

Revue Anglo-Americaine Contains Review Of Books Published By University

Pierre Legouis Says Allen Writes For The Cultivated Amateur In Whom He Sees A Better Judge Of The Poetic Spirit.

REFLECTS GOOD TASTE

The fame of the University of North Carolina Press books is spreading—even to the European continent and to France. The "Revue Anglo-Americaine," a publication of the University Presses of France, for October, contains a review of Philip Schuyler Allen's "The Romanesque Lyric."

The book under criticism was written by the Chicago University professor and published in 1928. At that time it was described as a "volume . . . in which . . . a critic and a translator (Howard Mumford Jones of the University faculty, who collaborated with Mr. Allen) have united to write the story of poetry between the ending of the classical age in Latin literature and the MS of Cambridge songs . . . and in which . . . Mr. Allen's prose and Mr. Jones' verse combine to introduce to English readers a field of poetry hitherto almost unexplored."

The "Revue Anglo-Americaine," which reviews numerous English and American books, has frequently printed discussions of other Press publications, among them criticisms of works by Norman Foerster of the University faculty. The present critique, written by Pierre Legouis, says that although the general idea prevails that the lyric poetry of modern Europe was entirely *formee* and almost without precursory indications up until the time of *Guillaume de Poitiers* . . . "Mr. Allen supports with great force the contrary thesis, that of continuity of a certain inspiration, which one might call romantic (or, more specifically *romanesque*) in opposition to the classic inspiration come from Greece, since the beginnings of the Latin literature up until the time when the vulgar languages received the heritage."

As Mr. Legouis says, "Mr. Allen does not wish to make a work of criticism but of appreciation. . . . He writes, not for the specialist, but for the cultivated amateur in whom he sees a better judge of the poetic spirit. . . . Furthermore, one should not be surprised that his collaborator takes the greatest liberties in his translations in verse which occupy a large part of the volume." Although he appreciates the discoveries of various relationships between the Latin and English meter which Mr. Jones has made in his translations, the critic cannot reconcile himself to some of the forms which have been adopted, of which he gives numerous examples. He also deplores the presence of numerous typographical errors which appear in the volume; but on the whole Mr. Legouis believes that "the material presentation of the volume proves once again the worth and good taste of American university presses."

In conclusion the French critic says: "We critics of detail run the risk of making ourselves appear ungrateful towards Messrs. Allen and Jones who have led us through little frequented gardens where bloom some strange and often beautiful flowers. Let us say then that we shall read with pleasure the volume which will follow this one. . . ."

The Salvation Army was founded in 1865 by William Booth.

RULES ANNOUNCED IN CAKE CONTEST

Annual Intramural Race Will Be Resumed This Year; Open Only To Noncollegiate Competition.

The fifth annual intramural cake race will be held at 4 o'clock Friday afternoon, November 22, according to an announcement sent out by the intramural department. This event was first held in 1924, but for various reasons was not held last year.

The event is open to anyone who has not participated in intercollegiate competition in varsity or freshman cross-country, or varsity or freshman track at the University.

Because of the strenuous nature of the race, and the fact that many participants who are not physically capable of the run, the rules regarding the preparation of the participants in the race will be strictly enforced. The preparation for the event will be under the supervision of the varsity cross-country coach, and each one desiring to compete will report to Emerson field on the days he practices at some time between 3 and 5:30 o'clock. There will be groups leaving the field for practice runs every half hour between these hours.

The absolute minimum number of practices that can be taken by those intending to compete is five. No practices not held under official supervision—that is, in which one desiring to compete does not report to the manager at the desk inside the main gate—will be recognized.

In order that the work for each individual may be arranged so that he increases the amount done each day, it will be necessary for every one wishing to enter to make known his intention of doing so sometime Monday afternoon at Emerson field.

The exact distance and course of the race have not been determined, but the distance will be between 1 1/4 and 2 1/2 miles.

Both prizes and intramural credit will be given to the first hundred to finish. Entries may be made either individually or by teams. It is necessary to place at least five men in the first hundred in order to win a team prize.

More definite announcement as to the exact distance, course, and method of distributing prizes will be made within the next few days.

There were 275 participants in the last cake race, the largest number ever to compete in an athletic event at the University.

Di Calendar

The following resolutions appear on the calendar of the Dialectic senate:

Resolved, That the Dialectic senate go on record as requesting the officials of the University to repair the walks in front of Swain hall.

Resolved, That the Dialectic senate go on record as stating that, since co-eds are permitted to enroll in the University, they should be admitted to all classes.

Resolved, That the Dialectic senate go on record as being of the opinion that catching rides on the highways is detrimental to students.

Resolved, That the Dialectic senate go on record as being of the opinion that a daily paper in the University is basically unsound and impractical.

The first brick made in America was in 1612.

