

The Daily Tar Heel



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Saturday, November 9, 1929

Tar Heel Topics

Engineers are attempting to determine what can be done for Memorial hall, if anything. We suggest that a few sticks of dynamite would do the job better than anything else.

It has been announced from Columbia that the Gamecocks will play Georgia Tech and Duke next year. Maybe this publicity about South Carolina being dropped from the Tar Heel schedule next year was a little premature, after all.

One of the most typical habits of the American college youth is courtesy, according to Dr. Herbert Gray, who concluded a two-day series of lectures here last night. Some few motorists who have picked up "bumming" collegians and most theatre-goers in college towns will be surprised to learn that.

Three Grand Old Men Of the University

Marcus Cicero Stevens Noble, Horace Williams, Collier Cobb—these three names have been entered upon the University's role of immortals for more than a score of years. Each of this trio is well past his allotted three score and ten years, but all of them continue to render faithful service, day by day, to the institution to which they have devoted their lives.

Almost innumerable are the contributions which this trio has made to the advancement of the University. Their courses have attracted hundreds of students who would never have enrolled in the University, were it not for them. They specialize in widely divergent fields of knowledge: education, philosophy, geology; and they have made important contributions to these fields. But their greatest service has been to their students. Although these three men are diametrically opposed in personality and characteristics, they possess in common the indefinable qualities that make the real teacher.

Three generations are represented among the multitude who have been instructed by "Billy," "Collier" and "Horace." Many of the first generation, the original students of the trio, are among North Carolina's most prominent men. Some of them are grandfathers; they have sent their sons and their grandsons here with the explicit com-

mand that they take courses under Williams, Cobb or Noble—or probably all three.

Very few are the years of actual teaching left for these men. They will be replaced by younger men in a short time. But they will leave an ineradicable impression upon the University and upon all those who have taken their courses.

Further Observations Of the Curriculum Question

An editorial appearing yesterday in the columns of this journal set forth the virtues of a uniform curriculum for the first two years as contrasted with what might be called the evils of non-uniformity. The writer of that article expressed his opinion with a sincerity which cannot be denied, and he substantiated his assertions with certain facts which must be considered in any intelligent discussion of the problem. However, the virtues of a non-uniform curriculum, it seems to the present writer, for any part of the academic course, bear enough weight to counsel consideration.

Although many students go to college with indecision as to what to prepare themselves for, others, at the same time, go with the idea of preparing themselves for law, medicine, commerce, or for work in the fields of history, fine arts, science, and so forth. It is difficult, if not impossible, to calculate just how many are decided and how many are not. Nevertheless, it is certain that both types of students do exist and that both types must be considered as factors in the determination of a curriculum which is to embrace them both.

A two year's uniform curriculum is highly desirable for those who are uncertain as to their objectives in college, because it gives them at once a general idea of different phases of learning and credit for work already done. It would be nonsensical to keep students out of college merely because they have not fully decided on what course to pursue. A uniform schedule of subjects is therefore recommended for the accommodation of this type of student.

But what of those who have definite goals in view? Are they to be forced to take courses which have no part in the study of their various special fields? Of course, there are benefits to be derived from any study, and wide knowledge is no doubt an integral part of the thing we call culture. But the requirement upon a student forcing him to take certain courses for the sake of maintaining a uniform curriculum has no place among progressive education methods. For this type of student, why not let him take those courses which best equip him for further study in his field, eliminating his subscribing to a set, uniform curriculum?

If a dual curriculum were innovated in colleges, we believe that much time would be saved by those who are shooting for a straight goal, that credit for work done would be given where credit is due, and that a greater satisfaction in feeling that they were being dealt with more justly.—B. M.

Flags Out on Two Days

The Chapel Hill post of the American Legion will display the Stars and Stripes along Franklin street on two days next week: on Armistice Day (Monday) and again on Thursday in celebration of the coming of the Marine Band.

The Legion Auxilliary

Next week, November 11 to 13, is American Legion Auxilliary week. All members are urged to renew their membership. The annual dues of \$1 should be sent to Mrs. Auburn Leigh, secretary and treasurer.

THE POINTER

By J. C. Williams

Improvement Always Welcomed

How strange it will feel to witness athletic contests in the tin can this winter without shivering! They tell us that the change is to be accomplished by the installation of a giant heating system. Well, every improvement helps, and maybe some day even the Chapel Hill weather will be improved.

