

Coed Glee Club Plans Camp Tour For Servicemen

Leaving tomorrow morning, the Woman's Glee Club will tour the state for the remainder of the week entertaining servicemen in four camps.

The 85 coeds will sing for the men at Fort Bragg Wednesday night. After a sight-seeing trip of the camp Thursday they will travel by bus to Camp Lejeune to present two programs to the Marines at New River Thursday night.

Next on the list of stops is Cherry Point where the glee club will perform Friday night. The group will be guests at a big Marine dance to be given in their honor that night. The trip will end Saturday afternoon.

The glee club program includes the following selections: "Oh What a Beautiful Morning" from "Oklahoma," "Summer Time" from "Porgy and Bess," and "Deep in My Heart." These musical comedy selections will be followed by folk songs. Fred Waring's arrangements of "I Heard You Cried Last Night," "When the Lights Go on Again," and "There Are Such Things" will end the program.

In addition to the glee club, a group of choreographers accompanied by Bill Sasser will entertain the servicemen with modern dances representing what GI Joe sees all over the world. Betty Lou Cyfert will contribute "Nobody Wants Me" and "I Wanna Get Married" to the entertainment.

pinned on Sheila Justice this week by Doc Sloan. Ben Ward declares he'll be "footloose and fancy free" in not too many days. Irma Bennett is an unknown quantity of the past.

Golf is in the limelight now, and Tish Andrews is busy uncrating her gold trophies . . . only to be told that coeds are not allowed to play on the local course after one o'clock. "But I have classes in the morning," squawks Miss A. ("That was a close one," she mutters under the breath . . . and sends the cups and medals back to Acme Trophy Rental Company!)

Echo Patterson and Daisy Barksdale find turning "summer-saults" and jumping over hedges fascinating, especially when accompanied by Snow White Pender, the attractive person from the ice box room.

A special election called by the "raving beauties of the house . . ." resulted in the election of Mac Davis as House Manager and Fred Caligan as House Boy. Congratulations, girls, on your fine choices. Rameses is sure that they will fulfill their duties to the end!

Question of the week: Will Mary Wright ever make up her mind??? Nell Shanklin wants to attend a wedding and is tired of waiting around on her sister ADPI.

Travis Hunt dashed away on a secret mission this past week-end. Ditto for Betty Edwards and Margaret de Rosset.

Tom Stockwell is definitely in Mac Davis' rut at the Chi O House . . . obviously because he receives the "waves."

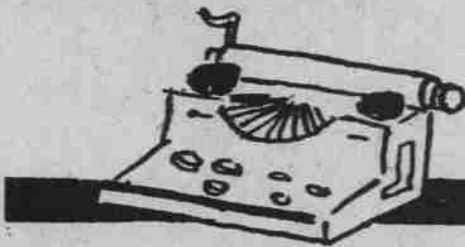
Di To Debate Bill For Big Standing US Army, Navy

One of the most important problems confronting post-war planners will occupy the Dialectic Senate in discussion tomorrow night when they debate a bill advocating the keeping of a large standing army and navy by the United States at the close of the war.

At the present time the Di, along with the Tar Heel, and the Debate Council are working towards the reorganization of the Philanthropic Society. The Phi Society which in the early days of Carolina was a great political and social organ and the Di's bitter opponent sank to oblivion as a result of the war.

On the calendar of big events is the Sesquicentennial Celebration of the Di Senate which will take place June 3. At this time a prominent North Carolina speaker will be guest at the celebration banquet.

Exchanges



By Beverly Eisenberg
More news from Northwestern: A new club has been formed on the campus. This organization is called the "Glamazon Club." Membership is limited to coeds over five feet seven.

The Syracuse Daily Orange announced that the number of journalism students at the University of Syracuse has increased 28 per cent since last year. The survey also revealed that 85 per cent of the journalism students are women.

The Harvard Service gave "Dark of the Moon," the new Broadway hit which was written by a former UNC student, a good write-up when it showed in Boston recently. The article states, "Dark of the Moon" captures the God-fearing earthiness of the hill people, and puts a thoroughly American legend on the stage with poetic artistry, pungent humor, and lusty music straight from the core of native balladry." The review also commends the work of the author, Howard Richardson, and "a virtually unknown cast of young hopefuls."

