

Just In Passing . . .

Despite urgent pleas for unity following the student council decision last Friday morning, loud rumblings of discontent and more than a little malicious unrest still encase the general campus. News of further investigations by other organizations has come forth, investigations and counter-investigations of the election-holocaust of last week. For the most part these originate and can be traced back to the work of a few individuals; since the weekend, most of the campus has settled down after the days of fervor, and more usual and normal subjects have taken their customary places as topics of lunchtime conversation.

But in the meantime, a great deal of energy is still being expended on the part of a few to continue investigations, both through organizational functions and on individualized hooks. To these students, we say—Go to it! Dig as deep and far as possible, and see how much more unrest you can succeed in stirring up. But just as a passing sidelight, you just might take a straight look at the government you are professing to save, and consider the possibility of employing all of your energies toward a backing of and salving of this government, instead of a subversive undermining of its officers and functions. If only one-half the interest, enthusiasm, talk and action of last week's mess were applied with the same assiduousness to the tasks still to be solved on the campus, we would by far have the best governed society in any university or college in the country.

We came close to losing even the last remaining threads of our student government last week. Too close for comfort, anybody's comfort. We are still near enough to the dangerous precipice to tumble over with only a small shove. The real work is needed in rebuilding a firm foundation beneath the basic structure.

This is just a word in passing. But a few may have the power in their hands to decide upon which side we will pass. . . .

Workshop Officers Elected At Friday Night Meeting

CWC Annual Citations Go To Kohl, Osterhout, Fitzgerald, and Hosch

At the Writers' Session, held in Graham Memorial Friday night as part of the week-long Carolina Workshop Festival, officers for the coming year were elected, and citations were given to the outstanding student in the departments of dramatic art, music, art, radio and modern dance.

Robert T. Kohl, of Raleigh, was elected chairman of the Workshop for the coming year and Anne Osterhout, of Beaufort, S. C., was elected secretary. Kohl, recipient of the CWC award for outstanding work in radio writing, production, direction and excellence in technical work, has also been active as a singer in productions of the Carolina Playmakers and the Music department during the past two years here. He organized and directed a radio play given in the Playmaker theatre as part of the Workshop program on Thursday night.

In addition to receiving the CWC citation in the field of modern dance, Miss Osterhout, newly elected secretary, has served as president of the dance club during the past year, and has composed several dances by herself and in collaboration with others.

The honor citation for outstanding work in the department of art went to sophomore Dallas Caldwell of Chapel Hill. "The character and content of his work in the art classes from the beginning of his college career has marked him as an individual with an inherently sound conception of form and structure."

For her outstanding contribution to the musical life of the campus the department of music selected Durema Fitzgerald for the Workshop award. Among her other activities, Miss Fitzgerald took part in the production of "The Boss of Bar-Z," "The Yeomen of the Guard," the rehearsals and concerts of the Women's Glee Club, student recitals and the mid-year commencement.

The Workshop citation for the foremost all-round theatre craftsman in the department of dramatic art went to Miss Millicent Hosch, of Gainesville, Georgia, "for her outstanding service as a technician and actor, for her able work in scenery construction and painting, for her fine record as a stage assistant, for her excellent dramatic photography, for her sensitive and efficient directing, for her distinguished acting of major roles in public and experimental productions, for her industry, initiative and imagination. . . ."

Each spring, at the close of the CWC festival, the student who has contributed the most in his field for the year is selected in each of the above mentioned departments by the heads of the departments for the Workshop citations. The third annual Carolina Workshop Festival came to an end Saturday night with a dance recital on the stage of the Playmaker theatre by the Women's Department of Physical Education of the University in collaboration with the North Carolina College for Negroes.

The Tar Heel

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!THURSDAY! Student Legislature Meeting 8 o'clock



Come and see your newly elected legislators in action.

FORUM

By Bob Rolnik

What should we do about South America's going fascist? Has our good neighbor policy in Latin America really made our neighbors good or has our help merely made bad neighbors more powerful? Should we forcibly put down Argentina's fascist government?