Debaters to Meet South Carolinians—Thus spake the Tar Heel. The article further stated that the debate would be held in Columbia and that the South Carolinians would uphold the affirmative side of the disarmament question. We suggest that the Tar Heel hot air artists had better "keep an eye open." 'Tis rather strange that the battling Gamecocks should advocate disarmament—especially on their own territory.

Friendly Manifestations

'Tis really remarkable how well the four publications get along with each other here on the campus. Out comes the Buccaneer, and the Tar Heel says: "It's indecent." We're not going to prophesy what will be said and written when the Yackety Yack comes out.

Whither Student Energy

Coach Fetzer and his assistants have of late bewailed the lack of student interest in athletics. Most certainly this is something new in University complaints! It has long been the habit of serious professors to claim that student interest in athletics is so overwhelming that academic efficiency is almost non-existent. What, then, goes with the student's time? What is the meaning of these conflicting claims? Can it possibly be true that students are losing interest in all forms of activity? We ask you.

Political Kinship

The other day Doctor "Ab" showed us a letter from a woman who said that her baby ate dirt whenever he could find it. It is rumored that several campus politicians (whom we dare not name) are related to the family.

Youth—Again

Various college newspapers refer every now and then to the fact that international relations clubs located in nearly all American colleges and universities are continually making a study of the "youth movement" in foreign countries. An exhaustive study of the youth movement in the United States covering the last five years would be confined largely to the "Charleston" and the "Black Bottom," we calculate.

Our Philosophy

Our girl is always telling us how much she likes the simple things in life. Perhaps that's the reason she has so much self-respect.

Senators Will Dance—So says the favorite campus publication. Everyone is wondering whether the dignity of the senate will be upheld as on all other occasions.

The Old Order Changeth

True it is that the new library represents a great improvement over the old one. All of the fixtures are up-to-date, to say nothing of the structure itself. Every time we get into the automatic elevator, however, we wonder if the thing will run out through the roof. A few more such inventions on the old campus will make it necessary for students to go out for track in order to get some leg exercise.



(By John Mebane)

JOB'S KINFOLKS

By Loretto Carroll Bailey
The twenty-fifth bill of original plays presented by the Carolina Playmakers at the Playmaker Theatre on Thursday, November 7, at eight-thirty o'clock.

CAST

KIZZIE Loretto Carroll Bailey
KATE Nettina Strobach
KATHERINE Phoebe Harding
ESTELLE Muriel Wolff
DANNY Howard Bailey
CARL ROGERS Hubert Heffner

Loretto Carroll Bailey, hailed last year by critics as "a promising young playwright," gives more than a promise of future brilliancy in her play *Job's Kinfolks*. The piece, created upon the skeletons of her one-act *Job's Kinfolks* and *Black Water* produced last year by the Playmakers, is remarkable both as to production and technical construction. It is an excellent bit of realism, well-developed and sparkling with a great amount of poignant dialogue. The play deals with three generations of a mill family in the Piedmont section of North Carolina; and the authoress presents her characters in their tragic moments with a great deal of skill. The main emphasis is on character as it relates to the situation.

Mrs. Bailey as Kizzie, the old grandmother, captivated her audience and threatened, at times, to carry the whole play by herself. She acted her part with a finish and sincerity that will prove difficult to surpass. The part was written for her, her lines were perfect, and time and again the audience was unable to refrain from applauding her speeches. It was difficult to imagine Mrs. Bailey as other than a querulous but meek old grandmother, accepting her small world with a despairing resignation to its evils and faults.

As Carl Rogers, the mill worker and husband of Katherine, Hubert Heffner was consistently good. One forgot that he was acting. He played the part with a finish that would be difficult to distinguish from that of the professional. Muriel Wolff, as Estelle McGraw, carried her part exceedingly well, giving a much better performance than she did in *Magnolia's Man*. Nettina Strobach, taking the part of Kate, the mother, tended to over-act her part at times; and, although she gave the effect of the mother perpetually troubled and worried, there was not enough variation of expression and tone to show change as the play progressed. Howard Bailey played well the part of Danny, the careless, youthful sweetheart of Katherine; and Phoebe Harding, taking the part of the latter, while perhaps the least polished player in the cast and, now and then, rather inconsistent and over-dramatic, was in spots exceedingly good.

