

High Grid Men Meet Roxboro Team Today

The Chapel Hill high school eleven has shown a great amount of pepper in its drills this week in preparation for the annual tilt with Roxboro high school. Increased strength is to be had in Neville, Stone and Williams who have been laid off on account of injuries. These men are all patched up and rearing to go Friday.

Captain Odell King, the most consistent ground gainer of the Hillians, will lead them into the fray Friday from the fullback position.

Tom Lawrence, stellar end and receiver of passes, will cavort at left end. Dick Dashiell, diminutive halfback and broken field runner of Chuck Erickson's class, will be seen at left halfback.

Upchurch is making good at guard, after beginning the season at end, but his lack of experience caused him to be placed at guard instead. Bob Ray, former guard, made good on end in the Alexander-Wilson game, and has been shifted to the flank position.

Jesse Sparrow has improved much since the first of the season, and has just about cinched a place on the varsity.

Roxboro isn't to be ignored because all their losses were by close scores and Coach Jones is taking no chances with dark-horses. The team journeys to Roxboro this morning.

A Real Coach as Football Director For Film Romance

Jeff Cravath, all-American center of the University of Southern California two years ago, now football coach at Denver University, Denver, Colo., played an important part in the filming of "Salute," the West Point-Annapolis all-talking picture now at the Carolina Theatre, although he did not appear once before the cameras.

Cravath prepared the plays used by the "West Point" and "Annapolis" teams in the football game which provides the climax. The formations used by both teams in the thrill screen game are similar to those used in real gridiron battles by the rival government academies.

George O'Brien is shown as an all-American West Point halfback in this Fox Movietone production, while William Janney, who appears as his brother, functions as a substitute Annapolis end.

Helen Chandler and Joyce Campton are the girls in the case. Stepin Fetchit, Frank Albertson and other favorites also are in the cast.

A Correction

The notice in yesterday's Tar Heel referring to students interested in taking Education 71 was incorrect. The announcement was intended for Education 72. All students in the school of education who are majoring or minoring in French are asked to meet Hugo Giduz in Peabody 23 at chapel period today.

Bridge Party

The Lucy Payne Circle of the Episcopal church will give a bridge party Wednesday afternoon and night, November 6, at three o'clock and at eight o'clock at the home of Mrs. C. T. Woolen. Make reservations by calling 3411. The charges will be 50 cents per person.

Bullits Entertain

Dr. and Mrs. James B. Bullitt will entertain tonight from 9 until 1 at the Gorgon's Head lodge in honor of Miss Margaret and Miss Cynthia Beatty. This will be the only dance this week-end.

Basketball Managers

All sophomores who wish to try out for sub-assistant basketball managers are asked to report to L. D. Thompson, Jr., at Emerson field this afternoon at 2:30.

Musical Revue To Give Performance

"Padlocks Of 1929" Shows At Durham Next Tuesday.

"Padlocks of 1929," the unusual musical revue which comes from the Shubert Theatre, New York, to the Carolina Theatre, Durham, N. C., Tuesday, November 5th, goes later into the Studebaker, Chicago, for an extended run. Some of the unique features consist of a very large stage band under the direction of Harry Shannon, an original troupe of Tiller girls, direct from the Palace Theatre, London, and the original "Shadowgraph," originally seen in Ziegfeld Follies. The large cast includes Norma Gallo, Richard Ryan, Davie Burns, Alene Pring, Dorothy Randolph, Danny Beck, Carl Byal, Patsie Dane, Sally Scott, "Miss Billie" Ferris, Pearle McKinney, and a numerous beauty chorus. Loretta Campeau, the young French comedienne, who but lately appeared in pictures, has been added to the cast, as the entrepreneur, or, in short Miss Campeau tells the audience what they may expect in this and that scene, all said in a delightful broken French-English dialect. The settings are by Josef Urban, and the costumes from Max Weldy, Paris, and Maurice Mahieu, New York.

