

Combat Is Sponsored by North Carolina Texas Club Composed of Ex-Students of the University of Texas and Former Residents of the Lone Star State.

Tonight in Gerrard Hall at 8:30 debating teams representing the Universities of North Carolina and Texas will clash on the proposition that the United States should enter the World Court without reservations. The Tar Heels will uphold the negative side of the query. The debate will be held under the auspices of the Texas Club of North Carolina, which is composed of ex-students of the University of Texas and former residents of the Lone Star State living in the vicinity of Greensboro. Dr. C. C. Rice of Catawba College, who is president of the club, will preside at the debate.

The Texas-Carolina debate will be the main feature of the annual meeting of the club. Last year it was decided that the 1929 meeting should be held at Chapel Hill. After attending a dinner festivity at the Carolina Inn, the entire club will go in a body to Gerrard Hall to hear the debate. This forensic engagement was scheduled for March 2 in consideration of the fact that Texas secured her independence on March 2.

The Tar Heel team is composed of R. B. Fisher, of Salisbury and E. L. Haywood, of Durham. Although these men have not represented Carolina in intercollegiate debates before, they are speakers of considerable ability. Both have had extensive experience before entering the University.

The University of Texas is to be represented by a strong forensic aggregation who will do all they can to make the annual meeting of the Texas Club a success. Texas debating teams have won considerable recognition as forensic experts in intercollegiate competition.

The World Court question is one which is demanding considerable attention at present in consideration of the fact that there is much dispute as to the relation of membership in the court would bear to the prosperity of the United States. Popular opinion on the question seems to be about evenly divided. The debate tonight is expected to disclose the advantages of the World Court of international justice in gala fashion.

On the night of March 26 a Carolina debating team composed of G. B. Carr, of Teachey, and R. R. Fisher, of Salisbury will meet a team from Emory on the same proposition. Again the Tar Heels will uphold the negative side of the question.

Kyser Explains His Position on "Broken Dreams of Yesterday"

Says His Name Was Put on Record for Commercial Reasons Only.

In a letter recently received here, Kay Kyser, orchestra leader and former student at the University, announces the making of his first Victor record, which was released February 22.

"The tunes recorded," he writes, "were 'Tell Her,' fox-trot written by Hal Kemp, 'Saxie Dowell' and 'Broken Dreams of Yesterday,' waltz written by Miss Evelyn Morris of Winston-Salem, N. C. and Kay Kyser."

"I want you to make something clear for me—some people are under the impression I am trying to take credit for writing 'Broken Dreams.' My name was put on the record as composer for commercial reasons and is satisfactory to Miss Morris. However, the number is based on an original melody written by Miss Morris. I merely wrote the verse and the lyric for the entire tune, besides furnishing commercial harmony, etc. I do not wish to take any credit not due me and I hope you will make this clear for me."

Kyser's orchestra is the second North Carolina organization playing in New York this season. Hal Kemp and his band are playing their second year at the Hotel Manger. Kyser is playing at Janassen's Hofbrau.

Heels Win 43-18; Duke Next

WILL CONTINUE TO HEAD SOCIAL SERVICE GROUP

Dr. Frank Graham Was Re-Elected President of the North Carolina Conference During Closing Session.

Dr. Frank Graham, of the University of North Carolina, was reelected president of the North Carolina Conference for Social Service at the closing session Wednesday of the 17th annual convention, when a number of resolutions pertaining to the educational and social welfare of the State were passed.

Endorsing the Broughton-Johnson Australian Ballot bill, as the best measure before the General Assembly, providing for a secret, protective ballot, and endorsing the movement for an eight-months' school, the conference proposed that where the question of sanity of a prisoner arose in court, that a commission composed of the director of the bureau of mental health and hygiene of the State Board of Charities and Public Welfare, the superintendent of the nearest state hospital for the insane, and a third expert in mental diseases, be named by the court to report to the court in regard to the sanity.

Miss Gertrude Weil, of Goldsboro, was elected first vice-president; Leroy Jackson, of Burnsville, second vice-president; Gilbert T. Stephenson, of Winston-Salem, treasurer; and the selection of a secretary left to the president.

