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- Barefoot

# The Tar Heel

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- Carolina Workshop
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## UP... AND Coming

A Column of Campus News Notes... Briefed for the Busy

**Today:**  
Seniors will show off their painted toenails today with the annual bare-foot day in progress.

At 6:45 the YWCA cabinet will meet.  
The polls will be open from 9 to 5 for all seniors to vote for senior class superlatives.

B. L. Ullman will deliver the final Humanities Division lecture in Gerrard hall at 8:30 o'clock. His subject is "Post-Mortem Adventures of Livy."  
At the Carolina: "Molly and Me," with Monty Woolley and Gracie Fields.  
At the Pick: "Once Upon a Honey-moon," with Gary Cooper and Ginger Rogers.

**Wednesday:**  
There will be a parade of all the Seniors through the campus at 8 o'clock. There will be an informal dance in the Y court immediately after the parade.  
The YMCA cabinet will meet at 7:15.

The Carolina Workshop will begin at 8:30 p.m. in the Playmakers theatre, featuring works of all the art departments—dramatic, radio and dance.  
At 9 o'clock the Di Senate will hold its regular meeting on third floor Old West.

At the Carolina: "A Song to Remember," with Paul Muni and Merle Oberon.  
At the Pick: "Best Foot Forward" with Lucille Ball and Harry James.

**Thursday:**  
Members of the Senior class will vote on superlatives in Gerrard Hall at 7 p.m.  
The regular Bridge tournament will be held in Graham Memorial at 7:30.  
The Carolina Workshop Festival will continue at 9 o'clock in Person Hall with the Student Art exhibit and come to a climax with presentation of the creative writing program and a reception.

At the Carolina: "A Song to Remember," with Paul Muni and Merle Oberon.  
At the Pick: "The Palm Beach Story" with Claudette Colbert and Joel McCrea.

**Friday:**  
The Chapel Hill Elementary School will hold its Music day program at 2 p.m. in the school auditorium.  
The Seniors will hold their formal banquet in the Carolina Inn at 6 o'clock.

Mary Stringfield will present the final Piano Recital of the year in Hill Hall at 8 p.m.  
The Senior Dance (informal) will be held in the Woman's Gym at 9 p.m.

At the Carolina: "Salome, Where She Danced," with Yvonne DeCarlo and Rod Cameron.  
At the Pick: "The Docks of New York," with the East Side Kids.

## Paul Fleming Will Perform Here Monday

### SEC To Sponsor Magic Program

Dr. J. P. Harland, chairman of the Student Entertainment Committee, has announced that the SEC will present Paul Fleming, distinguished magician, in an "Evening of Magic" Monday night in Memorial Hall at 8:30 o'clock.

With Dr. Fleming will appear his wife, Mrs. Paul Fleming, and his brother, Walker Fleming.

During the two-hour course of the "Evening of Magic," Dr. Fleming will use three-fourths of a ton of equipment.

He will perform sleight-of-hand tricks, create illusions and perform feats of mind-reading and pseudo-spiritualism. Mr. Fleming's demonstrations in spiritualism and mind-reading are wholly unrelated to "spirits" or super-normal mental powers. Quite apart from genuine mind reading and spiritualism, the fact remains that much that is fraudulent is being exhibited today under the guise of psychical phenomena. Mr. Fleming reproduces some of the best of these manifestations, presenting them after the fashion of the mind reader and spirit-medium, but acknowledging frankly that they are accomplished by perfectly natural means.

Mr. Fleming will also perform some East Indian magic feats, among which will be the visible and gradual growth of a rose bush and "The Hindoo Gong." This last trick suggest the possibility of a human being passing invisibly through space.

Mr. Fleming has played to audiences throughout the United States, at colleges and Universities from coast to coast (he has been here four times), on the "hut" circuit in France in 1918 and at a Presidential Reception in the White House in 1923.

