



This group of pretty young singers at Carolina, who comprise the Women's Glee Club, directed by Prof. John E. Toms, will start out Monday, April 10, on a tour of five service camps in this state in five successive nights. Their program will include the current popular favorites for the boys' entertainment.

UNC Women's Glee Club To Sing for Servicemen

The thirty-member Women's Glee Club of the University of North Carolina will sing a total of eight songs in addition to request numbers on their tour of four service camps of the state, beginning April 10, John Toms, Director, announced yesterday.

A newly-formed trio, composed of Elinora Link, Lois McCauley, and Whitfield Lloyd, will sing "Embraceable You," "People Will Say We're in Love," and "Oh, What a Beautiful Morning." They will be accompanied on the piano by Durema Fitzgerald, a music major in the college.

The complete ensemble will sing, "The Man I Love," "Lover, Come Back to Me," "When Day Is Done," "Think of Me," and "Amarella." They will be accompanied by Libbie Wiggins.

Between selections, Katherine Cooke, member of the Carolina Playmakers, will add to the variety of the program by giving short skits.

The group will give two shows at Fort Bragg on April 10, then will follow concerts at Laurinburg-Maxton Air Base, April 11, Camp Mackall, April 12, and their final concert will be sung at Camp Lejeune, April 13, after which they will return to Chapel Hill, April 15.

While on tour, the glee club will stay in the barracks provided for women reserves in the armed services and travel facilities will be provided by the camps they visit.

Fay Beeks Chosen Chairman of WCB

Fay Beeks was elected chairman of the War Coordination Board for the coming term at the group's meeting late last week. The WCB also appointed Ruth Doggett to the post of secretary-treasurer and passed a special resolution creating a co-chairmanship. It is intended that a junior and senior girl be elected co-chairmen at the beginning of the fall semester.

Kitty Kelly, last term's chairman, disclosed that the war committee this quarter is made up of members from the Women's Senate, Girl's Intergroup Council, Dialectic Senate, Pan-Hellenics, YWCA, CICA and various other groups on campus. The WCB is planning to reorganize this membership set-up sometime during the semester.

Pretty Kitty Kelly Takes Coed Senate Post In Stride

By John Grant

Kitty Kelly, the newly elected speaker of the Coed Senate, has a big job ahead of her. But "pretty Kitty" is accustomed to hard tasks.

Under pressure of so many responsibilities, Kitty manages to look serene at all times. With her feather-bobbed, blond hair, blue eyes, small lips and light eyebrows, the new speaker looks like anything but the popular conception of a "Big Woman On Campus."

As chairman of the War Coordination Board last term, she organized some of Carolina's biggest and most successful war campaigns. She now holds the positions of vice-president of the Debate Council, Critic of the Dialectic Senate, and treasurer of the CICA. She was also on the winning team in the recent intramural debate tournament, and is member of the Valkyries.

Need Interest

Miss Kelly was very earnest as she said, "We would all like to see more interest on the part of the women in coed student government. There also must be the closest cooperation among

Recital Slated In Music Hall Tomorrow Night

Miss Esther Pierce, graduate assistant in the Music Department here, who will join Miss Rachel Pierce, assistant professor of organ and music theory at Limestone College, Gaffney, S. C., in a violoncello and organ recital to be held in Hill Hall tomorrow at 4:00 p. m., yesterday announced the program of the concert.

Both the musicians will play, as the first selections on the program, "Grave," "Allegro," "Srabande," and "Allegro" from Handel's "Sonata in G Minor."

Miss Rachel Pierce will follow by playing the organ solos, "Voluntary on a Gregorian Theme" from Guy Weitz's "Grand Choeur" and "Nun Komm, der Heiden Heiland" and "Nun freut euch, lieben Christen g'mein" from Johann Sebastian Bach's "Choral Preludes."

The violoncello solos played by Miss Esther Pierce are "Zart und mit Ausdruck," "Lebhaft, leicht," and "Rasch und mit Feuer" from "Fantasie" by Stucke and Robert Schumann.

The program will conclude with Miss Rachel Pierce's playing Lynnwood Farnam's "Toccato on 'O Filii et Filiae' and 'Berceuse,'" "Pastorale," and "Carillon" from Louis Verne's "24 Pieces en Style Libre."

