

The Daily Tar Heel



Published daily during the college year except Mondays and except Thanksgiving, Christmas and Spring Holidays.

The official newspaper of the Publications Union of the University of North Carolina, Chapel Hill, N. C. Subscription price, \$2.00 local and \$4.00 out of town, for the college year.

Offices in the basement of Alumni Building.

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Thursday, October 17, 1929

On Getting "Het Up" Over Cold Water.

W. H. B.'s communication, appearing in the Readers' Opinions column this morning, interests us mightily. In common with most other dormitory residents, we have frequently returned from a fast set of tennis or a gallop around the track to shiver under an icy shower. Even our vast rage, induced by the cold water and directed against the powers that be in the buildings department, does not serve to heat up our red corpuscles sufficiently to keep our teeth from emulating castanets on such occasions.

Apparently the University heating plant is not capable of keeping the water at a temperature high enough for the most he-mannish of cold showers during the peak periods before the breakfast and supper hours. W. H. B.'s suggestion that a heating plant be installed in the fieldhouse at the stadium is worthy of serious consideration. Installation of a plant there would decrease the peak hour drain on the tanks at the heating plant, but it would prove a temporary expedient at best.

Increased facilities for heating water must be provided before the problem is solved and the dorm men may contentedly splash around in plenty of hot water. At present the students are becoming quite "het up" over the frigidity of their baths. All power to the building department bosses, say we, but they do seem to be enjoying a bit of slumber on the job insofar as this water heating proposition is concerned.

The Duncan Dancers and The Entertainment Program

Last night the Duncan dancers auspiciously launched the student entertainment program for the year when they held a capacity Memorial hall audience enthralled for the better part of two hours. The abbreviated costumes and comely figures of the dancers added much to the enthusiastic reception tendered them by the students, but the perfect rhythm of movement and finer shades of symbolic thought translation seemed to be highly appreciated by the entire audience.

Indications point to a highly successful season for the University student entertainment committee in its second year of existence. With the favorable reception tendered the opening event of the 1929-30 program last night, students, townspeople and faculty alike have recalled the excellence of last year's program. A cursory glance at the events scheduled for the remainder of this year will convince the most critical of observers that the University has graduated to the "big time,"

as far as entertainments are concerned.

Dean Addison Hibbard, the directing genius of the entertainment committee, deserves a generous measure of applause, and we hereby extend our share of it.

Those Tickets For the Game

(By H. J. G.)

When several thousand people called for their tickets for the Georgia-Yale game the other week, they found themselves the lucky recipients of beautifully engraved golden pasteboards, each with appropriate pictures and a nice sentiment, included with the price of the seat.

The tickets called to mind the efforts of Broadway theatrical producers for the opening of their shows, when beautiful golden pieces of typographical art are granted to the members of the audience, presumably to help them forget the fifty or so perfectly good iron men they had handed out for the privilege of occupying a small plush throne for the space of three hours.

It was with the thought of the Georgia tickets in our mind that we fondly surveyed the tickets issued from Mr. Woollen's office for the battle this Saturday. Then we turned to the current copy of the Raleigh News and Observer, and saw this piece, written by our Mr. Robert House.

"I hold," he wrote, "that reader to be blest who in the welter of print, whether by wide reading or in a more limited way, has found some few books that are peculiarly his own—books that he keeps close at hand; that speak to him in language that never grows stale, that awaken in him thoughts and emotions which flow in and over and around the volume itself in a sort of creative sympathy. These are books with meaning, dog-eared, worn-covered, loose-leaved treasures, that are loaned out with the same misgivings of a safe return with which a mother sends her son to college."

And then we turned to the passbook issued by the Athletic association, and reread Mr. House's last phrase. For he is right, dead right! How fondly those passbooks are being kept, with what misgivings loaned out, and with what appreciation will the stubs be turned over after the season is closed and the victories won. Golden tickets, Georgia? Ours should be engraved on silver plates this season.

Readers' Opinions

LACK OF HOT WATER

Editor of the Tar Heel:

I, among many others, come in on these chilly October afternoons from a workout, and have facing me the most pleasant experience of taking a cold shower. I have inquired as to the reason for the lack of hot water, and I have been told that all of it is being used by the freshman and varsity football teams. I should like to say in this connection that I do not object to a football player taking a bath for I am sure he needs one as badly as anyone could, but I do object to the football players using up all the hot water. The first remedy that one might think of is the heating of more water. I do not know whether or not the plant is heating all the hot water it can, but if it isn't it should. If it is, arrangements should be made for a plant to be set up in the stadium for the football boys alone, and this would leave a surplus for the dormitories. I have heard much discussion concerning this matter and discontentment has been voiced every time. If any remedy for the

situation can be arranged I move that it be immediately.

—W. H. B.

RED-BLOODEDNESS WILL OUT

Editor of the Tar Heel:

Now, at the very beginning of what bids fair to be the most glorious year in its existence, the University students, old and new, seem afraid to back up their own football team? Yes, some, but mighty sporadic. Enthusiasm? A little, but none with any guts behind it.

Only last Sunday the Tar Heel, which presumably reflects the minds of the students of the University, had an editorial in which it was said that "Especially disgusting is the spectacle of a college man, presumably above the average in intelligence and in the niceties of social usage, descending to vicious imbecilities because his team has won an athletic contest."

Vicious imbecilities indeed, because a group of red-blooded Carolina men celebrated the glorious victory over Tech in the streets of the town, the most natural because it is the most public place for them to be. Are we to hide our heads when our own team wins a football game, and that such a game as will go down in the annals of history?