Mr. Fleming has the unusual distinction of appearing twice in "Who's Who in America." As Paul Fleming Gemmill, economist and Paul Fleming, magician. He has written several books on economics and is professor of Economics at the University of Pennsylvania. He received his A.B. at Swarthmore and his Ph.D. at Pennsylvania. He is member of three honor societies.

The American Hardware Manufacturers wrote Mr. Fleming, after his performance before their 1939 convention: "... in all these (40) years, no single entertainment has received more general approbation than that accorded your Evening of Magic... Every phase of your presentation... fascinated your audience."

Dr. Arthur E. Bestor, director, Chautauqua Institution, N. Y., said: "It is a great achievement to handle magic so successfully before such a large audience (four thousand) as ours."

## President Walker Sets Frosh Meet Tomorrow

The first meeting of the re-organized freshman class was called for tomorrow night at 7:30 o'clock in Gerrard Hall by Bill Walker, class president, who was elected last week to climax a two-month battle for the election of freshman officers.

## Y Opens Doors of Green Room Tomorrow

### Easy Chairs, Books Are New Additions

Improvements have just been made in the Green Room of the YMCA building and it will formally open tomorrow to all students to study and browse, announced Carlisle Cashion, who will supervise the opening.

Designed to provide a place of rest and study, the room will contain in addition to YM-YW books, volumes regularly on loan from the library and the magazines formerly kept in the rooms downstairs. These include Life, Time, Motive, and Intercollegian.

The Green Room, located on the second floor of the Y, formerly was just a "hangout" for bridge players, but with the new improvements the committee says that the room will be of use to the whole campus.

Comfortable chairs and flowers add to the pleasant atmosphere of the room. Tentative plans have been made to paint and redecorate the room this summer.

Jean Buchanan headed the committee which has made the improvements in the Green Room. She was assisted by Martha Worthington, Lib Johnson and Mary Quinerly. Carlisle Cashion will supervise the opening.

Jean has announced that all bridge players accustomed to "haunting" this room will have to move into the downstairs hall in order to insure quietness for all those who wish to study in the Green Room.

The committee has said that if the students demand it the hours that the room is kept open will be lengthened.

## Spanish Exams

The Spanish examinations for students desiring to become translators in the censor bureau in Miami, Fla., will be given at 2 o'clock on Friday, June 1, in 207 South building. Anyone wishing to take the test is asked to notify the Woman's Vocational Office.

Miss Blair, of the Vocational Office, appeals again to senior women who have not filled out their permanent vocational blanks to attend to this matter at the Vocational Office, 301 South, at once.

## Carolina Workshop Festival Starts Two-Day Run Tomorrow; Local Talent To Be Featured

## Arthur Fink Selected To Head Welfare Work At University

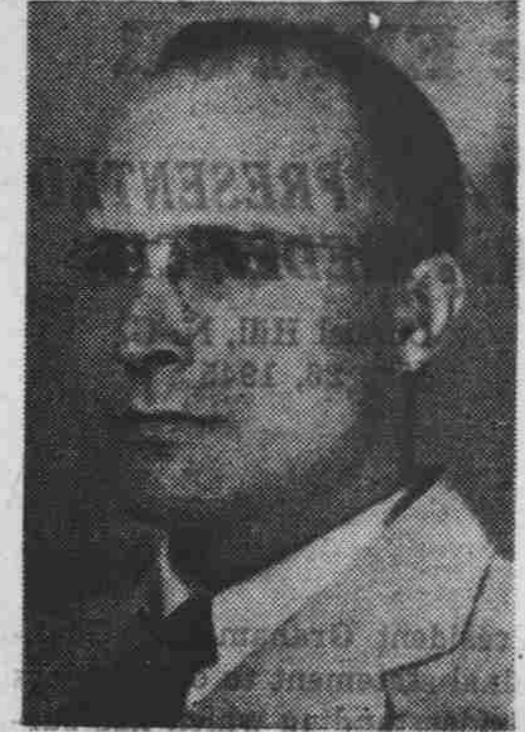
Dr. Arthur E. Fink, regarded as one of the most distinguished of the younger social work scholars and executives in the university field, has been appointed Director of the Division of Public Welfare and Social Work in the University, it was announced today by President Frank P. Graham and Chancellor Robert B. House following his election to the faculty yesterday by the Board of Trustees.