The Carolina Political Union these questions around last Sunday night for an hour. Many of the members seemed to favor the U. S. using that "old faithful," the big stick, in South America. Would this spanking keep our bad neighbors such as Argentina quiet or would it send her into more angry tantrums? In other words, would the use of brute force get down to the roots of the South American ailment? Let's face the situation frankly! There are definite reasons for our southern neighbors acting up; some of those reasons are mighty convincing. Naturally, appeasement won't work. There are those who feel that, at least for the time being, during the war emergency, we must apply force . . . but tactfully and with a smile.

What we saw in Argentina was this: The regime of the violently pro-axis government of Castillo was overthrown in June, 1943, by a clique of Army officers led by Ramirez who was just as pro-axis and perhaps even more autocratic. The government in power now, under General Farrell's leadership, seems to have followed the fascist methods used by the Ramirez regime which it had overthrown. Meanwhile, seeing which way the wind is blowing and which side of their bread is buttered, the Argentine government has been desperately pleading in Washington for our recognition, our love and our lend lease.

Here are two views of the explosive situation by students who attended the recent CPU meeting and came away with some rather strong opinions:

All the methods used by the original fascist nations are today being employed full force by the Argentine government: dissolution of labor unions, forbidding political meetings, dissolving political parties, racial discrimination, suspension of elections and the censorship of newspapers. The U. S. must decide "what means should be used to further the

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Portia Patter

By M. E. Richter

WEEKEND DIARY

Friday night at the Writers' session, Phillips Russell presented an unexpected guest, Clare Leighton, artist-author, who appeared in an effort to make-up for her failure to talk on Monday night on the 'Artist in the World Today.' . . . She brought with her the completed first draft of her forthcoming novel and willingly read some parts of it to the embryonic writers assembled.

The story is slightly autobiographical, but concerns itself with her childhood and the period of the bohemian era of her parents in Edwardian England. Her mother was a writer of mystery serials and her father wrote boys stories, and the children saw life mostly through the balustrades of the staircase leading to their upstairs nursery. On the short and rare occasions when the 10-year-old Clare and her brother were permitted to enter the sacred study of their parents, most of the time was consumed by her mother in giving orders to the housekeeper.

Miss Leighton's very English voice, evidently enjoying the role of story-teller, recalled with remarkable clarity and detail the study with its cluttered table, crowded corners and loaded desks; reams of closely written manuscripts, and the exhaustive library on medicine and related materials used by her mother in concocting her weird stories of poison, murder and crime.

She told of her father's abortive attempts at being an artist; of his unsuccessful venture in portrait-painting including one of his wife which she forbade him to finish for fear that she would die when it was completed; and then of his determination that Clare should be encouraged to paint, since he could not. With affection and understanding she described her father's patience with her mother's many admirers whose continuous visits were part of her parents' accepted mode of living.

Miss Leighton was withdrawn from school at the age of 14 because her mother believed that too much education ruined her chance of being a lady, and this was a surprising thing to learn for Miss Leighton's work has been accepted internationally as having met so-called stringent literary requirements. Even now she is on leave from Chapel Hill and assigned to Duke University.

Publication of the book must wait on the outcome of the success of Lillian Smith's "Strange Fruit," which is using up her publisher's paper ration for next year. . . . On such small things, fame and fortune can hinge. . . .

Saturday night, the Workshop ended its week of stimulating, thought-provoking entertainment with a program of modern dance, by the newly created UNC Dance Club under the direction of Ruth Franck. Some sly notes of diversity were injected such as a single male dancer . . . a harmonica playing for the square dance . . . a rich colorful glee club singing alone and as accompaniment for the dancers . . . a clarinet adding its plaintive tone to the

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WELL

By Bill Howard and Fred Loeffler

Well the elections are over, and by this time, we expected that the campus would return to normal. Judging from what we have heard, this has not happened, and the situation is no better than it was last week at this time. Now, when the need for unity is greater than ever before, the people who should be doing their best to further student government spend most of their time squabbling over elections and election practice. The situation in question was thoroughly hashed and rehashed by the Student Council, and they

