

## Noted Speakers Will Feature 134 Commencement June 7-10

Complete Program Reveals Detailed Plans for Commencement; Fourteen Classes to Hold Reunions.

Detailed plans of the University's 134th Commencement were revealed when the complete program was announced.

Sir Esme Howard, British Ambassador to the United States, is to deliver the Commencement address on Monday, June 10, and Rev. Dr. James E. Freeman, Bishop of Washington and a noted clergyman, is to preach the baccalaureate sermon on Sunday, June 9.

Saturday, June 8, is set aside as Alumni Day, the principal features of which are to be the general meeting of the Alumni Association, the Alumni luncheon, reunion suppers for the 14 classes coming back, and the President's reception and Alumni Ball.

Friday, June 7, the opening day, is to be given over to the final exercises of the graduating class.

The complete program follows:

Friday, June 7—Class Day  
9:30 A. M. Senior Prayers in Gerard Hall.

10:30 A. M. Senior Class Exercises Under Davie Poplar.

5:30 - 6:30 P. M. President's Reception to Seniors and their Guests.

Saturday, June 8—Alumni Day

10:30 A. M. General Meeting, Gerard Hall.

1:00 P. M. Alumni Luncheon, Swain Hall.

4:30 P. M. Band Concert, Davie Poplar.

5:00 P. M. Induction of '29 into Alumni Body.

6:00 - 8:00 P. M. Reunion Class Suppers.

8:30 P. M. President's Reception and Alumni Ball, Swain Hall.

Sunday, June 9—Baccalaureate Sunday

11:00 A. M. Baccalaureate Sermon, Memorial Hall, by Bishop James E. Freeman, Washington, D. C.

4:00 P. M. Glee Club Concert, Memorial Hall.

5:00 P. M. Band Concert, Davie Poplar.

7:30 P. M. Vesper Service Under Davie Poplar. Rev. W. D. Moss.

Monday, June 10—Commencement Day

10:30 A. M. Academic Procession forms at Alumni Building.

11:00 A. M. Commencement Exercises in Memorial Hall. Address by Sir Esme Howard, the British Ambassador.

1:00 P. M. Luncheon for Trustees and Official Guests of the University, Ball Room, Carolina Inn.

3:00 P. M. Meeting of the Board of Trustees in Graham Memorial.

"Idol of Paris" To Be at the Carolina

A new matinee idol for motion picture fans looms on the horizon. Not, of course, that this particular actor is not used to the term "idol." As a matter of fact, he has long been called "The Idol of Paris," where he has been the outstanding star at the at the Ziegfeld Midnight Frolic. Here Paris.

To the American public, however, his is an entirely new personality. Having signed a Paramount contract, he has been at work on his romance "Innocents of Paris," which will play at the Carolina.

His name, of course, is Maurice Chevalier, acclaimed by critics of two continents, as one of the most engaging personalities in the theatrical world of our day. He is said to combine the humor and pathos of Chaplin with the silver toned voice and human qualities of Al Jolson. He is young and handsome; gay, happy-go-lucky and decidedly romantic. And he has the most delightful accent yet heard on the audible screen. In brief, Chevalier has that indefinable something that should make him a prime favorite with audiences everywhere.

For some time since his arrival in New York, he has been the headliner at the Viegfeld Midnight Frolic. Here in the company of such notable entertainers as Eddie Cantor, Paul Whiteman and Helen Morgan of "Show Boat," Chevalier has won his way into the hearts of the so-called blasé New Yorkers.

In "Innocents of Paris," Chevalier is surrounded by a good cast which includes Sylvia Beecher of the legitimate stage who makes her debut on the screen; George Fawcett, John Miljan, Margaret Livingston and the child actor, David Durand. Richard Wallace, who directed "The Shop-worn Angel," directed Chevalier's first picture.

Pi Kappa Phi announces the pledging of John U. Gilbreath, Wichita Falls, Texas, and John G. Slater, New Bern.

## GRADUATE SCHOOL LISTS POSITIONS

Bureau of Appointments Announces Positions Secured for Students.

The Bureau of Appointments, which is conducted by the Graduate School of the University, announces positions which it has secured for several graduate students.

Ralph C. Hon will be at Nebraska Wesleyan University as Head of the Department of Economics and Business Administration.

J. Huggins will be Professor of Education in Meredith College next year.

J. T. Penny will be Professor of Biology at the University of South Carolina next year.

Mrs. T. T. Walker has been selected as Head of the Science Department of Queens College.

