

Plans Completed For Thanksgiving Dances

Jack Crawford Will Play; Rumored That He Will Go To Hollywood For Series of Comedies.

Jack Crawford's orchestra which is to play for the German club Thanksgiving dances November 29 and 30 is to play for photoplay comedies according to rumors. Elaborate plans are being made by the German club officials for these dances. Leaders for the dances were elected by the club two weeks ago and plans are practically completed for the dances. The set will be held in Swain hall this year. Five dances are to be given, two Friday and three Saturday.

It is said that Crawford, director of his orchestra, will become the next funny fat man of the movies.

Photoplay managers who have seen the comedy antics and humorous grimaces with which Crawford delights his dance audiences are trying to get the big fellow to sign up for a series of two reel comedies. After playing here the comedian may go to Hollywood for his first picture.

Jack Crawford's orchestra is one of the crack dance bands of the Music Corporation of America, and its phenomenal success in the past year has been due to the original and mirth-provoking stunts of its leader. Crawford is known as the "Clown Prince of Jazz." Moreover, he is an excellent saxophonist, as well as a versatile entertainer.

Everywhere the Clown Prince has appeared from Atlantic City to California, amusement managers have been besieged with thousands of requests to have Jack Crawford back for a return engagement.

Dancers like Crawford because he is really funny, and movie audiences will enjoy him for the same reason. His grotesque expressions range through every detail of comic and pathetic expression.

Collegians Do Admirers Dirty Trick; Wear Regular Clothes

"Conservatism — That's the watchword" of the collegians of 1929. So says Sam Love of the United States Press in a Sunday feature. "They have done their admirers a dirty trick this fall. They have begun to wear regular clothes."

Sam is writing of the reform of Joe College as he has seen it in the universities around the Manhattan village. His reaction after the survey seems to be one of surprise, especially when he finds that "A great wave of something or other—possibly a desire to look human—has swept over the frat houses and dormitories and the result is so startling that it would have been noticed before had not public attention been diverted by the lowering hemline of United States Steel and women's dresses."

The writer seems to be particularly startled that the university men have become well dressed. He quotes one sophisticated young man as saying: "Oh no,—it's not being done any more—It's not good form, you know . . . I mean it's not the correct thing to slop around. Even last year it was rather the berries to drop in at a dance in any old outfit, but this year any-

Yackety Yack Meeting

There will be a meeting of the Yackety Yack editorial staff this afternoon at 2 o'clock at the office in the basement of Alumni building. Travis Brown

FRESHMEN SING SONG COMPOSED FOR VA. CLASH

Chapel Exercises Led By Cheerleader Barret; New Carolina Song Taught.

The chapel exercise yesterday morning was conducted by Cheerleader Jack Barret, who endeavored to teach the freshmen the new football song which appeared in yesterday's issue of the Daily Tar Heel. Steve Lynch assisted the cheerleader in the singing.

Telling the freshmen of the song, Barret said that it was original, being written by two Carolina men, and hence might be accepted as the Carolina football song if sung creditably. He ventured to state that it contained no little of that quality called "pep" and invited the agreement of the freshmen after the pianist had played the music.

Then Steve Lynch sang the song. After testing their voices the freshmen took up the air. Soon Gerrard hall was ringing with the lively strains of the new song, and before chapel was over the men had, at Cheerleader Barret's injunction, "really killed it."

Freshman Notice

Freshmen who handed their names in at the Y to be ushers for the Marine Band concert will report today at the Y at 10:30 to receive further instructions.

one who tried it would simply get thrown out on his spine. Evening clothes are the only thing for dances . . . as far as formal occasions are concerned. And a dance is a formal occasion, isn't it?"

As another smart young man has put it, "There are a great many things wrong with the world, but why add your person to the list?" And so far as campus attire is concerned, the most condemning blow of all is struck when Mr. Love declares:

"It is also bad form for even a star athlete to go around wearing a sweater with a big letter on it. In fact, wild horses could not drag an athlete into such a sweater."

Take heed to the decree of Fashion, O, ye heroes of the athletic arena!

From clothes the critic turns to college morals and the new campus code. On this subject he says that he has learned that, although a friendly draught indulged in privacy is permissible, "getting pickled openly and flaunting an alcoholic ego is de trop."

And according to Sam there is also a new chivalry towards the girls among the members of

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ALUMNI LOYALTY FUND COMMITTEE MEETS THURSDAY

Local And Class Representatives To Confer With Council To Make Plans For Campaign.

A call meeting of the council of the University Alumni Loyalty fund, to be held here tomorrow, was announced today by Leslie Weil of Goldsboro, chairman of the council.