Must we be driven off the streets of this, our college town, by a cop with a badge and a man with a knife merely because we want to show we are proud of our football men? There was a demand for a special show at the theatre, such a demand as is always, on similar occasions, made and acceded to in other, more natural college towns. And was this a crime?

Mr. Editor, mere cheering at the game is not enough. If we cannot congregate when and where we want to and celebrate our victories without being told we are "assinine," "rowdies," "vicious," and "childish," something should be done. If this is the attitude of the paper, we want no more of it. Some, at least, on the staff seem to have the proper idea, for the editorial following the one already referred to said what should have been said in praise of the spectacular game of the mighty Shorty Branch.

Let us forget we are staid men with the cares of life weighing us down, and act with enthusiasm, as God intended us to and as the incomparable playing of our team is leading us to act. Are we red-blooded men of Carolina, or nice Willie-boys who just love to see the great big team win a nice little victory of a sunny afternoon? Must we be dictated to always, or may we show our spirit and celebrate in the time-honored, enthusiastic Carolina manner?

Yours for enthusiasm,
—PETER GREEN.

French Work Edited

Professors U. T. Holmes and J. C. Lyons, of the romance language department, and Professor G. C. Taylor, of the English department, have in preparation an edition of the works of Guillaume de Salluste du Bartas (1544-1590), to be published by the University Press. The edition, which has been in progress for four years, will fill several volumes. Du Bartas was a Calvinist poet whose popularity and influence in his day were enormous—he furnished material to Milton, for example—but his works have not been reprinted in toto since 1632. The edition should be completed by the end of the summer of 1930.

Infirmary List

The following are confined to the infirmary: M. M. Jones, Asheville; J. F. Merritt, Greensboro, and Miss Ruth Allen Williams, Warsaw.

State Musicians In Meet at Greensboro

Greensboro, Oct. 16.—Special.—Keen interest in the supervisors' conference held in this city Friday and Saturday, when more than 100 music instructors of the state gathered at North Carolina college to hear T. P. Giddings, of Minneapolis, and Dr. Russell Morgan of Cleveland, nationally known authorities on group vocal and instrumental instruction, and to make plans for the forthcoming spring high school contest, led those attending to pass resolutions asking for a continuation of the conference each year.

Although the music teachers did not set an exact date for the big state contest, they approved the latter part of April and left the selection of days to Dr. Wade R. Brown, director of the contest. Committees selected the music to be used by contestants. Reports brought out that more than 2,000 contestants were involved in the 10th annual meet, held in this city last spring. The figures indicate a number exclusive of the district enumerations.

District chairmen who will regulate the affairs of the various district contests, to be held next spring two weeks before the final meet in this city, are as follows:

Rocky Mount district, Harmon Nicodemus; Edenton, Mrs. A. W. Bachman; Durham, W. P. Twaddell; High Point, L. L. Stookey; Salisbury, J. R. Keith; Charlotte, L. R. Sides; Winston-Salem, C. D. Kutschinski; Gastonia, Edwin M. Steckel; Lenoir, Mrs. F. N. Blackwell; Asheville, Frank Biddle; Cullowhee, Miss Vivian Blackstone; Greenville, J. H. Rose; Wilmington, Jack Harrison; Fayetteville, Arthur S. Yeaw; Raleigh, W. A. Porter.

N.C.C.W. Gets One Day Thanksgiving

Greensboro, Oct. 16.—Special.—Thursday, November 28, Thanksgiving, will be observed as a holiday at North Carolina college, state institution for women, this city. But the calendar shows only one day of recreation for students and members of the faculty.

Christmas holidays this year begin at 5 o'clock in the evening, December 19. That date is Thursday. The vacation extends to January 3, at 8:15 o'clock in the morning.

The spring vacation takes in the days from April 1 to 7.

WILLIAM CAIN CHAPTER TO HEAR BRAUNE TALK

At the meeting of the William Cain student chapter of the American Society of Civil Engineers to be held this evening in Phillips hall, Dean G. M. Braune of the school of engineering will speak, and two reels of an engineering moving picture will be shown.

Dean Braune will speak on the activities of the society and especially on the relation of the student branches to the national organization. Mr. Braune is well fitted to make a talk of this kind, for he was at one time director of the tenth district of the society.

The moving picture to be shown is titled "Hydroelectric Power Production in the New South" and illustrates the development and construction by the Carolina Light and Power company of a great hydro-electric project in the Great Smoky mountains.

The scenes in the picture show how the contractors were forced to blast their way along ledges of the site of the dam, how cables were slung across a gorge and how a flume was built to divert the waters of a creek from the tunnel headings. The picture is to be exhibited through the courtesy of E. T. du Pont de Nemours & Co.

CAROLINA THEATRE ISSUES SCHEDULE

Manager E. Carrington Smith of the Carolina theatre has just announced the schedule of outstanding pictures to be shown during the rest of October. Included among them are many which are either running on Broadway now or have just been received from there.

The list of coming attractions includes "This Is Heaven," with Vilma Banky; "Private Life," with Billie Dove; Ronald Colman in "Bulldog Drummond," the famous mystery story which in picture form has enjoyed extended runs on Broadway and in London, where it is still playing; the Folies star, Ann Pennington, in "Gold Diggers on Broadway"; "Say It with Songs," in which Al Jolson says it; "Salute," featuring George O'Brien; Richard Dix in "The Love Doctor"; Harold Lloyd in another laugh film, "Welcome Danger"; Sue Carol in "Why Leave Home," and the popular little star, Janet Gaynor, in two pictures, "Lucky Star" and "The Four Devils."

In response to numerous requests received at the theatre, the schedule of outstanding pic-

tures to be shown in November will be run in an early issue of the Tar Heel.

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