Page Two

THE TAR HEEL

Tuesday, May 28, 1929

Tar Dee

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renders an account.

lowed and its report was published. of participation. The urge arising Today the Eentertainment Committee from expectancy on the part of the Why do the Publications Union leviate the greviances of small stu-Board, the Athletic Counci,l and the dent attendance at commencements class executive committees lag be- should be aimed at the establishment

hind in making known their records of this condition. of the year. When we pay our fees, we want to know how those fees are spent. If organizations depending for their existence upon student financial support expect to retain the full voluntarily come forward and account for the funds entrusted to them.

Fifteen Minutes a Day And the Hubbard Scrapbook Everett Dean Martin, who clearly demonstrated his ideas of what a college should do in his book "The Meaning of a Liberal Education," made a J. C. Williams pertinent observation in his address here at the Adult Education confer-

ence. He declared that present-day colleges are like the Sears-Roebuck Company-offering a little bit of everything.

We moderns like our five-foot shelf. We pin our faith to the cultural edu-

cation secured by reading fifteen educated after perusing Elbert Hub-Milton Greenblatt bard's Scrapbook anad Will Durant's Story of Philosophy. We read collections of The Best Short Stories of We accept the literary choices of the

Book-of-the-Month Club. In college we take our education three-coursesper-quarter, a little Latin, a little education it is.

government complied and its report that the so-called and much lamented was made public and accepted by the lack of student interest in commencestudent body. The Y. M. C. A. fol- ment exercises is rather due to a lack participant is lacking. Efforts to al-

the average student below the rank of senior does not seem to realize that he will some day be a participant in the commencement exercises of the confidence of the students, let them University when he receives his diploma and performs other graduating functions. By attending commencement ceremonies before his year of graduation the student cannot help being more at ease when the event of graduation does take place by virtue of having found out "What it's all about" beforehand.

J. C. W.



WHERE IS THE ORGAN?

To the Editor:

Sometime in 1928 an offer of a minutes a day. We consider ourselves | \$25,000 organ was made to the University. It was to be installed in Memorial Hall under the conditions that the building be remodeled, with for a Forest theatre. As staged by the floor sloping down to the front, the Playmakers it was ideal for an and that after installation the hall 1929. We buy anthologies of verse, should not be used for pep meetings, scenes that lend themselves so well or artists entertainments, or anything to the natural surroundings of the "light" like that, but only for regular open stage. The excellency of the chapel, organ concerts, vesper ser- sets in minature was comparable to Paul Whiteman vices, commencements, and other the high type of acting. Indeed they "serious" events. The trustees ac- were so impressive at times as to al-



By J. D. McNAIRY

executed by his assistants. speech.

THE CAST

Rip Van Winkle Hubert Heffner Derick Von Beekman William Brandon. Nicholas Vedder _ Pendleton Harrison Charles Vilbrandt and Hendrick Lawrence Thompson.

Al Kahn Cockles Nelson Howard villagers. Jacob Stein Seth Slough Cyrus Edson Nettina Strobach Gretchen Meenie Eleanor Jones and Nell Edwards

Katchen Ethel Hood

Rip Van Winkle is one of the characters that appeal to all people in all times. He is liked as much in Chapel Hill today as in the little Dutch village a hundred years ago. His vagabond spirit, his whimsical youthfulness, his laziness that always carries him to spend his time with drinking companions, have endeared him to theater goers and to readers for a hundred years; still he is revived and read and played.

"Rip Van Winkle" seems written outdoor setting with two open air Asst. Col. Mgr. history, a little science. A piecemeal cepted the organ and the conditions, most overshow the characters. Seldon did a splendid piece of work with

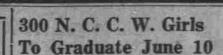
started rather stifly, was just a bit in the commencement exercises at "Rip Van Winkle" as played by mechanical, but in the welcome she Joseph Jefferson, revived by the Play- gave Rip found her true part as an makers in the Forest Theatre May actress and did her best work. Op-24 and 25. Directed by Professor posite her Lawrence Thompson "man-Be this as it may, strangely enough Koch assisted by Mary Dirnberger. aged his walk crediably" and played sity. Settings designed by Sam Seldon and the part of the sailor boy in looks and

comment from all sides.

close of the first act with the Dutch lege dramatic organization at 8:30 folk dance done by the gaily costumed p. m.

The University orchestra rendered pleasing music between acts as well as before and after the show.

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Greensboro, May 18-Three hundred young women, in the largest graduating class in the history of the institution, will receive their diplomas North Carolina College for Women on Monday morning, June 10. The annual address will be delivered by Dr. Edwin Mims, of Vanderbilt Univer-

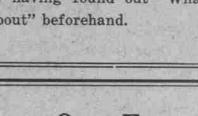
The commencement period, the 37th in the history of the college, opens on Spotlights playing on the stage Friday night, June 7, with the annual gave good lighting effects. The morn- park night program in Peabody park. ing in the mountain done in blue light Saturday is to be given over to the and mist was impressive. The sets alumnae meetings with exception of in minature drew much favorable the class day exercises at 4:00 p.m. and a courtesy performance of "Polly Brilliant pageantry marked the With a Past" by the Play-Likers, col-



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Tuesday, May 28, 1929

PARAGRAPHICS

English instructors seem to have found a use at last for freshman themes-they are excellent material for the manufacture of wrens' nests.

Rip Van Winkle, a la Playmakers, was an interesting production. The proof of that was the fact that Hubert Heffner was the only person who went to sleep during the performance.

Awards Night, unfortunately, has become somewhat similar to nomination assemblies-the attendance is limited to nominees and nominators.

It's too bad the seniors aren't supposed to wear their senior regalia during exam week-then some of the tion.

