

The Daily Tar Heel

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GRAIL TO GIVE DANCE SATURDAY

Alex Mendenhall's Orchestra Engaged To Furnish Music For Occasion.

Due to the German club ruling that no dances can be held on the Hill during the week-end of a major football game, the Grail dance scheduled for last Saturday was postponed and will be held Saturday night.

The dance will be held as usual in the Bynum gymnasium at 9 o'clock. Alex Mendenhall and his Tar Heel boys have been engaged to furnish the music. Dancing will continue until 12 o'clock.

Because of the excessive number who wish to attend these dances the number of tickets on sale for stags has been limited to prevent the overcrowding of the dance floor. These tickets will be on sale at the rear entrance of the gym at 8:30 o'clock preceding the dance.

The general rules of the German club will be in effect regarding the fact that freshmen are not allowed to be present at these dances. Other rules are known to those who are eligible to attend.

This is next to the last dance of the quarter as only three are given each quarter. The date for the last dance has not as yet been decided upon.

Co-eds Entertain

The co-eds entertained at their regular Wednesday tea yesterday afternoon at Spencer building.

The hostesses for the occasion, Sydney Curry, Olivia McKinney, and Louise Thacker, received the guests, who called between 4:30 and 6 o'clock.

The purpose of these teas is for the students to get to know each other and for them to be able to repay the courtesies of their friends. Any girl may ask anyone she wishes.

All the co-eds are urged by Kitty Wells, president of the Woman's Association, to come to the teas.

UNIVERSITY BAND BEGINS PROGRAM

Preparations Being Made for Local Winter Concerts; Patten Is Manager.

The University band is now moving along in full swing. Its new uniforms and the Georgia Tech-Carolina football game of week before last seem to have given it pep that has never existed before. The band, as a whole, has already begun work in preparation for a concert trip and for local concerts in the winter quarter. The membership of 85 men is working on this program music. Later the concert band will be cut to 50 men. And since there are 85 men to fill 50 places the competition will likely be very keen, both because a band man is not eligible to receive an award until he has proven musicianship of sufficient merit to be chosen for the concert band.

Paul Patten is now manager for the band and is now working on the matter of booking dates. According to the officials of the band, it is not always an easy task to get concert dates because people generally are afraid a band program will be too much of a "rah-rah" type. But the Carolina concert band has made every effort to demonstrate that a band can play real symphonic music, worthwhile for an organization to play and for any audience to listen to. And it is encouraging to the organization that a return date has always been available at every place a concert has been played, and that every year the territory in which it is possible to secure these dates gradually widens.

The Asheville papers last spring, in commenting on the band's concert there called the organization "a symphony without strings," and was enthusiastic in their commendations. The type of music used in this concert work has constantly increased in amount and in difficulty in the repertoire of the band.

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Long Distance Calls Deluge Local Operators During Games

(Frank J. Manheim)

"Hello—the Washington Duke hotel in Durham? Who's calling please? Mr. Snozzle at Mangum? I'll call you, Mr. Snozzle, when I get the hotel." ... "Hello—Schyler 0898 in New York City? Who's calling please? Jack Pink of the D. T.'s house? I'll ring you as soon as I get New York, Mr. Pink." ... "Hello? 4483 in Winston-Salem? Who's calling please? Mr. Wimpfburger from the Carolina Inn? Just a minute, please." And so on through the entire 24 hours.

The "gals" over at the Chapel Hill Telephone Company's building on East Rosemary lane do this on an average of 150 times per day. They're used to it now. You'll find no wrinkles on their high and wide brows due to overwork. But wait, just try to get a kind word out of them when a big football game is scheduled—such as last week's Georgia game.

With heroic grimness and determination, they "carry on," in spite of the 250 long distance calls that must be made during the day. That's what the average was last week. They have no time to play then. But if

they catch a spare moment on the actual day of the big game, they devote it to a royal "cussing out" of the lot of people who, a wee bit "under the influence of intoxicating liquor," place phone calls to anywhere from Durham to Los Angeles, and then disappear when the troublesome connection has been made.

For some reason, fraternity houses seem to be in the bad graces of the telephone operators. When visiting brothers and alumni appear at the house, they are overcome with the beauty of the campus or intoxicated with the Carolina moon and they raise merry Cain with the telephone.

But if you've been sorely tempted at times to pick up the entire apparatus and throw it the length of the corridor because the dial system doesn't work for you, pause a minute and think what a blessing the automatic system is to the personnel of the telephone company.

There are 650 subscribers. And every one of their calls is handled automatically. The magical contrivances receive the number called and without the

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German Club Completes Plans For Fall Dances

Annual Thanksgiving Hop To Be Held on November 28th and 29th.

