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## Town Council Must Wait For Move by Legislature

By Robert Rolnik

The Town council, "blocked by legislative and executive procedure," must wait another month before starting its work as representative of the more than 500 civilian town students, according to council member Laurence Britt.

Until the council members remaining from last year choose four holdover officers and have an election for new town representatives, the council will be virtually inactive. The elections committee of the Legislature is officially unable to call a vote for these new town representatives until a chairman is chosen for the committee. The post was recently vacated by V-12 trainee Jimmy Davis when he left for another naval base. Everything will remain at a standstill for two weeks until the next Legislature meeting when the machinery is set in motion to name the new committee head.

## Redecision All Blocking Large Grant

### Carolina Will Get Ackland Trust Fund

A rededication of the federal district court is all that stands between the University of North Carolina and the \$1,400,000 trust fund of the late William H. Ackland.

The U. S. Circuit Court of Appeals in the District of Columbia, reversed the district court's decision that the money go to Ackland's heirs, thus making probable the building and endowment of an art museum here under the terms of the millionaire's will.

### 1936 Will

In 1936 Ackland made out a will in which he directed that an art gallery or museum "be erected upon the campus of Duke University, Durham, North Carolina, or if permission therefor cannot be obtained, then upon the campus of the University of North Carolina, Chapel Hill, North Carolina, or if such permission cannot be obtained from either of said universities, then upon the campus of Rollins College, Winter Park, Florida."

In a second will Ackland omitted his second and third choices, and mentioned Duke University alone. But Duke has rejected the offer.

### Gardner Leads Fight

Former Governor of North Carolina O. Max Gardner led the fight for the University in the contest before the U. S. Circuit Court of Appeals. Gardner, an alumnus of the class of 1906, studied law here from 1905-7. He based his appeal strongly on the principle known in law as the cy pres doctrine, which is literally interpreted to mean "the next best thing."

Gardner argued that Ackland had a general educational and charitable purpose in mind which should be carried into effect on a campus of a university comparable to Duke. Since Duke rejected the benefits of the bequest, the court should invoke the cy pres doctrine and direct the use of the money for construction of a museum on the campus of a university like unto the University of North Carolina.

### Appeals Decision

The Circuit Court of Appeals agreed. See REDECISION, page 4

## Coeds Passed WGA Measure By Large Vote

The amendment to the WGA constitution voted on in the last election was passed by a large majority. This amendment makes the examination formerly held for those girls interested in running for office compulsory for all new coeds.

Girls will be given preliminary instruction by their advisers. Anyone who fails to take the test will be put on probation. The examination date will be announced later by the Coed Senate.

Mary Lou Truslow, speaker of the Senate also announced the WGA scholarship has been increased from 150 to 200 dollars. A committee has been appointed to set up definite requirements for the scholarship. It is expected it will go to a senior girl who shows leadership ability in student activities.

Margaret Hughes was elected the new secretary of the Senate. She was formerly chairman of the War Committee.

Anyone interested in helping with the work of the War Committee which coordinates the Red Cross and Soldier Recreation work on the campus was asked to contact Kitty Kelly its new chairman in Spencer.

The next meeting of the Senate which will be held on November 2 in the North Room will be open to the public.

Another obstacle is that the Town council first must revise its constitution in accordance with a law passed earlier this year when it is formed, before going ahead with town student problems.

Britt, a member of both the council and the Elections committee, could only say that the slow procedure was unfortunate but impossible to circumvent.

### 1942 Activities

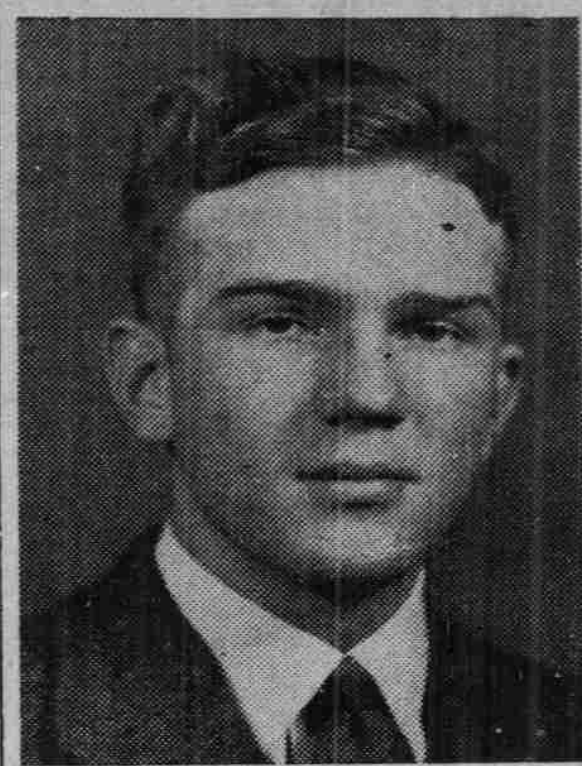
Reviewing last year's Town council activities, Britt listed working on the scrap drive, bond-selling and Red Cross drives as the campus campaigns in which the group participated. "We also organized an intricate system of communication to enable the council to reach the scattered town students, but it was never put into effective use."