With a British ambassador delivering the Commencement address no doubt most of the seniors will decide to enter the diplomatic service.

poet Bill Perry select the choicest contribution to the final issue of the Buccaneer and use that as the class poem. It would probably rank highbut more rank than high.

Not All Our Money Yet Accounted For

What's the reason of it all? Are we in too much of a hurry to do more

than skim the surface? Are we too W. G. Boger lazy to make our own selections in literature? And in college are we them all together. When we read quotations from Shakespeare or Milton in Hubbard's Scrapbook, we may

company or even quote them in an editorial; but how deep an understanding of Shakespeare and Milton

do we get? When we read Durant's comments on Plato and Aristotle, we still do not get the essence of those philosophers. When we read fifteen minutes a day from any of the clas-

sics, we are yet far from having a classical education. It is essential to get behind and beyond these mere excerpts and find the original. Shortcuts to learning are dubious and dan-

gerous-if they exist at all. Likewise, in our college education, the actual courses we take are not profs might have pity on them and enough. While they may not be in give them enough credits for gradua- the fifteen-minutes-a-day class, they are at the most three-hours-per-day

for-one-quarter. Just as in the literary field, we must get back of the book of quotations to the real literature, so in education let us get back of the individual courses to the true meaning

And speaking of Commencement, of education and to the idea of the we should like to suggest that class cultured, civilized, and educated man.

Commencement For All

In spite of the tireless efforts of the faculty, the Executive Committee of the senior class, and the Alumni Association the percentage of the stu- Hall to serve until the really good one dents of this University who attend of the auditorium is available. We

In this issue of the TAR HEEL is the the annual commencement exercises report of the Entertainment Commit- is habitually small. Seemingly, only tee, give a detailed account of the those who are to receive diplomas or receipts and disbursements of stu- awards of some kind are interested. Chapel Hill which may be used for dent funds during the year. The This condition is indeed lamentable year's reports of the Student Council when we consider the fact that graduand of the Y. M. C. A. have already ation exercises are only a small part been published. So far so good. Dur- of the commencement. In reality, We hope the afore-mentioned rumor ing the whole of this year-and pre- commencement represents the cul- about the stage in Memorial Hall ceding years-we have wondered just mination of the year's activities.

and nothing has been done since.

be done-very soon, at least-since funds for remodeling the "archi- stage was complete. tectural monstrosity" are lacking at too stupid to look beyond our hodge- ply the required money soon. On the to stamp the production as good enterpodge of courses for something to tie other hand, rumor hath it that the tainment. Rather cool toward the be able to recite them in the best of under the "light" type of entertain- applause and left -with the conment which would not be allowed sciensness of having seen a memorawhen the organ should be installed. ble bit of acting. So it seems that either it never will

used, or both.

One of the draw-backs of the administrators of the University, seems to us, is that they are not looking far enough ahead. There is not a single building on the campus suitable for giving a regular play, or ballet, or opera. The stage at the Playmaker Theatre is too small even for Little Theatre plays, and, moreover, being in the hands of a private cor-

poration rather than the property of the University, it is seldom used except by the Playmakers. It is inevitable that within a very few years an auditorium such as the one at N. C. C. W. or the new one at Duke will have to be built here. The new auditorium is the place for the organ, not Memorial Hall, for when it is built, as it certainly shall be, the hall will seldom be used.

If it were possible to have an organ both in Memorial Hall and in the future auditorium, we should favor the action of the trustees in accepting the offer. But we believe that they should make a determined effort to pursuade the donors to allow the organ to be put in the auditorium when it shall be built. We should like to see a suitable stage built in Memorial can get along without a University organ for a few more years better than we can without a single stage, for there are two church organs in concerts. But what accommodation have we for an organization like the Theatre Guild which may come here next year with a cast of 65 players?

Moreover, it looks as if nothing will the village of Falling Waters and the A touch of your radio dial will mountain scene. The illusion of the bring you the matchless dance

present, and it is unlikely that the audience witnessed the performance none-too-friendly legislature will sup-, and applauded heartily; this is enough back end of the hall is to be knocked opening scenes, the spectators joined out, and a stage suitable for large in with their laughter and greeted the sets and large casts is to be con- final scene, which was generally structed. Of course, plays would fall agreed to be the best, with a storm of

Hubert Heffner in the title role be installed, or that the new stage carried off the honors. He re-created (if the rumor be true) will not be Rip so that the old Dutchman lived and breatheed again. Flexible, free, at ease, he "suited the word to the action and the action to the word." In the awakening scene in the mountains he was at his best. His rising from the ground, an old and ragged wornout man was superbly done. In the tattered rags and long beard, his make-up was best. Rip's greeting with his wife and daughter was done with a restraint that marks good act-

> In the role of Meenie, Nell Edwards bach did the best acting we have seen her do yet. From the hard working, husband beating wife, bent over the wash tub, to the sedate, worried, elderly lady. she acted with intensity, precision, and realism. Vilbrandt as Hendrick and Eleanor

ing.

Jones as the little girl did especially good work. Their voices were clear and distinct; none of the stage fright that usually mars the work of youngsters was present.

Pendleton Harrison as Nick and Al Kahn as Cockles were the outstanding actors in the minor roles. Harrison as the routy companion of Derrick did his part with a feeling for the real character. Al Kahn looked his role and acted it as though it were written for him.

Bill Brandon was slightly mechanical in his gestures and the same tone of voice grew monotonous at times. However in true Carolina fashion, he lagged in the first part, came back in the "second Half" and did his best work in the last scene. His make-up was quite good, but in some respects he was mis-cast.

In the role of Meenie Nell Edwards

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