Slusser Speedy Boy

"Rip" Slusser, ten-second sophomore trackman, is putting his great speed to good use in the Tar Heel backfield. Fans count on Slusser to get loose at least once a game anyway. He reeled off a number of flashy runs against Tech. He took a long pass off a Bulldog's hands and made a beautiful sprint for a 42-yard gain and touchdown in the Georgia game. He made another beautiful catch and run for a 20-yard gain, leading a couple of plays later to a score, in the V.P.I. game. Fans will be watching his stellar work when the Tar Heels meet N. C. State here Saturday in a game that will make and break state titular hopes for two teams undefeated in the Big Five.

Grumman at Meeting

Russell Grumman, director of the University extension department, is representing Chapel Hill at a district meeting of the Kiwanis club in Greenville, S. C., this week.

STATE COLLEGE PROF GETS DOCTOR'S DEGREE

After four months of travel and study in Europe, Professor L. E. Hinkle, head of the department of modern languages at N. C. State college, has returned to resume his work at the institution. It is now Dr. Hinkle, the degree D.S., es L. having been conferred upon him by the University of Dijon.

The American bald eagle is in danger of extinction. In Alaska, 70,000 of them have been killed, following a bounty law. The double eagle is also a rare bird today.—*Minneapolis Journal.*

It is necessary to stimulate business in order to pay the cost of junketing and conventioning that is done in order to stimulate business.—*San Diego Union.*

The surest way to keep a thing out of the newspapers is not to do it.—*San Diego Union.*

Teacher-Trainers Doing Heavy Duty

Members of the teacher-training division of the school of education are doing heavy duty these days at the district teachers' meetings. J. M. Gwynn, assistant professor of Latin, has already addressed the Latin teachers at the Asheville and Greensboro meetings. As president of the Latin section of the North Carolina Teachers association, he will also attend the district meetings at Charlotte, Raleigh, Elizabeth City and Wilmington.

H. F. Munch, associate professor of mathematics, addressed the mathematics teachers last week at Greensboro.

A. K. King, assistant professor of history, has spoken to the history teachers at Asheville and Greensboro, and will also attend the meeting at Wilmington.

Dr. C. E. Preston, associate professor of natural science, is scheduled to address the science teachers at the Raleigh meeting.

Hugo Giduz, assistant professor of French, will attend the Raleigh meeting to assist in the organization of a French section of the North Carolina Teachers association.

Reserve Ends Shine

An injury to Julian Fenner left a big gap at right end in the Tar Heel forward wall, but "Red" Parsley, Wilmington boy, stepped in and filled the post in great style in the V.P.I. game. V.P.I.'s fast moving backs gained exactly minus three yards around the Tar Heel ends, guarded by Parsley and the veteran Holt. The Wilmington boy, a reserve from last season, also shined on several pass catches and at covering on punts. Fenner is due to be back in shape for the N. C. State game here Saturday, but it is a sure thing that Tar Heel supporters will see more of this son of the seaside in future games.

Green is a soothing color except when you have to take four puts on one of 'em.—*Arkansas Gazette.*

Progress Is Shown In Campaign Drive

(Continued from first page) are to be turned in at the paper's booth in the Carolina theatre.

The unusual offer of 80 cents worth of passes with every new subscription was made possible through a cooperative arrangement with the Carolina theatre through Manager E. C. Smith.

The Daily Tar Heel, with its advent into the field of daily journalism, is covering Chapel Hill and University news alike.

Chapel Hill has had a long-felt need for a daily, devoted to local interests, in the minds of many citizens.

The object of this campaign is to put the Daily Tar Heel in every home, to fill that need.

Carolina Student Stages Production

(Continued from first page) engages Faust in conversation and makes his proposition of youth to him. The puppet is brought into physical action by the strings in Rulfs' hands.

Before the first act is ended one forgets that he is in a dormitory room and knows that he is in the auditorium theatre at Chicago or the Shrine Opera House in Los Angeles.

It takes Rulfs about five minutes to change the scenery for the second act, during which time more music from "Faust" is played on the phonograph. Then comes a pleasing surprise as the curtain lifts on the cathedral scene. The puppet figure of Marguerite is seen kneeling before the altar but you do not see her first. Your eyes are

riveted on the French Gothic windows stained in various colors and shadings so that they are a fine replica of the real ones. The gothic pillars look real, and guarding the altar is the figure of a madonna, also secured from the mail order house by Rulfs. Faust and Satan enter the cathedral, only the puppet of Faust is now changed to represent his new youth. The conversation, which we all know, passes between the two men after Marguerite goes out. The curtain is rung down on the Cathedral scene too early for one does not tire of looking at the craftsmanship which Rulfs has put into it.