The council will meet with representatives from the local alumni committees and some fifty class representatives. The meeting will be the first general conference to consider the whole problem of private gifts to the University and will be concerned principally with following up the 13,000 invitations for gifts recently sent to alumni.

The council of the alumni fund has been busily engaged in this work for months now, and during that time has invited into active participation in the work a representative of each living alumni class—near fifty in all. In addition, local committees to aid in the work have been formed in a large number of places in the state.

These organizations are aiding the loyalty fund council in its attempt to build up the habit of private giving to the University. The council anticipates

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TWO CONCERTS ON PROGRAM BY BAND

Afternoon Performance In Kenan Stadium; Evening Concert In "Tin Can."

The following is the program which will be given by the Marine band here tomorrow. The performance will include two concerts, one in Kenan stadium at 3:30, and another in the Tin Can at 8:30. The manager of the band, Mr. Radcliffe, writes regarding the program, "Captain Branson, who is leader of the band, is noted for his generosity with encore numbers, and you will find that this program represents about one-half the numbers actually played."

Afternoon program, 3:30 p. m., Kenan stadium:

Overture "The Flying Dutchman" by Richard Wagner; Intermezzo "Al Fresco," Victor Herbert; Solo for cornet "The Premier," Edward Llewellyn (Arthur S. Witcomb); Characteristic March "Parade of the Gendarmes," Matthew Lake; Suite "Neapolitan Scenes," Jules Massenet; intermission.

Marche Heroique, Camille Saint Saens; Solo for Xylophone "Grand Tarantelle," Stephen Heller (Wilbur D. Keiffer); Grand Valse Brillante, Francois Chopin; Hungarian Rhapsody, Franz Liszt; The Star Spangled Banner.

Evening concert, 8:30 p. m., Tin Can:

Overture "Carneval," Anton Dvorak; Nocturne "Dreams of Love," Franz Liszt; Solo for cornet "Bride of the Waves," Herbert Clark (John P. White); Grand Scenes from "Andrea Chenier," Umberto Giordano; intermission.

Rhapsodic Dance "Bambola," Samuel C. Taylor; Solo for Trombone "Ecstasy of Spring," Robert E. Clark (Robert E. Clark); "Pasquinade," Louis Moreau Gottschalk; "Carneval in Paris," Johan S. Svendsen; The Star Spangled Banner.

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PLAY GROUP TO START NORTHERN TOUR SATURDAY

Included In Bill Are "The No 'Count Boy," "Magnolia's Man," And The Original Version of "Job's Kinfolks."

Saturday The Carolina Playmakers will leave for their twenty-sixth Northern tour. The regular bill calls for three one-act plays, but in Baltimore and New York this will be changed to a presentation of the three-act version of Loretto Carroll Bailey's play "Job's Kinfolks."

The plays to be presented are: "The No 'Count Boy," a negro comedy by Paul Green; "Magnolia's Man," a mountain comedy by Gertrude Wilson Coffin; and the original one-act version of "Job's Kinfolks." In those cities where "Job's Kinfolks" was presented on the Northern tour last fall, "Black Water," a one-act sequel to this play, will be given.

The company for the tour: Gertrude Wilson Coffin, Loretto Carroll Bailey, Nettina Strobach, Phoebe Harding, Muriel Wolff, Howard Bailey, Holmes Bryson, Fred Greer, Bill Day, Jack White, Arthur Kaufmann, Robert Erskine, Elmer Hall, Hubert Heffner, Frederick Koch.

The first performance will be given in Petersburg, Virginia, on November 16. On the eighteenth the full length version of "Job's Kinfolks" will be presented at the Guild Theatre in Baltimore. The next night the regular bill of one-act plays will be given at the Hedgerow Theatre, Rose Valley, Philadelphia. On the twentieth the Playmakers appear at LaFayette College, Eaton, Pennsylvania; at Lehigh University, Bethlehem, Pennsylvania on the twenty-first; and at Morristown, New Jersey, on the following day.

The Playmakers reach New York City on November 23. At the McMillin Academic Theatre, Columbia University, they present "Job's Kinfolks," both matinee and night. On the twenty-fifth and twenty-sixth they appear at The Fine Arts Theatre in Boston. Farmville, Virginia, and Ahooskie, North Carolina, on November 29, and 30, complete the itinerary.

Engineering Groups Will Meet Thursday

Two of the three University engineering societies will hold meetings Thursday evening in Phillips Hall. The mechanical and civil societies will meet that evening; the meeting of the electrical society will be held next week.

The mechanical engineering society which was organized two weeks ago will hold its second meeting to continue its organization work.

The William Cain student branch of the American Society of Civil Engineers will be addressed by J. J. Slade, instructor in mechanics and drawing, on the topic "The Adventurous Engineer." Mr. Slade will discuss the work and life of the independent engineer.

