

College Life

Paul Robinson—



Imogene says a man doesn't know enough to come in/out of a RAIN of kisses!

Alumni Figure in State Bank Merger

The merger during the summer of several prominent North Carolina banks under the head of the North Carolina Bank and Trust Company also contained the news of the connection of several University alumni with the new enterprise. Former Governor A. W. McLean, '92, of Lumberton, is the chairman of the board of the merged organization. R. G. Vaughn, '92, Greensboro, is chairman of its executive committee. A number of other alumni are associated in the enterprise as directors and officers.

George K. Freeman To Continue State Branch of Legion

George K. Freeman, of Goldsboro, is the new president of the North Carolina Department of the American Legion. He was elected at the Raleigh convention of the ex-soldiers, August 26. Colonel Freeman was a student at the University in 1909-10, and in the summer school session of 1910-11. A. B. Corey, Greenville lawyer, and a student of the University in 1916-17, was elected a vice commander. Col. Freeman's election followed an interesting and spirited contest with Dr. H. A. Newell, of Henderson, as the opposing candidate.

New Directors Chosen For Occidental Life

New directors were announced recently by the Occidental Life Insurance Company, of Raleigh, formerly of New Mexico. Among the new directors are several University alumni of prominence in North Carolina financial and banking circles. These include: Judge J. G. Adams, '06, Asheville; Felix Harvey, '92, Kinston; Frank Page, '98, Raleigh; and P. H. Williams, '92, Elizabeth City. The Occidental moved its headquarters from Albuquerque, New Mexico, to Raleigh in 1926.

HOUSE SPEAKS

R. B. House, executive secretary of the university, delivered a short address on "History Versus Hysteria in North Carolina Today" to the Kiwanis club of Warrenton last Friday night.

One dollar a mile was the cost of propelling the Graf Zeppelin on its 20,000-mile flight around the world.

Art Department Meeting

The art department of the Community Club will have a meeting at the home of Mrs. W. E. Caldwell, 412 East Rosemary lane, at 4 o'clock Wednesday. All persons interested in forming a sketching club are invited to join the group which will go out every week to paint nearby landscapes.

"Noah's Ark," Talking Film, At The Carolina

"Noah's Ark," the Warner Bros. Vitaphone production, heralded as having been "made to top any picture ever made," comes to the Carolina theatre Wednesday and Thursday for a run of two days. The stupendous production includes more than ten thousand characters. Sets covering more than a square mile were used in the making—a period of three years.

Darryl Francis Zanuck wrote the story and Michael Curitz, internationally famed as the producer of spectacles of vast proportions, directed. Dolores Costello is starred with George O'Brien. Other prominent members of the cast are Noah Beery, Louise Fazenda, Guinn Williams, Paul McAllister, Nigel de Bruhier, Anders Randolf, Armand Kaliz, Myrna Loy, William V. Mong, Malcolm Waite, Nobel Johnson, Otto Hoffman and Joe Bonomo.

"Noah's Ark," mighty in conception, portrays life at the ends of the rainbow-span of fifty centuries. The lovers, whose glamorous personalities survive

the soul-stirring days of the World War, are transported back across the centuries, to the iniquitous days preceding the Flood.

Vitaphone is vindicated as never before by the magnificent sweep of the story—by the manifold sounds of tumult, war, slavery, flood, terror, mirth, and by the human voice, and never has quite so melodiously interpretative an accompaniment been provided as that which follows the ever-changing scenes of "Noah's Ark."

The choice of Dolores Costello and George O'Brien to play the parts of the lovers was in itself a stroke of genius. Paul McAllister is magnificent as the patriarch, Noah—and all the actors are perfectly cast.

The theme of the play is the changelessness of the heart of humanity—whether in the modern life that we know—or in the traditional past. Tremendous as is the idea of the play, the human story which runs through it is compelling, intimate and tender.

"Noah's Ark" stands alone among pictures. See and hear it at the Carolina theatre Wednesday and Thursday.

English Professors Move

The offices of the department of English have been moved to Saunders hall. In new quarters are: H. M. Jones, Saunders 105; W. F. Thrall and R. W. Adams, Saunders 102; W. D. MacMillan, Saunders 104; instructors and teaching fellows, Saunders 101 and 112. Other members of the department remain in Murphey hall.

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