Directors were elected as follows: W. A. Anderson, of Raleigh; Mrs. John H. Anderson, of Chapel Hill; Kemp D. Battle, of Rocky Mount; Mrs. T. W. Bickett, of Raleigh; W. A. Blair, of Winston-Salem; Dr. G. M. Cooper, of Raleigh; John Sprunt Hill, of Durham; Dr. C. B. Hoover, of Durham; Rev. W. L. Hutchins, of Hickory; Mrs. Kate Burr Johnson, of Raleigh; Mrs. Mary O. Linton, of Salisbury; Miss E. Grace Miller, of Asheville; Mrs. Marion B. Munn, of Charlotte; N. C. Newbold, of Raleigh; W. A. Parker, of Asheville; Mrs. Walter Sprunt, of Wilmington; and W. M. York, of Greensboro.

UNIVERSITY BAND TO GIVE CONCERT

Will Leave Sunday Night for Four-Day Tour, Playing Monday Night in Asheville.

The University band will play a concert Sunday afternoon at four o'clock in Memorial hall, the fourth in the current series of free Sunday afternoon programs. The band will, as usual, be under the direction of Prof. T. Smith McCorkle. Three student soloists will appear on the program: Charles H. White, Jr., cornetist; R. M. Chamberlain, flutist; and K. L. Kjellesvig, flutist.

The University band has become one of the outstanding concert bands of the south, and has taken the unquestioned leadership among the college bands of the state. The program Sunday will consist of a variety of numbers, including a Rossini overture, part of Sousa's Cebaland Suite, an arrangement of the familiar London-derry Air, and several other attractive numbers.

Immediately after this program the band will start out on a trip, the first concert being given in Asheville on Monday night, March 4.

Y.M.C.A. Quartet To Broadcast on Monday

The Y. M. C. A. Quartet, composed of W. F. Humphries, of Asheville, Elbert Holmes, of Farmville, John Miller, of Winston-Salem, and Jack Connolly, of Taylorsville, will broadcast over station WPTF in Raleigh on Monday afternoon during the regular University hour from 4:45 to 5:45. Their program will consist of trios, duets, and solos by the members.

DOWN AGGIES IN EASY FASHION

Duke Conquerors Alabama and Will Meet Phantoms Today.

Sweeping through their first contest of the Southern Conference Basketball tournament at Atlanta last night, the Carolina White Phantoms, four times winner of the Southern title, began their fifth quest of the trophy. Jumping into an early lead the Heels disposed of the Mississippi Aggies in easy fashion 43-18 and won the right to meet Duke tonight.

Tonight's battle promises to be as thrilling as the last contest between the Heels and Devils in the Tin Can. The Heels won that time 27-24 in a hectic contest. But earlier in the season the Devils won from the Carolina team on the Durham court 36-20. With the season thus far a draw both teams will be out to win tonight.

Duke conquered Alabama 38-32 to win the right to meet the Heels tonight. Although the Heels rate higher in the Conference standings than the Duke team, the Devils will be out to win as it is their first major title undertaking in the conference circles since their introduction last December.

Captain Rufus Hackney led the Tar Heels in scoring with 14 points, he was followed closely by Hass, Aggie

(Continued on page four)

Hamlin Pays Short Visit to Chapel Hill

Chauncey Hamlin, of Buffalo, N. Y. spent a short time in Chapel Hill this week. Mr. Hamlin is president of the American Association of Museums at present and has been for many years. He is also president of the Buffalo Society of National Sciences and is greatly interested in national and state parks and other civic improvements.

The Hill was also visited by Dr. Herman C. Bumpus. Dr. Bumpus was formerly president of the American Museum of National History, Business Manager of the University of Wisconsin, and president of Tufts. He is now connected with Brown University as secretary of Corporation.

Ashmore Given Watch By Heel Supporters

Just before he and his squad departed Thursday night for the Southern Conference Basketball Tournament, Coach Jim Ashmore, the Tar Heel mentor, was presented with a handsome white gold watch and chain "As a token of appreciation from friends and alumni of the University of North Carolina." This expression of sentiment was engraved on the inside of the case, and on the outside were his monogrammed initials.

Father-Daughter Sharpe Law Firm Not First in State

Last week an article appeared in the Tar Heel and several state papers, which was issued by the University News Bureau, claiming the first Father-Daughter law partnership in North Carolina for Miss Susie Sharpe, a recent graduate of the University Law school and her father. This claim was unfounded as Miss Katherine McD. Robinson, of Fayetteville, N. C., became a partner of her father's firm soon after she obtained her degree from the University in 1921. Miss Robinson attended the Law school at the University in 1919-20 and obtained her L.L.D. in 1921.