In addition to the talk by Mr. Slade, there will be a showing of a moving picture "Building New York's Newest Subway." This picture shows the construction work on the new Eighth Avenue Subway in New York City.

Alumni Association To Hold Assembly Here To Select Four Officers

Bason Will Talk Of Engineering Fields

Professor George F. Bason, head of the department of electrical engineering of the University, will speak to the freshman engineering class this morning. Mr. Bason will explain to the group the fields open to the electrical engineer and the type of mind best suited to enter this work.

This talk by Professor Bason is the fifth of a series of weekly talks to acquaint the engineering freshmen with the scope of activities included within each branch of engineering. Previous talks have been given by Dean G. M. Braune, Professor A. W. Hobbs and Dr. F. C. Vilbrandt.

What's Happening

10:30 a. m.—Professor George F. Bason will talk to the freshman students in the school of engineering.

10:30 a. m.—Meeting of the freshmen who will serve as ushers at the Marine band concert.

2:00 p. m.—Yackety Yack editorial meeting in the office in the basement of the Alumni building.

2:00 p. m.—The Sketch club will meet.

4:30 p. m.—Co-ed tea at Spencer building.

7:30 p. m.—Meeting of the Gamma chapter of Alpha Psi Delta in New West.

7:30 p. m.—Miss Mary Hunter will present a paper on "American Landscape Painting" at the Episcopal parish house.

Frank Graham, T. S. Rollins, And J. Kenyon Wilson Compose Nomination Committee; Meeting November 27 and 28.

W. T. SHORE TO PRESIDE

Announcement of a committee to nominate alumni officers for 1929 was made yesterday by W. T. Shore, president of the Alumni association, who was in Chapel Hill for a short time. The committee is composed of Frank Graham, Chapel Hill, chairman; Thomas S. Rollins, Asheville, and J. Kenyon Wilson, Elizabeth City. Nominations will be made at the annual business meeting of the Alumni association here November 27-28.

Four offices are to be filled by election by members of the Alumni association. These are president, first and second vice-presidents, and alumni representative on the University Athletic council. The alumni business meeting, or General Alumni Assembly as it is known, will nominate to the members of the Alumni association two candidates for each of these two offices. Ballots will be distributed by mail to the alumni immediately after the Alumni assembly, and a tally of the results will be completed by January 1 when new officers take office.

Reports will be given at the assembly by Maryon Saunders, alumni secretary; George Watts Hill, general treasurer; the Alumni Loyalty Fund council, and the alumni representatives on the Athletic council. There will be two sessions of the assembly, the first being Wednesday evening, November 27, and the second the morning of Thanksgiving day.

More Satire And Relaxation Than Conflagration At Fire

(By H. J. Gulland)

At 9:15 Monday night the first of the season's blazing social events flared up at the corner of the Intramural Athletic field. Most of the best people from the surrounding dormitories were present to see the event.

Following the city fire truck down Franklin street and past Spencer Hall, turning at the corner, a long line of cars helped the excitement along with horns and headlights.

The flames of the fire were easily visible beyond J Dormitory, but, helpful as they always are, the crowd of students which was already assembled directed the fighters with whooping yelps of "Fire!" Since it was too hot to stand within ten feet of the fire and half the field was illuminated, the assistance was hardly necessary.

Apparently considering the fire as too small and unimportant, for their full attention, the truck and most of the men remained parked on the pavement. One man, complete with blue uniform, hat, and pike, came down to look the fire over. His appearance was immediately hailed with cheers and loud handclapping. He smiled pleasantly.

The usual enthusiasm at social fires quickly died down. After all, it was only a rubbish

dump which was ablaze, and there was no furniture to be dramatically and superfluously dragged out into the middle of the street, no jumps to be made from upper stories onto mattresses below, and no water to explode fountain-like and unexpectedly from the middle of the hoses. Nor was there a piano to be played while the flames leaped about, as at the Pickard Hotel fire of a few years ago. In short, after the first five minutes, it was unexciting. Several students muttered something about "Money back . . ." and "Not what they used to be . . ."

It was too early in the evening for the crowd to be properly attired for fire-attending in pajamas, so that the proper background was missing. The pine trees lit with a yellow light against the dark blue of the sky was interesting, but not exciting. And there was rain.

As a curtain-raiser for the Chapel Hill fire season, the recent affair was a disappointment. Chief Foister has promised bigger and better fires, more rescues, more opportunities for organized cheering, and more co-eds at the fires which remain on the schedule. If these promises are carried out, he may undoubtedly expect better gate receipts and more co-operation of the type which has always featured the proper kind of public fire in Chapel Hill.