JACK CRAWFORD TO PLAY

The annual Thanksgiving dances of the German club will be held on Friday and Saturday, November 28 and 29, the executive committee of the club announced Wednesday. The set will consist of a series of five dances, of which two will be held Friday and three Saturday. The afternoon dance on Friday from 4 until 6 o'clock opens the program; a second dance from 9:30 until 1 o'clock will be held that night. The Saturday morning dance will continue from 11 until 1 o'clock, the afternoon dance from 4 until 6 o'clock and the final dance of the set from 9:30 until 12 o'clock that night.

Jack Crawford and his Victor recording orchestra have been engaged to furnish the music for the dances. This orchestra has just completed its fourth season at the Steel Pier, Atlantic City, and is contracted to begin playing for the winter at the Million Dollar Pier, Miami Beach, Fla., on the first of January. Crawford's orchestra played here at the Thanksgiving dances last year.

The German club plans to hold the dances in Swain hall in order to accommodate the large crowd anticipated. The annual Carolina-Virginia football game is held in Chapel Hill this year, and officials of the club are expecting a large number of young people to be at the dances. Plans for the decoration of Swain hall are under way at present, and the definite scheme of decorations has not been announced.

The dues for the set of dances will be five dollars, in addition to the annual dues of twelve dollars.

Electrical Seniors In Charlotte For Institute Meeting

The entire senior class in electrical engineering together with Professors Bason, Stainback, and Winkler went to Charlotte yesterday to attend the fall meeting of the North Carolina section of the American Institute of Electrical Engineers.

The group attended the meetings of the Institute held last night, and today they will make an inspection of the Mountain Island Hydro-electric station and the newly completed Riverband Steam Station, the largest steam station in the south.

The senior class went to the meeting as the representatives of the local student branch of the institute. They will return to Chapel Hill late tonight or early tomorrow morning.

What's Happening

A. I. E. E. meeting postponed until October 30.

Student coupons exchanged for V. P. I. tickets, Book Exchange.

2:00 to 5:30 p. m.—Exhibition first edition of Thoreau's books, Episcopal parish house.

7:00 to 7:30 p. m.—Arlindo Cate and Harold Cone broadcasting, station WPTF, Raleigh.

7:30 p. m.—Debate class meets, 201 Murphey.

8:30 p. m.—Playmaker production, Playmaker theatre.

ASK STUDENTS TO REPORT CHANGES

Many Corrections Made In New Directory; Master Directory Kept In Y. M. C. A.

Many students have changed their addresses since the directory has been printed. In order that these changes may be recorded, each student who changes, or who has changed his address is requested to call or come to the Y office, and have his new address placed on a Master Directory.

This Master Directory will be kept in the Y all the time, and it is very important that it be absolutely correct. Very often an important call comes for a student who has changed his address without making a record of it at the Y. In such cases it is very hard to secure the student right away.

There will be a list of these changes in the Tar Heel each month, and it is advisable to copy these changes into your individual directory.

The new names and changes that have come to the Y office since the directory went to the printer are as follows:

Abernethy, R. F., Alpha Chi Sigma House; Allison, C. W., Jr., 201 Graham; Atkins, C. H., 107 Carr; Bailey, B. B., 304 Hillsboro St.; Barber, R. N., 310 Everett; Barnes, S. B., Rev. Eugene Olive's; Bartlett, G. L., 207 E. Franklin St.; Benton, M. S., Delta Theta Phi House; Bowen, Sumter, 308 Smith; Brashears, Miss Minnie M., Mrs. Logan's; Brier, I. S., 214 Everett; Burgess, S. E., 101 Carr; Carmichael, D. M., 412 Grimes; Chace, R. A., 303 Everett; Cheek, J. M., Jr., Theta Kappa Nu House; Conley, G. L., 115 Aycock.

Dunlap, J. P., 227 Pittsboro St.; Green, W. B., 302 Grimes; Hayes, C. P., 117 Lewis; Horne, J. R., 205 Carr; Jones, H. W., Phi Sigma Kappa House; Jones, W. O., 413 Ruffin; Kariker, T. R., Y. M. C. A.; Kellogg, Martin, Jr., Delta Theta Phi House; Kendrick, E. L., 23 Steele; Kitchen, Miss Kate Parks, 211 Spencer; Kitchen, W. J., 310 Carr; Leary, H. A., 101 Carr; Loven, Andrew, 212 Mangum; McCullough, Miss Ruth, 211

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Dr. Henderson To Entertain Tonight

Officials of local publications will be guests of Dr. Archibald Henderson, nationally known literary figure and head of the University department of mathematics, at a banquet at the Carolina Inn. The affair will begin at 7 o'clock.