Miss Robinson married an alumnus of the University Law school in 1927 and is now Mrs. R. O. Everett of Durham, N. C.

EDITOR PERRY'S GIRLS UNDER FIRE ALONG WITH BUC

College Comic Again Fails to Please All the Campus; Good Art Work over Trifling Jokes.

By H. J. GALLAND

In getting out the Girl's Number of the Buccaneer, Editor Bill Perry failed to state just what kind of girls he intended the issue for. Certainly, we hope, not for his maiden aunt from Iowa, and again not for the girls on this campus. For Editor Bill Perry has permitted a number of indiscretions to creep into his comic monthly.

It was clearly understood by the bystanders in the fight over the Buccaneer last year that the Editor's job is no sinecure. He is perpetually between two fires. He must get out an issue to please the majority. If the majority prefers the so-called "hot-stuff," then the naughty, naughty stories must be told, for no earthly reason than to have the campus boys and girls run around and tell each other about the PERFECTLY AWFUL things in the Buc this month.

When this is the case, the monthly may be considered successful, since it has aroused comment and perhaps a few private snickers among the less generously mentally endowed subscribers. As for the rest, the faculty and those who like their humor clean—they simply don't count. Apparently there aren't enough of them.

The inclusion of the specific jokes under discussion is not shocking. They are of the type which is common property on the campus and in carefree conversation. But there are times and places for them, and certainly a college publication is not one of the places. For those who like that sort of thing, it is unnecessary to print them in the Buccaneer, since they will be up on the current smudgy pleasantries anyway. The rest must read them willy-nilly, or give up one of the publications for which they have paid a fee and to which they are entitled.

It is useless to proceed further (Continued on page four)

Will Appear Here in the Carolina Playmaker's Theatre on The Nights of March 8 and 9; Many Capable Performers.

There are many pithy statements to be found in Rachel Crother's "He and She," the play which the Columbia Town Stage Society will present in the Carolina Playmaker Theatre the nights of March 8 and 9.

"You can't tell a woman any more that she can't do things just because she's a woman," Ann, the artist who asserts her right to a career that her father would deny a married woman, declares. The part of Ann is to be played by Mrs. Julius Taylor, who happens to be a sister-in-law of Dr. and Mrs. George Coffin Taylor, of Chapel Hill.

D. Remington, who will be interpreted by Alex Martin, is a representative of the "old school" injects much philosophy and humor in his stand opposed to that of his independent and thoroughly modern daughter, Ann.

Daisy who is a young business woman, making no boast of her independence, says that she works because she has to, not because she likes to. Miss Epps Jones, popular and beautiful co-ed of the University of South Carolina, will portray the role of Daisy.

The part of Keith McKenzie, assistant to the Dr. Remington of the play, will be interpreted by Edwin Pritchard, a law student in the University of South Carolina. The Columbia State said of his playing in "He and She" (Continued on page four)

Playmakers Travel 1700 Miles and Play 11 Towns on Annual Tour of South

SEES SCARCITY OF GREAT ACTORS

This Is the Cause of Scarcity of Great Plays Says E. H. Sothern.

"The scarcity of the really great plays nowadays is due to the scarcity of great actors," E. H. Sothern, the "grand old man of the theatre," declared in a lecture-recital before University students, faculty members and Chapel Hill folks here Wednesday night.

Since the passing of the old stock companies there has never been such a training school for actors, said the internationally famous artist. Until there are great actors the great plays will be few, because men write plays to be produced, and there is no incentive to write a great play if there are no great actors.

Mr. Sothern, who retired from the stage two years ago after more than 40 years in which he made himself perhaps the greatest Shakespearean actor of the day, drew one of the largest crowds to attend a number on the University's student entertainment program this year.

He captivated and held his large audience tense with his admirable recitals of scenes from Hamlet and Othello. And then, demonstrating his versatility, he came back reciting the part of Lord Dundreary in "Our American Cousin," to set the house rocking with laughter. A few poems from McCarthy's "If I Were King," and his lecture, in which he recounted many interesting incidents of his long experience on the stage, made up the remainder of the splendid program.

Mr. Sothern, in his lecture, deprecated the fact that modern theatre-goers are concerned only with diversion, go years even without seeing Shakespeare or the really great plays, and that the ceaseless "American search for novelty" makes really noble plays go out of date and lose interest.