Miss Kathryn Wilson has secured the position of Head of the Department of Latin at La Grange College, of Georgia.

R. C. Blackwell will teach at Furman University next year, serving as Assistant Professor of Mathematics.

Henry Rankin has been appointed Assistant-Professor of English in Clemson College.

H. T. Shanks will be Assistant-Professor of History at Birmingham Southern University.

E. P. Willard has secured the position of Assistant-Professor of Classics at the Florida State College for Women.

Instructors positions have been secured for the following men: Theodore Burdine, Instructor of Mathematics and Science, Mississippi Delta State Teachers College; James Howell, Instructor in English, Sewanee Military Academy; Thomas Madden, Instructor in English, Notre Dame; Maurice Moore, Instructor in English, University of the South; Miss Lou Shine, Instructor of English, N. C. C. W.; E. P. Vandiver, Instructor in English, Mississippi College.

Individual Desks To Be Set up for Each of Senior Engineers

The Mechanical Engineering Department of the School of Engineering is preparing a room on the main floor of Phillips to be used as a class and design room for that department.

Each senior enrolled in mechanical engineering will have a desk in the room, and the files of drawings, photographs, and models that have been collected by the department will be kept there also.

E. G. Hofer, head of the department, says that he has already received contributions in the form of drawings and models for the use of the department and that he has received a full size airplane propeller from the Hamilton Aero Manufacturing company. This propeller is to be the first of a set of model airplane parts that will be used in the new aeronautical engineering course.

Several large desks of a novel design, which were built by the Buildings Department, have been put in the room and will be used by next year's seniors and possibly by those juniors who are not on co-op work. This will be the first time that seniors taking mechanical engineering have had desks that can be called their own, although the civil and electrical seniors have had this convenience for several years.

Five Dances Staged Here Last Week-End Attract Many Girls

Five dances were given in all by the Carolina students during the past week-end. The Grail dance Saturday night ended these festivities.

Three dances were given Friday evening: the annual Senior Ball, and the Sigma Phi Epsilon and Acacia fraternities dances. The Woodberry Forest, Augusta Military Academy, and Virginia Episcopal School clubs combined to give a dance to the visiting track teams Saturday afternoon and evening from six to nine o'clock.

The Senior dance was the outstanding event of the week-end. It was given in Bynum gymnasium, which was artistically decorated in the class colors, black and red. Jack Wardlaw furnished the music. The figure was led by Buck Carr, retiring president of the class, with Miss Eleanor Ewing of Norfolk, and was assisted by Walter Spearman with Miss Eunice Glenn of Asheville.

Another cause of things is the fact that conference of international financiers can break down because one conferee is so hateful the others see red.

## Di and Phi Select Bingham Debaters

The annual Bingham Commencement Debate between the Dialectic Senate and the Philanthropic Assembly will be contested by J. C. Williams and Garland McPherson, of the Di and E. H. Whitley and G. P. Carr, of the Phi.

The query which will be debated is "Resolved, That the United States Should Enter the World Court." The Dialectic Senate will be represented on the affirmative side of the question, while the Phi debaters will present the case of the negative.

## Local Radio Men Operate Own Broadcasting Station

(Continued from page one)

On one wall of the station, which is in the East Wing of Phillips Hall is a full size sheet of wall board entirely covered with cards from stations in foreign countries. As an example of some of these countries, the following are listed on the card which the station sends to those with whom it carries on conversations: Canada, Newfoundland, Mexico, Cuba, Hayti, Jamaica, Porto Rico, Virgin Isles, Alaska, Canal Zone, Nicaragua, Costa Rica, Venezuela, Brazil, Ecuador, Bolivia, Argentina, Chile, Uruguay, South Shetland, South Georgia, Australia, Tasmania, New Zealand, Fanning Island, Hawaii, Sweden, Finland, Poland, Denmark, Germany, Holland, England, France, Belgium, Italy, Czechoslovakia, Jugo Slavia, Hungary, Austria, Portugal, Madeira, Morocco, Algeria, Cameroons, South Africa, Rhodesia, Palestine, Iraq, and Ireland.

In addition to the board with its showing of cards there is a globe hanging from the ceiling which has tacks stuck in it wherever there is a station with which W4WE has been in communication. The tacks are very thick in Europe, and there are quite a few in Australia, but there are only two in Asia. This is explained by the fact that there are almost no stations in that entire continent. Whereas there are about 20,000 amateur stations in the United States alone there are less than 10 in the whole continent of Asia.