BULLS HEAD SHOP TO HOLD AUCTION

Store Has More Books Than It Can Handle; Latest Productions By Modern Authors.

On the bargain shelves of the Bull's Head book shop are about a hundred books at greatly reduced prices. They are novels, biographies, essays, and poetry ranging in price from ten cents to ten dollars. These books will be put up at auction on December the fourth. This will be probably the first book auction in the history of Chapel Hill except for a dealer in Bibles and dictionaries who was here several years ago.

The reason for the auction is that the book shop has more than they can handle and they wish to get rid of them at whatever they will bring at auction.

These books are the latest productions and contain such as: "Coming Age in Samoa"; "Theodore Roosevelt and His Times"; "Aequanimitas with Other Addresses" by Osler; "Road to Buenos Ayres".

Among the authors are: Booth Tarkington, Kathleen Norris, Hugh Walpole, Anne Douglas Sedgwick, Ford Madox Ford, Arther Train, Algernon Blackwood, S. S. Van Dine, Tristram Tupper, Will James, Edna Ferba and Elma Davis.

University Gets New Piece Of Equipment

The University has just recently improved two pieces of equipment. The old wooden grille, brought over from the library desk of the old Carnegie building, has been replaced at the east end of the circulation desk on the second floor by a new bronze grille.

The new grille is much better suited to the scheme of decoration of the library. The grille is provided with an opening through which all books should be returned to the circulation department. This opening is designed to promote the rapid and accurate discharge of books from the borrower's record.

By returning books through this opening the borrowers are insured of the proper cancellation of their records. If the books are simply left on the desk, there is danger of the books being lost or mislaid.

The old circulation file cases have been replaced by new and larger ones. The special advantage of the new cases is that they are raised at an angle of 30 degrees, which greatly facilitates the filing and discharge of records.

Graduate Club Reception

The Graduate Club will give its third annual reception at its building (the Mary Ann Smith building) from 8:30 to 10:30 next Friday evening, November 15. Members of the University faculty and other residents of the village are invited.

MRS HOWE ABSENT

Mrs. George Howe left for Charleston, S. C., yesterday to attend the funeral services of a relative. She will return some time during the coming week.

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STALLINGS IS VERY ENTHUSIASTIC OVER PLAYMAKERS' WORK

(Continued from first page)

formance! What greater tribute is there for Mrs. Bailey's play and Professor Koch's theatre?

You should know this man, or these men, rather, better. Take Mr. Lippmann first. The New York World man is visiting his old friend Mr. Stallings who lives over Yanceyville way. Mrs. Lippmann is also along. He is considered one of America's foremost editorial writers, his brilliant handling of foreign events especially brightening up the columns of the World.

Mr. Lippmann's latest and widely read book, "A Preface to Morals," is hailed as his competent pen include "Public Opinion," "A Preface to Politics," "Men of Destiny" and "The Phantom Public." He will be remembered by Chapel Hill people as having delivered the commencement address here in 1927.

In the international world, Mr. Lippmann is well known as having been secretary of the organization directed by E. M. House which prepared data for the Peace Conference.

Now for Mr. Stallings. He was born in Macon, Ga. He married an illustrious daughter of North Carolina, Miss Helen Poteat whose father, W. L. Poteat, is a former president of Wake Forest college. In years past, Mr. Stallings was primarily a newspaperman, "by God."

He served in the world war as captain of the 47th Company, 3rd battalion, 5th Marines, 2nd Division. Disproving the theory that Captains do not get in the first line, Mr. Stallings lost a leg in the front line trenches. He saw the worst of the "cursed" war. He now has an artificial limb and vivid memories of that holocaust about which he writes so graphically because he writes truthfully.

Mr. Stallings now lives down near Yanceyville trying to forget some things and recalling others about which he writes. He has published one novel, "Plumes." Among his nationally popular plays are "What Price

Glory," "The Buccaneers," "First Flight" and "Deep River." Collaborating with Anderson, he has written the motion picture scrip for "The Big Parade," "Old Ironsides," "The Cock Eyed World," and others. The world is waiting anxiously for more and in the meantime is seeing the first ones time and again.

Those at the dinner party at Mrs. Nash's home Friday evening prior to the theatre visit included Mr. and Mrs. Lippmann, Mr. and Mrs. Stallings, Mr. and Mrs. Barkeley of Baltimore, Professor and Mrs. Frederick Koch, and Mr. and Mrs. Nash.

The play Friday night was enjoyed so much by the Lippmanns and Stallings that yesterday Mrs. Stallings telephoned for three more seats for Saturday night.

Mr. Stallings promised Professor Koch during the dinner party, that he would come to Chapel Hill next Wednesday morning to talk to Koch's playwriting class. Professor Koch promised Mr. Stallings that he could say what and how he wished, in answer to Stallings' inquiry for permission.

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