Miss Rachel Pierce has, for the past two Christmas vacations, played at the Episcopal services here.

Staff Meeting

There will be a very important meeting of all staff members of the Tar Heel Tuesday, April 11, in Graham Memorial. All members are asked to attend.

Night Spot To Give Party In GM Tonight

The gala "24 Below Club" will be open again tonight at 9:30. The Club is making plans for an even larger crowd than last week. Students, be sure you're in on this party if you missed the one last week.

Carolina's new night spot opened with a bang last Saturday night. The dance floor was crowded the entire evening with gay co-eds and their escorts.

Swaying Girls

The full swaying formals of the girls blended with the dimly lighted room and the soft music to paint a picture of beauty and romance on the dance floor, while other couples chose to sit at the colorfully decorated tables sipping cokes and whispering sweet nothings with only a dim candle to light their faces. Such was the scene at the "24 Below Club" on its first night.

The cooperation of the student body was far greater than had been expected. The demands for cold drinks and sandwiches were so great that the serving table ran out and twice had to send for more during the evening.

Thoroughly Enjoyed

Everyone that attended this opening party enjoyed himself, and many have expressed a desire for the continuation of the club. According to the present plans of the sponsoring committee the "24 Below Club" intends to open its doors and offer entertainment to the students the remaining Saturday nights in this quarter. If, by the end of the term the campus still looks forward with zeal to the weekly openings, there is no reason why the club cannot continue indefinitely.

The Graham Memorial office disclosed Thursday night, that on April 14, due to other conflicting dances and parties there would be no Friday night dance in the lounge.

Navy Lt. Bernard Carnevale Took Part in African Invasion

By Georgia Helen Webb

The glamour of the South Sea islands invades Lt. Bernard Carnevale's wartime experience of a torpedoing by German subs and a long drift on a doughnut raft. Two trips to England and a Caribbean trip during which Lt. Carnevale's merchant ship was torpedoed and he floated seven and a half days on a doughnut raft mark the beginning of his navy career.

As physical training officer for the V-12 program, the lieutenant has been in Chapel Hill since the last of February, in charge of the physical education program.

From New Jersey

Born in New Jersey in 1915, the dark, lean athlete attended Rutgers and New York University, where he majored in commerce and physical education. He played professional basketball with the Jersey City Reds, and the Kate Smith Celtics in New York, as well as the Goodyear Rubber Co. in Akron, Ohio. After a few years punctuated by odd jobs and basketball honors, Lt. Carnevale launched his navy career in December, 1941. As a member of the V-5 group he was sent to the Boston gunnery school where he stayed for two weeks before being assigned to a merchant ship as naval officer.

Lt. Carnevale's first two overseas

Newsome Outlines Three Points For Freshman Indoctrination At Meeting of Student Factions

Pan American Celebration Scheduled Here

The fourteenth celebration of Pan American day, April 14, will be observed at Carolina by special movies, a library exhibit, an art gallery talk and an informal reception.

Pan American day was established in 1930 by the republics of the eastern hemisphere. The idea grew out of a suggestion to the Pan American Union that the American nations observe each other's national holidays. Since this seemed rather complicated, it was decided that a single day be set aside for such celebration.

April 14

April 14 was chosen for Pan American day because it is the date of the first international conference of American States in 1890. It has the added advantage that schools will be in session at that time all over the hemisphere.

Celebrations of Pan American day have increasingly stressed relations between the republics in this hemisphere, the festive side of the occasion, as expressed in concerts, pageants, dances and other community and school activities.

Free Movies

On April 14, at the Playmakers theatre from 2 o'clock until 4 in the afternoon, technical shorts on Central and South American countries will be shown. Some of the films will be those taken by Walt Disney when he toured South America for material for a motion picture. Another is a short on three Mexican towns, narrated by Tyrone Power, while a third deals with the 13,000 mile trip down the Pan American highway from Caracas to the Straits of Magellan.

Following the movies an exhibit of Latin American paintings will be held in Person Hall, with a gallery talk by Miss Harriet Adams. After the short talk an informal public reception will take place, during which Latin American music will be played.

