

MUSICIAN TO PERFORM HERE ON APRIL 8

Due to Conflict in Engagements Date of Appearance Here Has Been Changed.

The University Entertainment Committee announced yesterday afternoon that due to the urgent insistence of the managers of Mlle. Gina Pinnera, noted opera star, the date of her appearance in Chapel Hill the night of April 1 has been moved up to Monday night April 8.

Mlle. Gina Pinnera is the latest of five American-born young women to win outstanding success during the last half decade. She was universally acclaimed as the musical sensation of the year after a brilliant concert sung by her in Carnegie Hall, New York, on the night of February 19, 1929. The late Maurice Halperson, the noted music critic of the New York Staats-Zeitung, was directly responsible for Mlle. Pinnera's concert.

Mlle. Pinnera's early musical interest was recognized by a sympathetic Italian-American father, but his preference for her was the violin, which instrument she studied until after her sixteenth year. Paralleling this activity was her interest in the piano and vocal studies which she pursued with genuine ardor. Her first public appearance came at the age of four years when she appeared on the platform of her church to offer the Easter morning solo of that year. Her first concert was sung when she was twelve years of age. She not only was the first artist on this occasion, but her own manager, publicity director, and ticket agent, renting a hall, and selling some two hundred tickets herself. What is more this concert proved so successful that she was supported in her musical studies by rich men of her community.

Mlle. Gina Pinnera represents the new type of opera singer that has been coming into prominence during the past few years who have an interest in native musical compositions and who do not spurn jazz.

GIVE VIOLIN AND PIANO RECITALS

Professor and Mrs. McCorkle Greeted by Large Audiences in Virginia.

During the last week, Professor and Mrs. McCorkle, of the University Music department filled two violin and piano recital engagements in Virginia, the first being in Williamsburg at William and Mary College on Tuesday, and the second at the State Teachers College in Harrisonburg on Saturday. At the latter place, they were entertained by Dr. and Mrs. H. G. Pickett. Dr. Pickett, it will be remembered by his host of friends here, received his doctorate degree in chemistry at this University last year and is now head of the Chemistry Department at the Virginia college.

At William and Mary, Professor and Mrs. McCorkle appeared on a program sponsored by the combined Glee Clubs of that institution. At the State Teachers College they were featured as an outstanding event on the Student Entertainment Course there. In both places they were greeted by large and enthusiastic audiences.

The program which Mr. McCorkle played, accompanied on the piano by Mrs. McCorkle was as follows: Ballade and Polonaise, Vieuxtemps. La Media Noche, Aviles-Stossel. Frasquita, Lehar-Kreisler. Hejre Kati, Hubay. Capriccio Valse, Wieniawsky. Souvenir de Moscou, Wieniawsky. Sonata, No. 5, Beethoven.

Frosh Council Will Elect Soph Cabinet

The Freshman Friendship Council will meet in the large room on the first floor of the Y. M. C. A. Building Monday night at 7 o'clock for the purpose of electing officers for the Sophomore Cabinet.

The retiring officers chosen the third week of the fall quarter are as follows: Clarence Phoenix, president; Glenn Mock, vice president; C. P. Gupton, secretary, and J. E. Dungan, treasurer.

GIVES TALK ON LABOR SITUATION

Traced Passage of Compensation Act Passed by 1929 Legislature.

At the weekly meeting and banquet of the Chapel Hill Rotary Club held in the ball room of the Carolina Inn last Wednesday evening Professor Frank Graham, of the University History department, was the main speaker. Immediately preceding his talk, Andy McIntosh and Moore Bryson, University students, were presented in a program of humorous dialogues and impersonations. Their act proved a complete success and they were roundly applauded by the host of Rotarians present.

Dr. Tolbert Toy then introduced Professor Graham, who spoke on the Workmen's Compensation Act. In his lecture Professor Graham dealt particularly with the things that lead up to the passage of this act by the North Carolina legislature at its last meeting in Raleigh, and he outlined in detail the obstacles that had prevented its passage until this year.

"I would say that the three defenses put up by those who were against the passage of the Act," began Professor Graham, "were the following: Contributory negligence, the fellow servant problem, and the assumption of risks. These defenses are now completely out of date. North Carolina has rapidly become industrialized and so it was only natural that it have an industrialized and socialized law. The old common law of assumption of risks became out of date when the steam engine was invented, thus making it unfair for employers to expect their employees to be responsible for accidents sustained from the operation of enormous machines."