Campus observers have long seen a definite need for a workable group to represent the town students. As late as last summer, a plan was brought before the Legislature which, if passed, would have supplanted the council with an organization based on departmental lines. It was killed on the ground that the reorganized Town council had not been given a chance, and it would now seem that 1943 is the test year for the group.

### Opportunity for Work

Many still believe that the opportunity is there for the council to do the vital work it should. Problems that it may tackle when finally set in motion include straightening out the "chaotic rooming situation, studying eating facilities and conditions, forming the town students into a cohesive group."

Last year, the town was divided in— See TOWN, page 4



## Thompson Wins Runoff For Speaker

### University Party Man Beats Brogden

By a margin of 13 votes Reid Thompson, NROTC, defeated E. O. Brogden, AS, V-12, for the post of speaker of the student legislature in last Thursday's runoff election.

Although the legislature is one of the campus' most influential policy making bodies, the vote cast for the top position in that organization was exceedingly small in the runoff and amounted to only 600.

### Town Representatives

Town students elected Charlie Vance representative of the town at large in the legislature in Thursday's runoff. The opposing candidate, Dave Tayloe, was defeated by a large majority.

These two runoffs complete the first large fall elections ever held at Carolina. The students chosen to fill these most important campus posts will continue to serve until spring elections.

### Thompson's Job

The job facing Thompson and his recently reorganized legislature is a large one, for the legislature must of necessity play a large part in helping to integrate the now widely spread out Carolina campus. Proposed bills include one which will stipulate what students are eligible for membership to the Publications Union Board.

In the past two months under the leadership of Terrell Webster, the legislature has passed an elections bill, the "Hatch Act," and defeated Old Guard Jimmy Wallace's plan for reorganization of the legislature.

## CPU Speaker Henry Wallace Still Holds Washington Power

### Vice-President Is US Mainstay In Nation's Good Neighbor Policy

Definite date for the November speech here of Vice-President Henry A. Wallace will be set by the end of the month, according to Carolina Political Union chairman Lee Bronson.

This will give Chapel Hill a chance to hear the man who warned, "the post-war world will open to youth returning from the battlefields, the greatest disappointment or the greatest opportunity which any generation has had, depending on our faith and resolve to bring it about."

### Usual Appearance

If the Vice-President is his usual self, students will see a big, rugged, shy, casually dressed man of the outdoors; they will hear a man speak who has been called by friend and opponent alike, "very complex and brilliant, underneath a rough exterior, and a distinct possibility for the coming national elections."

Wallace, one of the most powerful Vice-Presidents this country has ever had, was recently dropped as head of the BEW. In spite of this, observers claim, he still maintains a very powerful hand as mainstay in the Good Neighbor Policy.

### South American Mementos

On his desk, in a modest suite in the Senate offices, is a collection of mementos from his South American trips, and on the wall is a picture of his father who was Secretary of Agriculture under Harding. When asked about his father, he replied, "I was much closer to my Grandfather than my Father; Father was married when he was twenty-two and then when I came along he had other things to think of."

He attributes many of his own characteristics to his grandfather,



WALLACE

whose motto was "good farming, clear thinking and clean living." Wallace still does not smoke, drink, swear or play cards, following the precepts in the motto almost beyond the letter.

### Grandfather's Life

Wallace's Grandfather, also named Henry, was a self made man, who

See CPU, page 4

## Perry Releases Full Details On Second Army-Navy Exam For Civilian Students at UNC

### 'Bar Z' Play Will Continue Until Sunday

"The Boss of Bar Z," "the Playmakers' gift to the laugh-lovers of Chapel Hill," went into production last night for a five-day run extending through Sunday night.

The play, a colorful melodrama of the Old West, has had the Playmakers themselves laughing for weeks, in fact, ever since the Bar Z show was chosen to open this year's Playmaker season.