The Bulletin of New York University published a spirited editorial recently, entitled "Intolerance Grows." We quote:

"An infection is spreading throughout our schools. The tendency to clamp down on liberalism has reared its head in three of our colleges. The dismissal of President Homer P. Rainey in Texas University, the suppression of the William and Mary newspaper and the silence of President Butler on the subject of dental school quotas are displays of un-American intolerance and prejudice."

The editorial continues, explaining the latest incident:

"Dr. Horner, secretary of the American Dental Association, in his confidential letter to New York and Columbia Universities, implied that in the future, religion should be an important criterion in selecting students for their dental schools. Dr. Newman, head of NYU's Dental School, indignantly resigned his position in protest.

"If New York University has taken up the cudgels against racial intolerance, other schools have not been as democratic. President Butler of Columbia, although he has seen fit to offer comments regarding much less important matters,

at present but it is rapidly spreading throughout the state.



KAT HILL

Ex-Editor To Take Life's Fatal Step Come Next Friday

Kat Hill, former editor of the Tar Heel, will marry Lt. William Ferguson, USMC, on May 11 in New Bern. Hill was the first and only popularly elected woman editor of the Tar Heel. She succeeded Walter Damtoft who left for active duty with the Navy in October, 1943. She was succeeded by Horace Carter, V-12 student, who was elected to office in the spring of 1944.

In addition to being editor of the Tar Heel, she was selected for the 1944 edition of Who's Who Among Students in American Colleges and Universities, Carolina Magazine staff, in the Playmakers, Sound and Fury, Student Legislature, on the Yackety Yack staff, Student Welfare Board, Student Entertainment Committee, CPU, Chi Delta Phi, and Graham Memorial Board of Directors. She received her A.B. in June, 1944.

FRIEDERICH

(Continued from first page)

in 1935. He is a former German instructor at MIT and Yale. He was born in Switzerland and educated at Bern and Paris, receiving his Ph.D. at Harvard. He has written several studies of English poets and a short history of the United States, which was published in Switzerland. Dr. Friederich was the first professor to lecture in English on American literature in Bern, and for two years he served in the Swiss army as a lieutenant.

The former professor had sold his furniture and rented his home in Chapel Hill, and was in New York City preparing for a refresher course before going overseas.

CRISP ELECTED

(Continued from first page)

Relations club and has served as editorial-columist for the Tar Heel for over a year. He has contributed to the Carolina Mag and has been a member of Graham Memorial Board of Directors.

Leaving the chairmanship of the Union was Jimmy Wallace, who had served in that capacity for nine months.

The Union will discuss in its meeting next Sunday night at 8 o'clock in the Grail Room of Graham Memorial the steps so far taken by the San Francisco Conference. Dick Stern and Myra Sklarey will give factual reports. All students are welcome to attend the CPU roundtable and participate in the discussion.

would venture no statement regarding Horner's letter."

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Playmakers Use Many Stage Sets In Newest Production

By Elaine Pearlstone
Two stage sets visible at the same time, indoor and outdoor lighting, a stage fire; these are some of the unusual technical features in the Playmakers production of "Calliope," Virginia Page Spencer's three-act play to be presented May 12, 14 and 15.

Three different stage sets, the wharf, the living room, and the sheriff's office, are in the style of selected realism with the wharf set visible throughout the entire performance. Designer Foster Fitz-Simons, considering the practical aspects of the play which requires 7 scene changes together with the mechanical difficulties arising from the small stage, discussed the play with author Virginia Spencer and director Kai Jurgensen and decided "that the use of one setting to serve as a permanent background for the whole play was justified since it arises thematically, emotionally, and psychologically out of the play itself. The feeling of the waterside fishing village which has meaning in various ways for all the characters in the play was the natural background to use with the other two sets vignettes within the wharf set." The wharf dominates the stage, looming up in the background over the sheriff's office and the living room, which is flyed when not in use. Thus the motivating influence of the wharf is seen as well as felt by the audience.

Another interesting technical effect is that of the moonlight on the wharf. After experiments with a number of different blue gelatins, a combination was found to capture the illusion of the moonlight reflected from the ocean as well as its direct light.