"New generations coming on should see these noble plays," he declared, in a plea for perpetuation of the drama as it formerly existed, in which he showed as examples what European countries had done with the endowed theatre.

Mr. Sothern derided the view that the "dirty" plays outrank the wholesome ones in intellectual appeal. "Any man can do something so excessively indecent as to attract a certain class," he said, but it takes real art to write a wholesome play that will appeal to the masses. "All persons enjoy wholesome plays and the great fortunes have been made by these."

Taylor Society Hears Talks; Elects Officers

The local chapter of the Taylor Society met Tuesday night at 7:00 p. m. in room 319 Phillips Hall. Dean Braune of the Engineering School gave a short talk on the importance of scientific management to the student of today. Professor G. T. Schwenning read a paper on the Taylor Society, taking up the points: what it is; how it works; its origin; and its objectives. Mr. Coney, the assistant librarian of the University was also present and gave a brief talk on his interest in the Taylor Society and the application of scientific management to library work.

The following officers were elected: F. L. Adams, president; G. K. Cheatham, vice-president; W. J. Parks, secretary; M. K. Pate, treasurer; the program committee consists of: G. K. Cheatham, chairman; G. E. Shepard; and W. B. Massenburg.

Meetings of the society will be held every other Tuesday night at 7:15 p. m. However, due to the nearness of exams the next meeting will not be held until the beginning of the spring quarter.

The first meeting was well attended and there is every indication that the society will be successful.

Reviews in Papers of Town in Which the Organization Played Shows That the Dramatic Group Added Another Success to Their Already Long List.

After covering 1,700 miles and playing 11 engagements, the Carolina Playmakers, famous original folk play group of the University, came back to town at 4 o'clock Thursday morning after their tour of the Carolinas.

The hour was early, and although the young actors were much inclined to sleepiness, it was a genuinely happy crowd that filed out of the big Playmaker bus.

For they had added another string of successes to their long line. They were extremely well received everywhere and they had been much entertained and feted.

Some of the reviews show how well the group was received. The Greenville, S. C., Piedmont hailed them as "doing more than any other group for promotion of the best interests of the drama in the South." The Columbia (S. C.) State praised them lavishly for their serious "true portrayal of folk" and "presentation of life under the most human conditions." And so on and on.

The Playmakers played in Fayetteville, Spartanburg, S. C., Greenville, S. C., Aiken, S. C., Columbia, S. C., Red Springs, New Bern, Goldsboro, Beaufort, Elizabeth City, and Wilson. Entertainments and receptions were given them in practically every town.

One of the most interesting stops was at Elizabeth City where they were privileged to visit the Show Boat, James Adams' "New Floating Theatre," wintering there, about which Edna Ferber wrote her "Show Boat." Other pleasing visits were made around the historic spots of old Edenton.

No accidents marred the trip, and, save the bad roads in South Carolina, it was well nigh perfect, reported Director Krederick Koch.

Those who had roles in the three plays taken on tour—which were Paul Green's "Square Medicine" and "The Man Who Died at Twelve O'Clock" and Loretta Carroll Bailey's "Job's Kinfolks"—were Professor Hubert Heffner, assistant director; Helen Dorch, Howard Bailey, and T. P. Harrison, of Chapel Hill; Nettina Strobach, of Yakima, Wash.; Loretta Carroll Bailey, of Winston-Salem; Neona Strugeon, of Wewoka, Okla. and George Ehrhart, of Jackson.

College Habits Are Life Habits, Says Bradshaw in Talk

The habits formed early in life have the utmost effect in shaping subsequent career, Dean F. F. Bradshaw declared in a chapel talk before University students here yesterday morning.

"It is a tragic belief that college is a sort of interruption in life, that the student can be one thing during college and another after," he continued.

The most fundamental consideration in the modern world, said Dean Bradshaw, is work, and the key to success depends not on resolution but on habits.

Wherefore, he urged the necessity of students' avoiding the mistake that Rip Van Winkle made when he broke another resolution, took another drink, and said "This one don't count." "You have to start from where you are; everything counts toward forming your habits and character," he said.

National Law Frat Initiates Ten Men

Phi Delta Phi, national legal fraternity, initiated the following men Tuesday night: Lee Roy Armstrong, George LeVings, William S. Jenkins, Walter Hoyle, Charles O'Hagan Grimes, George Vernon Cowper, Jr., Thomas Carlisle Smith, Jr., Henry Roane, James Allen Williams, and Alexander Baron Holmes.