

## PRESS TO ISSUE 10 NEW VOLUMES

Two Volumes Will Be Valuable Historical Contributions; Three on Negro Folklore.

The University of North Carolina Press announced today that it is to issue ten new books this fall and winter.

This will bring the total number of volumes issued by the Press since its organization in 1922 to 70.

Some of the books are ready for release now. The others will be published between now and Christmas.

Two of the new books promise to be notable contributions to history. They are "The Virginia Plutarch," by Philip Alexander Bruce, eminent Southern historian, and "The Life of Miranda," by William Spence Robertson, University of Illinois professor and an authority on Spanish-American history.

Mr. Bruce's book will be released by October 15, and Mr. Robertson's by October 30.

Recognized as an authority in his field, especially in his studies of colonial times, Mr. Bruce in this new volume presents intimate reviews of the lives of 35 famous sons of Virginia. It is the biographical story of the Old Dominion in the light of its contribution to the greatness of

America. He writes with a full sense of their individual and national importance. There are two volumes and they are illustrated.

A noted authority on Spanish-American history, Professor Robertson has unearthed some new documents, from which he draws heavily, and which are expected to throw a new light on the colorful Francisco de Miranda, participator in three revolutions in as many hemispheres.

Three of the volumes deal with Negro folk lore, for which the University Press has become widely known. By titles they are "Black Roadways in Jamaica," by Martha W. Beckwith of the Vassar Folklore Foundation, which throws new light on the folk beliefs of Jamaica Negroes; "The Tree Named John," by John B. Sale, a Mississippian, with silhouettes by Joseph C. Jones; and "John Henry," by Prof. Guy B. Johnson, of the University's Institute for Research in Social Science, previously collaborated with Howard W. Odum in "The Negro and His Songs" and "Negro Workaday Songs."

### Dean Royster To Be in Europe for Year's Absence

Dr. James F. Royster, Dean of the Graduate School and head of the Department of English in the University of North Carolina, is at present in Europe, where he has accepted an appointment as Director of the American University Union in Great Britain for this scholastic year. The University trustees have granted Dr. Royster a leave of absence for the period of a year.

Dr. Royster's long interest in English literature, his contributions to it, and his editorship of the Journal of Philology, which is read among the students of English literature, both in America and England, make him exceptionally well qualified for the directorship of the Union.

You can always keep the kid from reading a vile modern book by telling him it is instructive.—Robert Quillen.

Chain commercial establishments are all right in their way, but these chain prison riots are all to the bad.—Savannah Morning News.

### Magazine Editor Issues Call

Editor of the Carolina Magazine, John Mebane, requests that all students interested in writing for the literary publication meet with him for a few minutes in the Tar Heel office, basement of Alumni Building, Sunday night at eight o'clock.

At this time plans for the supplement and editorial placements will be discussed. It is not necessary to have had previous work on the magazine in order to contribute. All students who expect to contribute at any time during the year are expected to be present at this time.

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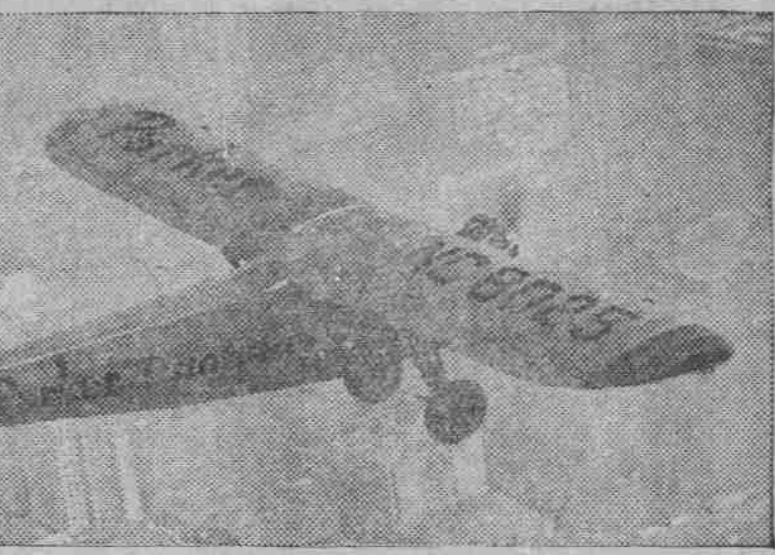


Elliot Coleman, Louisiana State University, feels fortified against adverse flying conditions when in his Command-air plane. Likewise, he feels fortified against the stiffest exams when he grasps his trusty Parker Duofold Pen.



Here are Bill Banker, Tulane's All-American "Blond Blitzard," and Ike Sewell, former captain of University of Texas' football team—all set for a hop in a Command-air plane. When it comes to speedy writing, both are Parker Duofold fellows.

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