Job's Kinfolks has a homely flavor and is intensely realistic and human. In the presentation of the struggle of a family to achieve something better than they have, Mrs. Bailey touches a chord that will find its kin in all of us.

The Garden Club

Mrs. L. A. Mahler of Raleigh will speak to the Garden Club at 3 o'clock Tuesday afternoon in the lecture room of Davie hall. Her topic will be "Garden Plants." She was president of the Raleigh Garden Club last year. Everybody is invited.

(By Peggy Lintner)

One quitted the Playmaker's Theatre last night, after witnessing their commendable performance of Loretto Carroll Bailey's equally commendable play, *Job's Kinfolks*, with the conviction that the prestige of the Playmakers organization is founded on merit and result as well as tradition. The play itself is a striking revelation and an extremely interesting study in personality. Decidedly, it is not a problem play but a side-light into the life of a specific people, mirroring their aspirations, their contentions and their reactions through the medium of three generations of women. Mrs. Bailey's treatment of her subject is clever and interesting and is conducive to good theatre.

To the casual theatre goer, the acting was sufficiently satisfactory and convincing to pass without question, but one prone to be slightly analytical could define, in the work of some of the actors, a tendency to misinterpretation, and in others a lack of sympathy for their roles.

Nettina Strobach, as the harried mother and breadwinner, gave evidence of the fact that she felt her part too keenly and let herself be carried away by the emotion of it. The role is a difficult one and demands the restraint which Miss Strobach did not quite achieve. She played the part throughout, with such concentrated intensity that her big scenes showed little rise and made no impression. There is no doubt, however, but that she understood the role and is capable of executing a finished performance of it.

Mr. Hubert Heffner in the role of Carl Rogers, was excellent as the callous nonentity especially when he portrayed affected nonchalance. One felt at times, however, that although there were adequate stimuli in the situations in which he found himself, he did not give an impression of normal reactions. His big moments were thoroughly convincing.

Loretto Carroll Bailey merits applause for her remarkable creation of so interesting a character as Kizzy and for her boldness and success in depicting it on the stage and giving it to the audience in such fine form. Occasionally her voice had a youthful ring but it could not be detected often enough to mar her performance.

Galsworthy says of the "mental yawns" and social positives of today, "They say it pretty well, but they've nothing to say." Phoebe Harding, as Katherine, on the other hand, had something to say but she failed to convince a certain percentage of her audience of that fact. Katherine, despite her apparent youth, did feel—revulsion, defiance, rebellion, hurt! Miss Harding was predominantly the actress. She was charming and appealing throughout her performance but save for the delightful bit of genuine work displayed in her first scene in the role of teasing, carefree youth, her performance was mild.

Howard Bailey in the role of Danny was—Danny. Aside from

being a bit tepid and somewhat poised, he was comfortable. Muriel Wolff, as Estelle, gave us a good picture.

The setting was excellently contrived and helped greatly in giving the production an air of reality. One cannot help mentioning that Playmaker performances have a charmingly professional tone. The directors should be commended.

On the whole, notwithstanding the several inadequacies in acting, the performance was impressive and the play is well worth seeing.

SCHOOL CHILDREN TO ATTEND PERFORMANCE

All the county schools will turn out a little earlier on November 14, so that the school children may get a chance to hear the United States Marine Band.

The county superintendent thinks that the band is of so much value to the children that he is allowing the school buses to be used to bring all the children who desire to hear the concert to enjoy the afternoon and probably the night performances. He has also sent personal letters to all the school principals requesting them to stress the importance and the privilege of hearing this famous band.

The Durham high school, which was the first school to consent to turn out for the band, will also close a little earlier so as to allow all its students desiring to attend the concerts to be able to do so.

Tickets are to be sent to all the neighboring county and city schools Monday. These tickets are to be sold by the school authorities.

The local management is also cooperating with all the band leaders of these schools, and it is going to give a free ticket to each member of the separate school bands who sells as many as five tickets.

The tickets for the event are now on sale at the Student Supply Store and the Y.M.C.A. at the following prices: Matinee, Kenan stadium—school children 50c; students 75c, all others \$1. Evening, Tin Can—school children and students \$1, others \$1.50 (all seats reserved).



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