### Scripts Lacking

First excitement over the play was caused by the lack of scripts for the try-outs. The scripts made a flying journey across the country three times in the effort to reach Chapel Hill. Finally, in desperation, Douglas Hume, director of the show during the past summer at the First Theatre of California, in Monterey and director for the production on the Playmaker stage here, wrote the dialogue for several of the scenes from memory and try-outs went off as scheduled. After six wires and three cross-country flights, the script arrived just in time to get rehearsals under way.

Plans for the show went ahead rapidly and enthusiastically. All persons taking any part in the production were to be in costume for the performances. There were to be peanut girls in the aisles, a master of ceremonies for the show, and a general atmosphere of "Hellzapoppin'" was anticipated. Ushers and box-office workers were to be in costumes of the 1885 period as well as the cast. Irene Smart and Lib Stoney got busy with scissors, needles, and tape measures, working furiously to complete the costumes.

### Show Opens

Last night the show opened. After four weeks of intensive preparations the curtain went up—and we do mean up. For in place of the blue velvet drapes which usually hide the stage, is an elaborately decorated drop-curtain, gay-nineties style, featuring "Lola Montez," famed dancer of that day, clad in a shockingly-abbreviated costume of the period.

Behind this drop-curtain is hidden the picturesque and typically western setting for the play. The scenery was designed by Foster Fitz-Simons and executed by Bob Burrows, both of the dramatic art department. It includes an interior of the ranch house, through the windows and door of which might be seen the beautiful and highly-colored California desert.

The play is the story of a wealthy California ranchowner, a girl named Dorinda Curtis, and is a shoot-em-up-bang-bang sort of show in which everything from cattle-rustling to kisses enters the plot.

### Old-Time Olio

Following the play were sixteen acts of olio, old-fashioned vaudeville entertainment. In this songs, dances, and other production numbers characterized the show.

## CICA Elects Irene McCain Vice-President

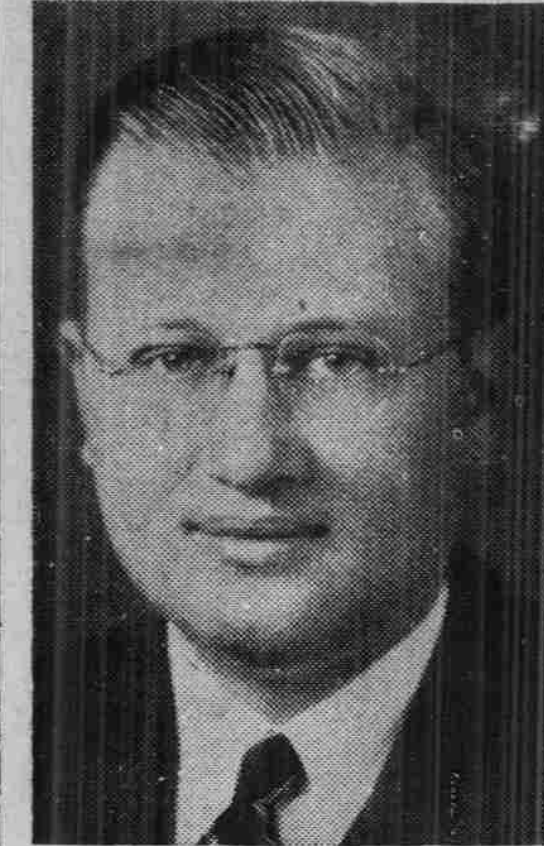
The CICA held its general election of new officers at a mass meeting last Wednesday night, with voting results giving Irene McCain the vice presidency.

Tommie Slayton is the new representative to the Coed senate, an office formerly held by Peggy Mosely.

Because of the resignation of Margaret Pickard and Peggy Mosley, Beverly West and Nancy Hunt were chosen to fill their places as senior members of the executive council.

Kitty Kelly, Jean Newton, Lucile Cathy, Irene McCain and Sammie McKeethan were elected junior members to the council.

The meeting was presided over by the president Lucy Lee Kennedy. Tentative plans for a Halloween party on Monday were made and will be announced later this week.



PERRY

## Year's First Show Of Sound and Fury Goes Into Rehearsal

Featuring girls, songs, dances and laughs, and an outstanding book, the new Sound and Fury production "Gad-about" is fast rounding into shape.

The plot is that of a Carolina student under fire on the college front, caught in the clutches of two-faced coeds and vying for that privilege against the Pre-Flighters. No military secrets betrayed, it can also be announced that the co-eds, as usual, overwhelm all opposition and "operations are carried out according to plan."