President Chase will head the list of guests. O. J. Coffin, head of the journalism department; Louis Graves, editor-publisher of the Chapel Hill Weekly; R. W. Madry, director of the University news bureau; J. M. Lear, treasurer of the Publications Union; J. Maryon Saunders, editor of the Alumni Review; John Mebane, editor of the Carolina Magazine; Cy Edson, editor of the Buccaneer; Marion Alexander, business manager of the Daily Tar Heel, and Will Yarborough and Glenn Holder, managing editor and editor, respectively, of the Daily Tar Heel, will attend.

E. J. Woodhouse



Edward J. Woodhouse, Professor of Government, Chief of Bureau of Municipal and County Government Research, and former mayor of Northampton, Mass., writes a comprehensive statement about the so-called "protective tariff" now before Congress.

DIALECTIC SENATE TO SPONSOR DANCE

The dance committee of the Dialectic senate announces that the annual dance sponsored by that organization will be held in the Di hall, New West building, on the night of December 6.

The affair will be open to all members of the senate and their guests, in addition to those included by several honorary bids which are to be distributed. Members of the senate must pay their yearly dues and the dance fee of one dollar before attending the dance. For the price of a dollar any member may secure a bid for a male friend upon condition that one of them bring a girl. All candidates for membership are urged to join the senate at an early date and thus be eligible for participation in the dance.

Further information about the matter can be secured from Senators McPherson, Patterson, or Hamer. These three compose the dance committee.

'Protective Tariff' Does Not Raise Living Standard

By E. J. WOODHOUSE, Professor of Government

In its total effect upon our internal and our external relations, the "Protective Tariff" is the greatest curse that has ever been inflicted upon the people of the United States. It does not really protect our working men and their standard of living from the competition of the more poorly paid laborers of other countries with their lower standards of living, for it takes from our workers in the form of increased prices much more than it gives them in the form of increased wages. It does not benefit even the owners of the industries which it is supposed to protect, since it encourages them to depend upon the artificial aid and stimulation of higher tariffs instead of upon more efficient management of the industries, and since it alienates or diminishes foreign markets and limits or destroys the foreign markets of their domestic customers and thereby lessens the capacity of those customers to buy. The very idea of such tariff "protection" is a relic of the misconceived medieval doctrine of Mercantilism. Both Mercantilism, the plan of importing as little as possible and of exporting as much as possible with the design of inducing a steady inflow of currency to pay for the "favorable" balance of trade, and its modern descendant, the widely praised and much misunderstood "Protective Tariff," are essentially contrary to the well-established economic principle of international trade that, in the long run, imports and exports tend to equal each other, and that it is better for both sides of the trade that they should be so equalized. Those from whom we buy are apt to buy from us in proportion as we buy from them. Of the 23 best customers of the United States in 1927, all but Chile buying from us one per cent or more of our exports, all but three (Soviet Russia in Europe, Denmark and British South Africa) were among the 24 who sent us most of our imports, and all of these but Spain sold us as much as one per cent each of our imports.

As long as we offered to the world chiefly food and raw materials, the peoples of other nations who could not supply their own needs of these primary

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FORMER STUDENT AUTHOR OF BOOK

Asheville Man Receives Recognition as Writer; Graduated in 1920.

Thomas Wolfe of Asheville, whose novel *Look Homeward, Angel* was recently published by Scribner's, is a former student at the University, having graduated in 1920. Wolfe is only 29 and has had short stories published as well as this novel.

Look Homeward, Angel has been given excellent reviews and has already attracted attention. The novel is laid in the south, mostly in the mountains of North Carolina west of Asheville. Part of the work, being of an autobiographical nature, is written around Chapel Hill and the University, and many of the places mentioned will be familiar to students here.

Wolfe was a member of the Pi Kappa Phi fraternity during his student days here, and was elected to membership in Sigma Upsilon, national literary fraternity. He was editor of the Tar Heel in his senior year, and had also written several plays for the Playmakers, acting in his own productions. He obtained his degree at 19, and went to Harvard for three years, studying dramatic technique in the 41 workshop, George Baker's famous school of playwriting and dramatic production.

Mrs. Mosher To Speak

Mrs. E. R. Mosher, state president of the American Association of University Women, will address the state branch of the association at Greensboro today, in the initial meeting of the year.

Pocketbooks Found

Twenty-one pocketbooks, stolen at Saturday's Georgia game, have been found with their contents gone. Persons desiring to recover the purses, may have them by applying to Mr. P. L. Burch of the Buildings department.