Self Appointed CRITIC

By Bob Gurney

A lot of good speeches were made in last Thursday's Legislature meeting. In fact they were so good that a great many people present seemed to be willing to overlook the way that business was conducted. If you will look back at last Saturday's TAR HEEL, you will find on page four under the heading "Legislature" these words: Bruce Van Wagoner, A. A. Hood and James L. Godwin were approved as members of the student council. True, these boys were "approved as members of the student council"; approved by a legislature whose members had in no way examined the qualifications of these boys; approved because the student council needed to fill its vacancies in a hurry. This is not to say that the new members of the council are not capable but it is to say that the way in which they were "approved" was indeed a fitting climax to the reign of an incompetent legislature.

It has been proven that some new method of controlling elections is necessary. The Legislature should start at once to solve this problem. Also some definite plans should be made now for a concerted effort at the indoctrination of the new students of this University who come here without any knowledge of it and its customs. Not much has been done in this manner since the advent of the V-12 program last July. The need is quite evident. It should be the purpose of those energetic souls on this campus, who are constantly searching for something to do, to find some way of handling this problem.

The Show Team will have just a little above average filmfare this week. Tuesday's and Wednesday's features at the Carolina looked to be from that vast group of peaches that are made up as the picture progresses. When the producer runs out of ideas, the picture ends. UNC's Kay Kyser seems to have been having a little difficulty with his vehicles this past season. They have been none too good. Friday's is no exception to this statement. We feel that the pix will have to go a long way before they will beat the "Miracle of

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To the new legislature: Thursday night you start as the governing body of the campus. You have a hard job ahead of you but you are not alone. You have a very powerful friend on this campus, a friend that will help you lead student government back up hill to the place of prominence that it deserves. This friend, if consulted, will never let you go astray from the principles of good government as have the governing bodies that have gone before you. The friend I speak of is the student legislature constitution. Read it. Understand it. Obey it.

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INCREDIBLE WORLD

By Wayne Kernodle

All you see in the papers these days is about something being wrong. A month ago it was about Charley Chaplin, before that it was Errol Flynn and now it is an onion famine. It seems to me that there is enough trouble with the war going on in Europe without us having an onion famine in the United States. It is all due to the fact that a Mrs. Potimer Bethrain Jones in Evansville, Indiana, didn't like onions as much as she did string beans. Upon the strength of this she made her farmer husband neglect the onions when the army drafted all the labor off the farm. It would have been all right if Mrs. Potimer B. J. had let it go at that—nobody would have objected. But she decided it would be patriotic if she could get all the people in Indiana to raise beans instead of onions. Something got wrong with the minds of the people and letting onions rot became a fad in good ole Indiana.

There was something on the radio about it one day and the idea got away with itself and now we don't have any onions in the country. Personally I think it is a stinking shame (don't shoot, I didn't mean to write it that way). It is not good for morale. Think of the consequences if this news gets overseas to the boys. All these months they have been in the trenches—holding on for the day when they could get back to Nick's or Tony's or the Waldorf and get a hamburger with ONIONS. Why it could lose the war for us. Mrs. Potimer Bethrain Jones ought to be ashamed of herself, and I for one think she owes a public apology

to the nation. If this onion famine goes on it could easily cause a revolution or something even more horrible, like a Wall street crash.

America is a good place and democracy certainly is a good form of government, but if the farmers of America and Mrs. Potimer Jones think I am going to eat snap beans on my hamburgers they have got another thing coming. If Congress can find time out from calling each other things that Walter Winchell and Martin Dies made up I think it would be a good idea for them all to go home and plant their back yards full of onion seed. By the way have you ever tried scrambled eggs with onions and fish roe. It is delightful on Saturday mornings and just the thing to make your home alive with an odour all its own—you can get the jump on your neighbors if you hurry—and if you can find the onions.

This onion famine has got to stop. See WORLD, page 4