Dr. Fink succeeds Dr. Roy M. Brown, who has asked to be relieved of administrative work and who recommended his successor. Dr. Brown has reached the age of retirement and plans to do special work on a more limited basis.

Dr. Fink will build upon the foundation already made by Dr. Brown and the Chapel Hill program of training for social workers.

Broader Basis for Work  
The special contributions of this program, the announcement said, include "the setting up of training for social work on a broad University basis, the first pioneer work in featuring training for rural social work, the special emphasis upon public welfare and the broader ideals of research and coordination between private and public social work. The University is committed to the development and expansion of this program which is now so much needed in post-war North Carolina."

Dr. Fink will come to Chapel Hill in the early summer and bring his wife and three children. He will begin immediately.  
See FINK, page 4



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## Drama, Dance Groups Stage Act Tomorrow

### Art, Music Close Program Thursday

Tomorrow night at 8:30 o'clock the Carolina Workshop festival begins in the Playmakers Theatre with a program of entertainment presented by students in radio, drama, and dance.

From a position of such prominence on campus that it could command the attention of nationally known artists for an entire week, the festival has declined until this year it will consist of almost entirely local talent and last only two days: tomorrow and Thursday.

The program tomorrow night is as follows: Robert Briskey's "The Autobiography of Civilization," a half-hour radio play directed by Peggy Bargainer. Bob Kohl is engineer and sound technician. The play will begin the festival in the Playmakers Theatre at 8:30 o'clock.

Plan Experimental  
Nick Lindsay, James Warren and Kathleen Arnold will play in an experimental production without lights or scenery of Ann Osterhout's "Season's Greetings."

Closing the program, the University Modern Dance club will give a repit of eight numbers. Students Caroline Coker, Byrd Green, Patty Harry, Anne Osterhout and Pat Hughes have done the entire choreography.

Art and Music will be emphasized in Thursday night's program which is as follows: Emily Porter, Pauline Bell, Elizabeth ("Beth") Taylor, Martha Peatross, Monte Howell and Mary Stringfield will offer original compositions in Hill Hall at 8:30.

At 9:15 the audience will move to Person Hall where they will see an art exhibit and hear readings of original compositions by members of the creative writing class.

Drawings and Paintings  
The art exhibit includes drawings and paintings by students in the art classes this year. Especially featured will be a group of mural panels, designed for YMCA building by ad-  
See WORKSHOP, page 4.

## Student Groups To Discuss Phi Reorganization Plans

Three student organizations will consider plans this week for the re-organization of the Philanthropic Assembly, which along with the Dialectic Senate will be 150 years old on June 3.

The Debate Council will meet in the Grail Room at 7 o'clock Tuesday night, the Dialectic Senate in the Di Chamber in New West at 9 o'clock Wednesday night, and the student legislature in the Phi Chamber at 8 o'clock Thursday night. Each of these organizations at these times will examine proposals to make the Phi again serve the Carolina students.

Student Leaders in Movement  
Among those student leaders who will work in connection with the Phi's re-organization are Doug Hunt, Speaker of the Legislature; Bill Crisp, Chairman of the Carolina Political Union; Buddy Glenn, president of the International Relations Club; Nina Guard, president of the Debate Council; Rene Bernard, former member of the Legislature and former president of the Dialectic Senate; Charles Fulton, member of the Legislature and Honor Council; Robert Morrison, president of the Dialectic Senate and Editor of the Tar Heel; James Traynham, member of the Legislature; Bill Hight, Associate Editor of the Tar Heel; Bill Mackie, Critic of the Dialectic Senate; and Banks Mebane, Tar Heel editorial adviser.

Faculty members interested in the Phi include: R. B. House, Chancellor of the University, Albert Coates, director of the Institute of Government, and J. L. Godfrey, H. T. Lefler and E. J. Woodhouse, professors.