One of the most valued possessions of the local station is a letter from E. F. McDonald, Jr., commander of the S. S. Perry, of the McMillan Arctic Expedition commending it for valuable service rendered the expedition in handling its messages while it was in the Arctic in 1925. However this is not the only expedition to the polar regions that W4WE has worked since during the past winter the station talked to the Bird Antarctic Expedition and received greetings from the expedition to the student body of the University.

Students Adopt Unique Form Of Dormitory Government

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called the Carolina Dormitory Club.

The Carolina Dormitory Club is an organization composed of the presidents and managers of the 16 dormitories at the University. Included in its membership are also an executive secretary, a student in the employ of the Dean of Students, and the Dean of Students who acts as the representative of the University and the advisor of the Club in all matters pertaining to the University and its policies in regard to student problems existing in the dormitory system.

This does not mean that the Dormitory Club has taken the place of the time-honored Student Council. The Club does cooperate with and supplement the work of the Council, but the Club and Council function as separate and distinct organizations, each within their own jurisdiction.

Provide Social Centers

The Dormitory Club has existed for six years now, during which it has witnessed the ups and downs of success and near-failure.

The Club was organized in 1922 as a result of the demand of the dormitory occupants for a medium through which they could express themselves as a unit. Before this time, there had been but six dormitories on the campus, and the problems of orientation and assimilation of the new men had not been so acute. With the continued expansion of the University and the construction of new dormitories almost every year, there arose the need for the integration of each dormitory into a social community that could deal with the problems of living and working together "within the walls."

Each Dormitory Has Council

A room was set aside in each dormitory as a social center and a group meeting place for the dormitory inhabitants. Suitable furniture was placed in these rooms, and they were made attractive and inviting. The occupants of these dormitories have

used the rooms constantly and continuously. A fine spirit of comradeship has been developed among the students in each building.

The Dormitory Club has proved a big factor in promoting quiet and order in the buildings. Each dormitory has a duly elected council which is a sort of disciplinary committee. Students making any unnecessary disturbance are warned by the council. If the disturbance is repeated the student is placed on dormitory probation, which, if violated, will automatically expel him from the dormitory. Students thus expelled cannot secure a room in any other dormitory and must move off the campus for the next two quarters.

Leader in Student Government

The University was informed recently by a national educational foundation that it had the most comprehensive and perhaps the oldest form of student government in the country. The foundation had just completed a survey which covered 14 leading institutions selected over the whole country as representative of various types of student welfare. The survey was concerned with the influences that make for the development of character and those that make for the development of the individual.

Eleven Members of Glee Club Given Awards for Year's Work

(Continued from first page)

Last evening the Glee Club appeared in concert at the Carolina Inn before the convention of the American Institute of Adult Education. A lecture recital had been planned, with Professor Weaver giving the lecture and the University Glee Club illustrating it by the singing of a number of negro songs. A quartet of negroes from Chapel Hill would also have participated, but due to difficulties which occurred in the matter of time and place, the program necessarily had to be shortened and a great part of the lecture and the performance by Chapel Hill negro talent had to be omitted.

At this appearance, the Glee Club sang about twelve negro songs illustrating the different types of negro music. Professor Weaver gave a brief explanation emphasizing the instinctive harmonies that are peculiar to negroes, a phase of negro music which has received no attention heretofore by writers on musical subjects. Professor Weaver has made a definite study of this type of music during the past ten years and is now preparing for publication a series of negro songs as a result of these studies.

Along with this group of songs, the Glee Club sang five regular concert numbers, including two modernistic settings of folk songs from the North of England and two songs from the Russian Liturgy.

The several hundred people present for the affair, gathered from all parts of the United States were very highly pleased with the program that the Glee Club rendered and applauded each number heartily.

Fordham Leads Young Lawyers

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to a hilarious give and take of joyful banter, featuring talks in behalf of the three classes, by Charles Price, Henry Brandis, and Andy McIntosh; home-made parodies on popular songs with local hits; eccentric dances by Moore Bryson and Andy McIntosh; a rhymed melodrama by Moore Bryson; and a burlesque of a law faculty meeting, the mimics being Andy McIntosh, Charles Price, J. H. Chadbourne, Phil Whitley, Henry Powell, and Jack O'Brien.

Professor M. T. Van Hecke, equipped with an Egyptian dinner-gong, an alarm clock, and an electrically operated Klaxon automobile horn, acted as toast-master. One hundred and twenty-seven attended.

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