Next comes the garden scene with Marguerite's home in the background. Figures of Marguerite, her sister, Faust and the red one appear in the yard and stroll off in pairs into the adjoining garden.

The fourth act is the dungeon scene with the pile of straw and Rulfs has used skillful lighting to create the atmosphere. It is difficult to work the puppets in this scene, however.

The climax comes in the fifth act when Satan takes Faust down into Hell. Moving mountains along the way, flashes of brilliant real-looking lightning, and the hellish red glow over all in this scene attest to Rulfs' craftsmanship.

Some lines have been cut by Rulfs but the sequence is not destroyed. On the whole, it is a remarkable piece of work and is of absorbing interest.

A glimpse "back stage" to find out how it is all done, bewilders the lawman. There is an endless array of wires, multi-colored bulbs, strings, wires; a piece of blue cloth about the size of a handkerchief which Rulfs says is his sky; the moving mountains in the last act are on an

endless chain and turned by a crank; the lightning is produced by flashes of light on a panel which has been cut so that the outlines of the jagged beams of lightning shine through. Each puppet has from four to seven wires on it.

The investigator wonders how one person, Rulfs, can read the lines, move the puppets, shut off the phonograph, operate the lights, and a dozen other things all at the same time. But it is a one-man show if there ever was one, and designed and built by one person also.

Asked how long it took him to make it and what materials he used, Rulfs modestly admits that the cathedral scene required a month for construction and that almost all of the scenery is made of cardboard.

The French gothic windows of the cathedral were stained with intricate care and balance of colors. The madonna and the curtain were the only things which Rulfs purchased, all the other materials in the five sets having been picked up here and there around his home in Wilmington. The bowl for the altar fire, for instance, is the cap of a coca cola bottle.

Rulfs has previously found vent for his interesting hobby by making sets for "The Student Prince," a light opera and others. In "Faust," however, is the first time that he has made use of puppets. "I am mainly inter-

ested," he said, "in lighting effects and stage sets, as you see. The puppets aren't much, but they put life on my stage."

Following entreaties, Rulfs said that he would consider producing his "Faust" before classes in the dramatic department of the University sometime in the future.

ROOMS FOR RENT

Rooms for rent: Heated. Suitable for either individual rooms or light housekeeping. Phone 4556.

ROOM FOR RENT

Very desirable room with all modern conveniences. Good location at 308 Pittsboro St. Phone 4081. Lady preferred. Mrs. John Foister.

Don't Experiment with your Appearance



ESTABLISHED 1896
QUALITY
LANGROCK
FINE CLOTHES
NEW YORK, N. Y.

Pritchard-Patterson Incorporated

SATURDAY and SUNDAY

3 Ships on Field Long Trips, \$3.00
Short Trips, \$1.50 Durham Trips, \$5.00

FREE BUS FROM SMOKE SHOP TO FIELD

North State Aircraft Company (Martindale Field)



LEE MORSE has a tricky way of stepping right off the face of a record and being perfectly charming to you—it's something more than singing. You'll find all the familiar Morse magnetism charging both the song hits on her newest Columbia record. One is a lively number in dance tempo—the other a crooning intimate ballad crammed with lots of "come-along."

Before your dealer wraps this one up for you, have him play these steppers, too . . .

Record No. 1972-D, 10-inch, 75c
LOVE ME }
SWEETHEART'S HOLIDAY } Vocals . . . Lee Morse and Her Blue Grass Boys

Record No. 1970-D, 10-inch, 75c
BIGGER AND BETTER THAN EVER (from "George }
White's Scandals") } Fox Trots . . . Ted Wallace
BOTTOMS UP (from "George White's Scandals") } and His Campus Boys

Record No. 1973-D, 10-inch, 75c
PICCOLO PETE }
COLLEGIATE SAM } Fox Trots Harry Reser's Syncopators



Columbia

"NEW PROCESS" RECORDS
Reg. U. S. Pat. Off.



Viva-tonal Recording—The Records without Scratch