Professor Graham concluded his talk with the statement that the three forces that until this year had to be reckoned with were capital, labor and lawyers. "Capital versus labor, labor versus labor, and the host of lawyers who wanted to handle suits for damages against business concerns, were mainly responsible for the reluctance of the Legislature in passing the Act. But the spreading of truthful information throughout the state, the cooperation of capital with labor, the pacifying of the unsettled factions of laborers, and the noble efforts of Senator Broughton of Wake County, all had their part in having the act passed this year. The new Act allows 60 per cent of wages to be paid to the laborer, a maximum of eighteen dollars a week salary and maximum total of \$6,000, which," concluded Professor Graham, "is better on the average than that allowed by the Workmen's Compensation Acts of the other states."

This program was one of the series presented at the Rotary Club meetings, in which students and faculty members are participating.

TWO DANCES ON NEXT WEEK-END

Sophomore Dance Will Come Off on Friday Night Followed With Grail Saturday.

Opening the spring social season will be two dances next week-end, the sophomore dance, Friday, April 5, and the Grail dance, Saturday, April 7.

According to plans for the sophomore affair all couples will be admitted. However, only sophomore "stags" will be admitted. The dance will begin at nine o'clock and continue until one. Jack Wardlaw's Orchestra will furnish the music for the occasion. Members of the Dance Committee have engaged decorators for the affair and will have the place lavishly decorated in class colors.

The Grail affair will be the first of a series of four dances this quarter. Last quarter only two of the scheduled dances were held and this affair will be the extra dance.

The usual practice in regard to admission will be observed.

Easter Cantata

The choir of the Methodist Church will sing an Easter Cantata next Sunday evening at 8:00 o'clock. Prof. T. Smith McCorkle is Director and the title of the cantata by J. C. Bartlett is "From Death Unto Life".

Few Men Are Nominated For Campus Officers in Meeting Held Yesterday

Call for Applications Of Business Manager And Managing Editor

All applicants for Managing Editor of the Daily Tar Heel for 1929 are requested to hand in their applications to Glenn Holder at the Sigma Delta House before Saturday, April 6th. Information concerning the position may be secured from any member of the Publications Union Board.

All applicants for Business Manager of the Daily Tar Heel for 1929, for the Carolina Buccaneer for 1929, and for the Yackety Yack for 1929 are also requested to hand in their applications to Glenn Holder by the same date.

Applications received after April 6th will not be considered. W. H. YARBOROUGH, President P. U. Board.

BOOKLET ISSUED FOR AMATEUR PLAYERS BY PRESS

Tells Young Directors to Solve Problems of Producing Plays; Selden is Author.

In line with its policy of assisting the amateur drama groups of the State, the Bureau of Community Drama, University Extension Division, has just issued a booklet that is expected to go a long way toward helping amateur play producers solve their technical problems.

Sixty-four pages in length, the booklet covers in full the problems involved in the building of scenery and lighting, the things most difficult for amateurs to master.

It is the work of Prof. Samuel Selden, Technical Director of the Carolina Playmakers, who, before coming to the Playmakers, had several years professional experience in New York and elsewhere as stage manager and scenic designer.

Chapters are devoted to construction and setting of scenery, painting and designing of scenery, and lighting. The booklet also carries a glossary of electrical terms used on the stage, a full list of stage equipment companies and a bibliography of books on stage scenery, and lighting.

The work is technical but written in plain, clear style, easy-to-read. It is illustrated with scenes Mr. Selden has created for the Playmakers, and numerous sketches and designs make plain the construction methods for scenery and lighting equipment described by the author.

Highsmith to Talk To Medical Society On "Life Extension"

Dr. J. F. Highsmith, well-known surgeon of Fayetteville, will lecture on the subject "Life Extension," before the Whitehead Medical Society in Caldwell Hall at 7:30 tonight. This subject is one which should be of interest not only to the Medical student but to the general public as well, and a cordial invitation is extended anyone interested to attend. A special invitation is extended to those who are preparing for the study of medicine.

Dr. Highsmith stands in the front rank of the medical profession in this state and is everywhere considered a leader in the field of surgery. He is a former member of the State Board of Medical Examiners, and is chief surgeon and owner of the Highsmith Hospital of Fayetteville.

Bernard Will Talk To Men's Bible Class

Dr. W. S. Bernard will lecture to the Young Men's Bible Class at the Methodist Church each Sunday morning during the Spring Quarter. Dr. Bernard had charge of the class for several years and his former hearers and others are invited to be present when he takes charge on Easter Sunday at 9:45 A. M.

General One-Sidedness of Nominations of Men for Class and Campus Positions Shows Lack of Interest on Part of Student Body in Coming Elections.

Thursday night and Friday morning the student body meeting in groups in different buildings on the campus nominated men to contest for some thirty campus offices. Attendance at all of the meetings was sparse, being chiefly limited to friends of persons desiring to become candidates for the offices. Interest in the nominations has been the most apathetic this year of any election in recent years.