Still another product of the lighting technicians is the warehouse fire which causes Paul's blindness. Produced with the aid of smudge pots and a variety of red lights, the fire is realistic as well as safe for the audience.

Exceedingly challenging technically, the production requires split-second precision on the part of the stage crews to make complicated changes in the short periods between scenes.

TAR AND FEATHERS

(Continued from page two)

roduced a bill for Codification and Drafting of enactments . . . The Archives Committee has not collected and codified them . . . Probably still in the Archives somewhere . . . Warren's bill calls for a new committee to replace the Archaic Comm. . . His bill is unique in that the Committee of Codification and Drafting is responsible directly to the legislature instead of to the speaker . . . i.e., the bill provides that the legislature shall elect the Chairman of the proposed committee, and that the speaker shall appoint the remaining four members of the committee . . . Nice going Charlie W.—but why not let the legislators elect the whole committee? . . . Clive Thompson's newly introduced bill to repeal the act limiting dance expenditures, if passed, will take the hypocrisy out

The money you give for the American Cancer Society will be well used. —FOR VICTORY BUY BONDS—

THE RAM SEES

(Continued from page two)

'Ram' Wrong States Ward; Has Not Met Miss Bennett

Dear Mr. Editor,

I thought it best for all concerned to call your attention to the misprint (?) in the Tar Heel of May 5, 1945. I think if the "Ram" could see a little better it would help. I did not "pinup" Irma Bennett, I do not even know her.

Please make the correction.

EDITOR'S NOTE: The "Ram" is notorious for its mistakes; erring to produce interest seems to be its style. The Editor takes no responsibility for material appearing on page two—except, of course, the editorials. A full list of the contributors to the "Ram" will be supplied upon request. We print this column because we are assured that it is well-read.

For Marines only: Quoting Thad Ellis, up from Lejeune: "I liked Carolina when I was here; I liked it when I left; and, by gad, I wish I were back for keeps now." For Bill McKey, Knuckles, and Mark, too, thirteen was a lucky number, for 313 Alderman houses Patty, Penny, and Barbara. When those six inseparables are together ask for a "spider doing push-ups a la Mark" performances. Pre-Flights had no 24-Below Saturday evening monopoly. The "leatherneck" table spelled restriction, did it not?

Lifted from a Mississippi Spectator:

If she has too many dates, she's frivolous.

If she goes steady, she has no stag line.

If she obeys all the rules, she is a drip.

If she doesn't, she's wild.

If she doesn't study, she gets kicked out.

If she does, she's a bookworm.

If she talks a lot, she has a line—

If she doesn't, she is a social flop.

In other words, what's the use?

Romance is in the air! The diamond of Sigma Alpha Epsilon was

LUX ET LIBERTAS

(Continued from page two)

Several years ago I saw one of these exhibits when it was on display in my home town; there was a wide and interesting variety of subject matter done in oils, water-color, crayons, and chalk. I was impressed by the vivid and intense color in these pictures. The subject matter varied according to the age of the artist and to the locality in which the artist lived; one thing that I noticed particularly was the wide sweep and freedom in the line and detail.

Through this artistic medium the child learns to express himself. From the earliest age the child shows a natural creative urge and this is most often and most satisfactorily expressed in drawing; whether he develops to the fullest extent is due to the kind of reception his efforts meet. The child who is allowed to follow his natural artistic urges is building a foundation for later life by broadening his outlook at an early age. The idea is not to develop a generation of artists but to develop a well-rounded individual who is capable of expressing himself, who looks deeply into matters, who thinks clearly, and who has the ability to create and express new ideas.

What the child creates on paper is an insight into the personality of the child; children have an inclination to follow along specific lines at certain ages but they all show marked differences in expressing these tendencies.

The exhibit is compiled by the public schools once a year and circulates over the period of a school year throughout North Carolina. This is done so that the art teacher and the student may see the trends and developments of other schools in the state.

Art in the public schools is often limited by lack of materials and teacher help; even so the material submitted by the schools of this state compares favorably with that done in other sections of the country and of the world.

The art program has not been incorporated into all the schools

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