The hall in which the Legislature meets was formerly the Phi's legislative chamber. At the time of its  
See PHI, page 4.

## Four Boys Win Radar Training

### Navy Names Those Who Passed Tests

Carolina students Charles Hayes, Edgar McLean, James Martin, and John Rosa have qualified for enlistment in the navy as radio technicians for radar training, according to a recent announcement to the Tar Heel by Chief Petty Officer George F. Ball of the U. S. Navy Recruiting Station, Greensboro, N. C.

The training course which will be given these men lasts 10 months. First they will take "boot" training, from which they will be sent to a university for a pre-radio course. There they will take mathematics, fundamental electricity, and shop-work.

Following this will be advanced training in higher mathematics, electricity, radio, the slide-rule, and shop practices. The completion of these courses marks the end of the first half of the men's training, at which time they are promoted to the rating of third class petty officer with a base pay of \$78 per month.

After five more months of training in advanced radio and electronics, the men are promoted to the petty officer rating of radio technician, second class, with a monthly base pay of \$96.

## Photographer Denker Wanted To Shoot Japs, But Navy Said He Must Do Shooting Here

By W. H. Hipps, Jr.

Joe Al Denker, professional photographer for the past five years, now stationed in the naval V-12 unit here at the University of North Carolina, has an extremely low opinion of celebrities in general. "Many of them are pretty 'Fakish,'" he frankly states.

He ought to know, for among the famous personages whom he has photographed are Dorothy Thompson, Jinx Falkenberg, Gene Krupa and Harry James.

Explaining further, Joe says, "You see, photographers generally see all the so-called 'glamour boys and girls' stripped of all their glitter and make-up. After a personage sweats for several hours under hot lights and his make-up begins to run and smear and his temper becomes mean, then you really begin to see him as the scheming, grafting, crafty, cheap little fake that he is."

Joe nominates Dorothy Thompson as the worst of the bunch, Jinx Falkenberg as the best celebrity with which to work.

Joe was born in Yanpton, South Dakota, on September 14, 1924. Twelve years later he was living in Denver, Colorado, when the candid camera bug bit him. He has never re-

covered. In fact, the disease gets worse as time marches on.

While in Polytechnic high school in Long Beach, Calif., his present home, he was chief photographer for the Caerulea, the annual there, columnist, staff photographer, and advertising manager of Poly Hi Life, the student newspaper. He instituted the policy of using pictures of local students in the paper's ads. This was one of the first student newspapers in the country to do so.

At this time he also did some "film strips," a series of still pictures which tell a story, to advertise the Red Cross. While filming one of these strips, "Film Aid to First Aid," he caused quite a sensation. He needed a scene of an accident with a lot of people in it, so his father volunteered to be the "victim." Lying out on the highway with his face covered with "blood," his father drew quite a crowd.

About this time he did some advertising shots for the Long Beach Chamber of Commerce and some portrait work in his own studio.

Following his graduation from high school in 1942, he took a short course in the Art Center Photography School in Hollywood, Calif. He entered the Navy in October, 1942, and was assigned to the Pre-Flight School

here where he did publicity shots and was staff photographer for the Cloudbuster, the school newspaper, until he was transferred into the V-12 unit here in July, 1944.

Joe was staff photographer on both the Yackety Yack and the Tar Heel, in 1943 and photography editor of the Carolina Magazine in 1943-44.

In the latter part of 1944 he set up the first photography department here and was appointed by the Publications Union Board its first manager.

"When I first came to Chapel Hill," Joe recalls, "I was very disappointed in it because at the time I wanted to be fighting Japs. However, since then I've grown to like Chapel Hill pretty well," he hastens to add.

He would like to see something come of the photography department and to that end, plans to buy a studio couch, draperies and props soon. He is interested in becoming a radio announcer, likes to write and is an accomplished amateur magician.

"My interest in magic was one of the reasons I got interested in photography," he recalls. "At one time I seriously considered becoming a professional magician and I decided that I could save a lot of money if I  
See DENKER, page 4.