The Publications Union Board and the staffs of the Y. M. C. A., the Tar Heel and the magazine met prior to the general caucuses for the purpose of naming those persons whom they felt had done the best work in each of the activities represented, they being considered more competent to name candidates on the basis of service than the student body at large sitting as a convention. The results of these staff votes were as follows: To succeed the Publications Union Board next year that body chose ten men to compete for the three positions—John Mebane, Cy Edson, Harry Galland, and B. M. Parker, rising seniors; Joe Jones, Gordon Ramsey, Ed. Hamer, and Clyde Dunn, rising juniors; and Holmes Davis, J. D. McNairy, and J. E. Dungan, rising sophomores. Not desiring to compete for the offices the majority of these men have declined the nomination leaving four names to be balloted upon. They are B. M. Parker, and Harry Galland, rising seniors; Clyde Dunn, rising junior, and J. E. Dungan, rising sophomore. One senior, one junior, and one other from any of the three classes will comprise the board.

The "Y" named Bill Chandler, Jimmy Williams, and John Lang to run for the presidency of that organization; Ellis Crew, Joe Eagles, and Pat Patterson, to compete for the secretaryship and Ed. Hamer, Clyde Dunn, and Sam Gholson to run for the treasurer's position. The second high man running for the presidency will automatically be named vice-president.

Glenn Holder and John Mebane have been nominated for the editorship of The Daily Tar Heel, and The Carolina Magazine (Literary Supplement of the Tar Heel), respectively, while Cy Edson has been chosen to run for the position of editor of the Buccaneer. The Yackety Yack staff has named three men to be balloted on for the editorship of that publication. They are: Travis Brown, Linwood Harrell, and Bob Hovis.

Ray Farris is the unopposed candidate for the presidency of the student body next year. Archie Allen and Pot Adkins are the unopposed candidates for the offices of president and vice-president of the Athletic Association.

Three men will be chosen from the following four to serve on the Debate Council: Beverly Moore, Mayne Albright, Bill Speight, and John Wilkinson.

In the class rising senior, the following men were successful in winning the nominations of their fellow classmen: for president, Red Green and Bob Zealy; for vice-president, David Nims; for secretary, William Morgan; for treasurer, Beatty Rector; and for student council representative, Bill Chandler.

The rising junior class named six men to compete for the five offices. They are: Jimmie Hudson for presidency; Artie Marpet, for vice-president; Clarence Weeks, for secretary; O. B. Davis and Dick McNulty for treasurer; and Prince Fussel for student council representative.

The rising sophomore class named five men: Ben Aycock for president; George Buccan for vice-president; J. E. Miller, for secretary; Johnnie Green for treasurer; and Craig Wall for student council representative.

Nineteen of the candidates for the thirty positions have automatically been elected because of being unopposed. They are as follows: Ray Farris, president of the student body; Archie Allen and Pot Adkins, president and vice-president of the Athletic Association; Glenn Holder, John Mebane, and Cy Edson, editors of The Daily Tar Heel, The Carolina Magazine, and The Buccaneer; David Nims, vice-president, William Morgan, secretary,

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HAS FINE RECORD OF ATTAINMENTS

Paul John Weaver Has Many Activities Attached to Name in "Who's Who."

Professor Paul John Weaver, head of the University Music department, having served in that capacity since 1919, has recently been selected as Professor of Music in the Cornell College of Arts and Sciences, according to an announcement made public by President Farrand of that institution. Professor Weaver has made a name for himself in international music affairs, and through his efforts the organizations with which he has been connected here and elsewhere have rapidly risen into national prominence. He has an admirable record of activities attached to his name, being accredited by Who's Who with the following statistics:

"Paul John Weaver, born in Reedsburg, Wisconsin, on July 8, 1889. Received A. B. degree at University of Wisconsin, 1911. Graduate of Association of the American Guild of Organists, New York University, 1918. Studied piano, voice, organ, and theory under masters; married Hazel V. Gantt, of Sioux City, Iowa, July 21, 1919; children, Paul John and Rachel Gantt; Director of Music at Racine College, 1911-12; 1st Assistant Supervisor Music of Public Schools in St. Louis, Mo., 1915-19; Professor and director of Music at University of North Carolina since 1919; guest instructor Cornell University, University of California, etc.; organist and choirmaster; director of many choral organizations, especially University of North Carolina Glee Club; Dean of North Carolina Chapter American Guild of Organists; Organizer 1922, and 1st president, Southern Conference for Musical Education; Member National Committee on People's Songs; National Council on Reproducing Instruments; 2nd Vice-President, Music Supervisors' National Conference and Editor of Music Supervisors' Journal since 1926. Member A. T. O. fraternity, and Phi Mu Alpha, honorary musical fraternity. Member of Gimgihouls, honorary social fraternity at University of North Carolina. Served in United States Navy during the World War. Head of the propaganda for developing music in North Carolina."