### Try-Outs

First try-outs met with tremendous success with over one hundred co-eds and males auditioned for the various parts in the singing and dancing teams, as comedians, musicians, actors, and as the unsung stars of the stage, technicians.

Due to the V-12 exams going on at the time, not many of the male leads were cast, and there are still many male parts and other roles available. Final try-outs are scheduled to be held November 1 to 6.

### Directors

All musicians interested in playing for the production should see Alan Bergman who is in charge of orchestration. Anyone interested in chorus and dance work should consult with choreographer Libby Izen. Would-be Sinatra's, see Jack Ellis. The technical staff has not been appointed yet. Photography will be handled by Joe Denker of the Pre-Flight.

During the past few years Sound and See FIRST SHOW, page 4

## Those Taking Test Must File Blanks In 206 South

By Jimmy Wallace

First definite plans concerning local Navy V-12 and Army Specialized Training Program qualifying tests to be held on November 9 were released yesterday by W. D. Perry, director of vocational and military guidance.

"Applications from all students who intend to take the tests must be filled out and returned to my office on or before November 1," Perry stated. "These blanks will be available in room 206, South building."

### Second Exam

Second eligibility examination to be given on a nationwide scale, the tests will insure continuance of the dual Army-Navy program now operating in the nation's colleges and universities. Officials warned that any person who took the April 2 test but failed to qualify will have to take the November 9 test before being considered again.

Students who take the qualifying test will be required on the day of the test to indicate their preference for either the Army or the Navy program. "Once the choice is made between the two services, that decision will be final and no student will be considered by both units at the same time." Announcements made it clear however that "taking the test does not constitute enlistment in either branch of the armed services."

### Physical Requirements

In addition to standards set in the examination, the ASTP requires a minimum height of five feet, a maximum of six feet two inches, eyes 20/20 without glasses, 20/40 with glasses and twenty serviceable teeth.

Minimum height requirements in the Navy V-12 program is set at five feet five and a half inches, maximum height six feet four inches, eyes 18/20 correctable to 20/20 and normal color perception.

### November 9 Only

The qualifying test, first step in selection of men for the college programs will be available only on the morning of November 9 and anyone who does not take the test at that time will have to wait until the next test in the spring. Each student will be notified "by approximately December 20 as to whether or not he qualified. No test scores will be reported either to students or school authorities."

In outlining what are considered prerequisites for the examination, of— See DETAILS, page 4

## Popular Dramatics Teacher Lived in China for 18 Years

By Nancy Stern

Born in Canton, China, as a son of missionaries, Sam Selden, associate professor of the department of dramatic art, has known the ups and downs of life.

His school days were spent near Hong Kew Park, the scene of bloody battles during the Chinese-Japanese war. At about eighteen, he sailed for the United States, where after a few months, the army drafted him. After the first world war, Yale became his Alma Mater.

### New York Work

Upon graduation, Selden went into theater work in New York and spent five years in the Provincetown Playhouse working under such men as Eugene O'Neill, Robert Edmond Jones, and Kenneth Macgowan. He was also employed in the Theater Guild and Intimate Opera Company where he did a little bit of everything. In the beginning, when he made but \$10 a week, he borrowed a mattress and slept at night on a shelf in a corner back stage. But no one ever knew.

During one season Selden acted in a tent show which, soon after his arrival, began a down hill march financially. His superstitious manager, claiming that Selden was the cause of his loss because he violated traditions of show business by keeping a strap around

his trunk, gave him his walking papers. "Strangely enough, business picked up after I left," Selden confessed.

### UNC in '27

In 1927, Sam Selden came to Carolina as technical director for the Carolina Playmakers. He was soon promoted to his present position of assistant director of the Playmakers, and associate professor of the department of dramatic art. As is the tradition among the Playmakers, genial Sam Selden became "Sam" to his associates and students alike.

On a John Simon Guggenheim fellowship in 1938-39, he traveled through Italy, Austria, Poland, Russia, Germany, France and England studying the theatres of those countries, and their contributions to the drama.

Every year, Selden directs one of the major Playmaker productions in which he strives to work with each of his actors, measuring the success of each performance by the amount of improvement in the quality of acting done by his students. His acting and directing classes are among the most popular in the department.

"I strive always to give my students a better understanding and appreciation of the theatre by giving them an active background through their acting plays in classes before telling them the hows and whys of stage technique."