The Weekly

The Chapel Hill Weekly will carry a full page spread on Pan American day in its next issue. The program here was arranged by the Spanish and Art Departments and the Library, with the cooperation of the Southern Council on International Relations and Inter-American Institute.

On Pan American day the Library will exhibit a collection of books from and about the countries of this hemisphere.

Committee To Make House-to-House Canvass and Hold Informal Talks

By W. H. Hipps, Jr.

A new three-point program of freshman indoctrination and orientation will be inaugurated soon, Turk Newsome, President of the Student Council, announced to a predominantly V-12 audience of 1200 with a handful of civilians scattered throughout the crowd at a mass meeting for all students held at Memorial Hall Thursday night.

Newsome outlined the three-point plan as follows: First, following the Thursday meeting a group of volunteers were to be selected to work with



Coates

State Symphony To Give Concert In Memorial Hall

The North Carolina State Symphony Orchestra will play at two concerts in Memorial Hall on May 15, Benjamin Swalin, conductor, announced today.

"The program for both concerts will be released later," he said.

Following its usual policy, the orchestra will give a concert of children's music for all the children of Chapel Hill and Orange County at 2:30 p. m. Admission to this concert will be free of charge.

Stassevitch

Paul Stassevitch, distinguished New York pianist, will be soloist at the concert for adults played at eight o'clock that night.

These two concerts will be the eighth and ninth in the season. Following the appearances here, the orchestra will play at concerts in Greensboro, May 16, when it appears on the Civic Music Series there, and at Greenville, N. C., May 17.

The orchestra, which is the only state-sponsored orchestra in the United States at this time, is composed of some of the best-known musicians of the state who come from 20 communities and the University.

Frats Notice!

All fraternities who have not turned in their money on stamps for the 4th war loan drive, please turn them in and pay Fay Beeks as soon as possible.

Carolina Guys and Gals Find 'It's A Small World'

It's either a small world or North Carolina alumni are a big family.

When Lt. G. E. (Bo) Shepard arrived at a Naval base on the coast of South America recently to inspect its athletic program, he found the officer in charge to be Lt. Sterling Stoudevire.

Lieutenant Shepard was formerly Assistant Athletic Director at Carolina, while Lieutenant Stoudevire taught Spanish, and both men are now on leaves from the University faculty.

Such coincidences are now commonplace in the war zones over the world, according to reports coming to Secretary J. Maryon Saunders in the Alumni Office here from day to day.

Meets Classmate

Capt. Craig McIntosh recently went to Australia on rest leave from flying duties in New Guinea. One of the first people he ran into was Lt. De-

Newsome in putting this plan to work. Second, there will be a meeting of these volunteers sometime in the near future to clarify the honor system and student government more fully to the volunteer committee so that they can explain it in detail to the student body. Third, after these steps, will come house-to-house "bull sessions" on the student government and honor council.

Outlines Plan

In outlining this plan of action, Newsome emphasized that "the student council is just as much yours as ours as is student government."

Main speaker of the evening, Albert Coates, head of the Institute of Government, who has read all the records of every student governing organization on campus from 1795 to 1943 compared the fight which students have carried on for student government for 150 years to the fight which the people of England waged against their king for countless centuries in order to gain democracy.

He said that Student Government on campus has gone through three stages since the University's founding. In the first stage, from 1795 until the outbreak of the Civil War, the trustees made the rules, the faculty enforced them, and the students were expected to obey them. During this period, Mr. Coates said, student government flourished in secret and private clubs which the students organized and ruled themselves with a degree of effectiveness which the faculty envied.

Officially Recognized

In 1875, Mr. Coates continued, these private clubs were officially recognized by faculty members who had themselves been student club members in earlier years.

The present stage with the students in complete control of their campus life began, he went on to say, in 1900 when the student council was formed.

Student Honor

The vital spark which brought Student Government to life on this campus and kept it alive for 150 years is student honor, Mr. Coates said. He likened the relation of student honor to student government to the relation of brick and mortar in a wall.

He declared, "You can beat down the forms and machinery of every student governing organization on campus, but leave the tradition of honor alive, and every vital function of student government will renew itself in other forms. Tear down your tradition of honor and the student council, student legislature and all the cumulated student agencies will rot to the core."

"What does this tradition of honor

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