

**GRADUATE SCHOOL HAS STUDENTS**  
 \*\*\* \*\*  
 Registration Largest in History of School  
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**FROM VENEZUELA AND THIRTY STATES**

Venezuela and thirty of the United States have sent alumni to colleges and universities to study in the graduate school of the university of North Carolina during the fall quarter, according to Dean James F. Royster. With 210 students in the school now, and a registration of 445 in the summer session, the enrollment so far this year is the largest and most widely distributed in the history of the school. Less duplications, the total number of students since last June has been 609.

Every southern and border state is represented among the graduates now in the school, along with California, Colorado, Oregon and Montana in the west and ten middle western and northern states.

The men students outnumber the women by almost two to one; there are 148 men and 62 women. J. A. Martinez-Ponta, B. S., of the Universidad Central, Caracas, Venezuela, South America, is the only foreigner. He is studying hydraulic engineering.

The institutions represented

number 101. The university of North Carolina, of course, is highest on the list with 41 alumni doing graduate work. Next are North Carolina college for women with 10, Davidson with nine, and the Citadel with four. Mississippi, State, Duke, Georgia, Wake Forest, Clemson, Boston, Columbia, Alabama, Chicago, Texas and Vanderbilt are among colleges represented by two or more.

English, with 56 students enrolled, is the most popular subject. History and chemistry, with 21 each, are next, while romance languages and sociology with 16 are tied for fourth.

The enrollment according to major subjects is as follows:

English 56, history and government 32, chemistry 21, romance languages 16, sociology 16, mathematics 13, education 11, classics 7, engineering 7, psychology 7, economics and commerce 5, physics 5, zoology 5, botany 4, geology 2, German 2, philosophy 2, special students 2, comparative literature 1, and rural social economics 1.

**Joan's Dancing**  
**Features at the**  
**Carolina Theatre**

If Joan Crawford had continued to average the same number of steps daily for four months that she used the first two weeks during the filming of her first starring picture, "Our Modern Maidens," which comes today to the Carolina theatre with a synchronized sound score, she would have exercised the same energy necessary in dancing from Los Angeles to Chicago.

For this popular Metro-Goldwyn-Mayer star, famous for her dancing both on the stage and in pictures, danced practically every day for five weeks, having spent three weeks training for a specialty number seen in her latest picture. Several different dances were executed during this period.

The old, but still popular "Black Bottom" and the Charleston" contributed several thousand steps to the possible marathon record. Many of the steps were earned in ballroom dancing during "rest periods" between scenes, when the set musician played especially for the star.

One of the unique items of the dancing record is that Miss Crawford danced to several different sources of music and on various floor materials. During the picture she stepped it off on pavement, grass, in a private parlor car, and in a regular ballroom, the music being everything from whistling to an eighteen-piece orchestra. She

**Braune Takes Exam**  
**For Doctors Degree**

Milton Braun, instructor in physics in the University, passed the preliminary oral examination for the degree of Doctor of Philosophy Monday evening.

The examination passed by Mr. Braun was the preliminary oral examination which must be passed before one can begin work on material for the doctors examination.

As the original work for this degree Mr. Braun is making, together with Dr. Otto Stuhlman head of the physics department, a study of the cause of intensity changes in luminous gasses excited by an electro field in the presence of small amounts of impurities purposely introduced with the object of determining the structure of the molecules of the introduced gasses.

The "dark ages" of Japan extended from 1338 to 1673 though during this time many masterpieces of art were produced and the lyrical drama was introduced.

also danced to the rumbling of thunder during an unusual California storm.

The story is a filmization of ultra-modern youth written by Josephine Lovett, author of "Our Dancing Daughters." Jack Conway directed. The supporting cast includes Rod La Rocque, Douglas Fairbanks, Jr., Anita Page, Edward Nugent, Josephine Dunn, Albert Gran and others.

**ODUM COLLABORATES**  
**IN NEW BOOK ON**  
**SOCIAL RESEARCH**

(Continued from page one)  
 that the successful coordination that has been achieved in composing the book will be a significant factor in developing a scientific method in social science.

T. V. Smith also compliments the authors and their work, declaring that "its concrete suggestions are marked by sanity and commonsense." While Pitirim Sorokin of the University of Minnesota, another social scientist, offers his approximation thus: "My opinion is that this is the best book that has appeared in its field."

The book itself is one of a social research series that is being printed by the company, of which Dr. Odum is a member of the board of editors. It is also one of a large group, which Dr. Odum has written that deal with other of the studies and problems of social research.

Most prominent of these are the books about the negro, a subject upon which he has become particularly well-informed.

In writing these numerous works he has been assisted by other scholars at the Universi-

ty. On this occasion his collaborator is particularly competent by reason of her work as the assisting head of the University Institute for Research in Social Science. Dr. Jocher well deserves the commenda-

tion that her part in the work receives.

A millionaire says that he has not yet visited a night club. This accounts for the fact that he is still a millionaire.

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