Professor Weaver will go to Cornell next July to take charge of instruction in the theory and history of music and to organize choral singing. Early additions to the staff of the department will, it is expected, lead to the organization of a full curriculum of music for students desiring a general knowledge of that subject for cultural rather than for professional training. This is in line with the purpose of the University to develop a wider appreciation of the fine arts among its students.

ENGINEERS TO TOUR EUROPE

Carries College Credit With Summer Abroad; Tour Will Start July 3.

Combining the advantages of a summer's travel abroad with a period of practical study, the summer labor management tour to leading European industrial centers which the University announced several weeks ago has been attracting considerable interest.

Numerous inquiries and enthusiastic comments, both in the North and in the South, would seem to indicate that a large group will be enrolled in the two courses offered. A number of registrations have already come in.

The tour will be a cooperative enterprise of the Extension divisions of the University of North Carolina and Rutgers University.

Two college credit courses will be offered. Prof. G. T. Schwenning, of the University, will give the course in Labor Management and Prof. G. W. Kelsey, of Rutgers, will teach Industrial Administration.

An attractive itinerary has been planned, beginning July 3 and ending August 23. Students will visit industrial centers in England, Holland, Germany, Switzerland and France, with a visit to the International Labor Organization and the League of Nations at Geneva as a special feature.

STRONG FACULTY FOR THE SUMMER IN LAW SCHOOL

Two North Carolina Supreme Court Judges and Eminent Teachers from Other Schools To Give Instruction.

A strong faculty composed of two members of the North Carolina Supreme Court and eminent teachers from other Law Schools of the country has been secured for the summer sessions of the University of North Carolina Law School, according to announcement of plans and dates made today by Dean Charles T. McCormick.

The first term will begin June 17 and end July 24, and the second term will begin July 25 and end August 31, the announcement stated.

The curriculum will be composed mainly of courses not given in the preceding winter session, thereby offering a wider range of selection. The Summer session will enable students entering the Law School for the first time to continue their work straight through the summer and graduate in two and one-third instead of three years. Another advantage will be the opportunity it affords the student to come in contact with eminent teachers and Judges of the Supreme Court.

The subjects and faculty for the first term are Constitutional Law, Justice George W. Connor, of the North Carolina Supreme Court; Public Utilities, Prof. George J. Thompson, Cornell Law School; Federal Taxation, F. D. Siefkin, member of the United States Board of Tax Appeals; Domestic Relations, Prof. A. C. McIntosh, of the regular faculty; and Contracts, Prof. M. T. Van Hecke, of the regular faculty.

Subjects and faculty for the second term are North Carolina Pleading and Practice, by Justice W. J. Brogden, of the North Carolina Supreme Court; Trusts, Prof. George C. Bogert, University of Chicago Law School, author of "Bogert on Trusts" and Secretary of National Conference of Commissioners on Uniform State Laws; Bankruptcy, Prof. William E. Britton, University of Illinois College of Law, author of case books on the subjects of bills and notes and bankruptcy, and member of National Conference of Commissioners on Uniform State Laws; Criminal Law, Prof. Albert Coates, of the regular faculty; and Contracts (continued), by Prof. M. T. Van Hecke, of the regular faculty.

STUDENTS HEAR RUSSIAN ARTIST

Saveli Walevitch Gives Concert; Sings Russian Songs and Ballads.

Old Gerrard Hall here at the University, which has come down through the years as the declaiming place of University orators, resounded with a new note Tuesday night as Saveli Walevitch, the Russian singer, sang before a delighted audience a program of plaintive folk songs and gypsy ballads of old Russia.

Mr. Walevitch, who is a Victor recording artist and who has done concert work all over the world, held his audience from the first with his powerful, dramatic presentation of his native songs.

"Eh! Ouchnem," The Volga Boatman, probably proved the climax of his program and the most enjoyable number. Other song themes were "Raspashol," Gypsy Drinking Song; "Bayoushky Bayou," Cossack Lullaby; and "Tchudo Tchudiessa," Wonders of the Steppes.

This was Mr. Walevitch's second appearance in Chapel Hill. He sang under the auspices of Phi Mu Alpha Sinfonia. He was accompanied by his wife.

The noted artist was among the first of the Russians to introduce to America the old Russian folk songs and Gypsy ballads. With him it is a work of devotion, in order to preserve this primitive art which, with the growth of western culture, is rapidly vanishing even in Russia itself.

While here Mr. and Mrs. Walevitch were the guests of Prof. and Mrs. Thorndike Saville.

It is thought the first glacial age happened 1,250,000 years ago.