

## Paul Green Returns To University Following 18 Months European Study

University Professor Arrives Here Tomorrow Following Leave of Absence on Guggenheim Foundation.

After a vacation of a year and a half, Paul Green, playwright and assistant professor of philosophy in the University, on a tour of Europe at the expense of the Guggenheim foundation, will return to Chapel Hill Saturday morning. With his wife and two children he landed in New York Tuesday after a voyage from Liverpool on the S. S. Majestic.

The European trip was made possible by the Guggenheim fellowship awarded to the playwright in 1927. The fellowship stipulated that the recipient be allowed one year in Europe with the possibility of the extension of the time. The additional half year was allowed Mr. Green and with the permission from the University he extended his stay to include a thorough study of the English drama.

Leaving here following the close of school in June 1928, Paul Green, his wife, and two children embarked for Germany. They made their residence in Berlin. From this center, Mr. Green was able to make excursions to various literary shrines and to study German masterpieces of the stage in their original surroundings.

The stay in Berlin was marred by the illness of the entire family during the winter of 1928. Unfortunate to encounter the severest European winter in seventy years, the Greens were ill with influenza. They were never in serious danger however.

From letters written to various friends in Chapel Hill and professors on the faculty, the events of the European trip which made impressions on Mr. Green are apparent. The Volksbühne, or Folk Theatre in Berlin, fascinated the famous American playwright. Here Tolstolian productions were presented to the avid lower classes.

Most fascinating of all is the manner in which the audience received the presentations of Green. Sometimes forty minute soliloquies would receive the rapt attention of the entire audience which sat spellbound by the revelation of the actor's mental thoughts in the monologue. The impracticability of adopting such methods to the American stage were remarked on by Mr. Green.

With the coming of spring and the extension of their stay for another six months, the Greens moved their residence to London, where Mr. Green visited the theatre daily and met the most famous English playwrights. Some of the great dramatists he met while abroad were: Shaw, Barry, Galsworthy, in England, Parandell in France and many other German and French writers.

Speculations as to the work done by Mr. Green on his leave of absence tend from his complete disavowal of all negro plays to no writing at all. From letters received by friends, it seems that most of the dramatist's time was spent in visiting various places, meeting famous men and taking care of his sick family.

Before making certain his re-  
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### Carolina Passes

City editors Sherman Shore and Elbert Denning and reporters Milt Wood and Howard Lee received passes to the Carolina theatre this week for excellent work on the Daily Tar Heel.

Four passes to the theatre are awarded by the editor and managing editor each week through the courtesy of E. C. Smith, manager of the Carolina.

### House Addresses Greensboro Club

An address by R. B. House, executive secretary of the University, preceded a tea at which Mrs. William A. Hewitt entertained the Wednesday study club of Greensboro at the Greensboro country club on Wednesday afternoon. The attendance at the meeting was one of the largest in the history of the club; and, in addition to the regular members of the study club, there were also present members of the Wednesday afternoon book club and a number of distinguished guests from in and out of the city.

Mr. House, who is also a former director of the North Carolina Historical Commission and editor of the "History of North Carolina in the World War," had as his subject "Frontiers of Freedom."

In his talk he reminded his audience that although opportunities for adventure and for discovery may be limited in a material sense the intellectual life offers limitless freedom for the development of personality. He urged his hearers to free themselves from the "tyranny of the printed page" and reminded them that there is no one "best book," but that the best book for each individual is that one which best helps him find intellectual vigor, with the tolerance and stability which can come only from intellectual freedom.

### MISS STROBACH RETURNS

Miss Nettina Strobach of the department of community drama has returned from the Eastern Carolina State Teacher's College, Greenville, N. C., where she held tryouts and selected the cast for a production of "The Taming of the Shrew."

### What's Happening

#### TODAY

10:30 a. m.—Meeting of all men—freshmen and varsity—interested in golf at Emerson stadium.

3:00 p. m.—Semi-finals, tennis tournament, varsity courts.

3:30 p. m.—Chapel Hill vs. Henderson high, Emerson field.

7:30 p. m.—Dr. R. L. Pittman will address, medical society, Caldwell hall.

7:30 p. m.—The Cercle Français will meet in the parish house of the Episcopal church.

8:00 p. m.—Young people's tea, social rooms, Presbyterian church.

8:30 p. m.—Graduate club reception at Smith building.

## GREAT PROGRESS MADE IN ALUMNI LOYALTY DRIVE

Class Agents And Members Of Council Make Reports Here Yesterday; Movement To Be Pushed.

Encouraging reports of the progress of the Alumni Loyalty Fund of the University were presented yesterday at a meeting of class agents, local committee chairmen and members of the Loyalty Fund Council.

Representatives of many classes and many sections of the State were present at the meeting, which was called to report the progress of the appeal now being made among University alumni throughout the State.

Opinion was unanimous among those present that the proposal to place the University in the budgets of the alumni for a small amount each year, the funds so derived to supplement the revenue received annually from the State, was met with a hearty response. It was pointed out that many of the subscriptions already made are larger than had been asked of the individuals making them.

So encouraged was the Loyalty Fund Council with the progress already made that it agreed to push the movement with even greater vigor throughout the year. As a part of this program of continued activity, class agents will communicate with their classmates, urging them to make their contributions soon.

It was also announced that committees have been formed in many alumni centers throughout the State for the purpose of visiting personally all alumni who have not as yet made a contribution to the Loyalty Fund.

### Dr. Pittman To Speak Here

Dr. R. L. Pittman, well known surgeon of Fayetteville, N. C., will speak to the Medical Society of the University in Caldwell hall at 7:30 o'clock on Friday evening. The subject of his address is to be Acute and Chronic Inflammations of Bone. It will be of much interest to all medical and pre-medical students. Everyone is cordially invited to attend.

### ACCOUNTANT TO SPEAK

F. J. Charnley, member of the well-known firm of accountants, Scott, Charnley and Company of Charlotte, will lecture to the accounting students on methods of cotton mill accounting this morning from 10:30 to 12:00 o'clock.

## Laurence Stallings Prefers Silent Movies To 'Talkies'

A room full of members of Professor Frederick Koch's playwriting class, other students of the University, and townspeople, heard Laurence Stallings, former newspaperman, author and playwright chat with them for an hour Wednesday morning.

Stallings told a few interesting behind-the-scenes incidents at Hollywood, used a limited number of swear words for Stallings, and let those who heard him know that he thought little of the "talkie" compared with the old silent movie.

There hasn't been one good love story pictured since the ad-

## SALE LECTURES HERE DECEMBER 2 ON HIS BOOK

Author Of "Tree Named John" To Tour North Carolina During December; Book Published By University Press.

Students who have become tired of listening to the same long-winded professors talk on the same old subjects at the same time on the same days every week will soon be given an opportunity to hear a man of business talk about something entirely new and different.

Did you ever hear of spitting on bait to catch a fish, swallowing a blown-up fish bladder to learn swimming, biting off a butterfly's head to get a new suit of clothes, and eating the brains of the first bird you're killed to become a mighty hunter?

Did you ever know anybody who actually did all these things? John B. Sale, who is to give readings here on December 2, did all these and more besides in his boyhood in Mississippi. His recent book, *The Tree Named John*, published by the University press, tells of these experiences, and it is from this volume that he will give his readings.

Mr. Sale, a cotton trader by profession, has written this his first book at the age of 48. He had made the study of southern negro folk-lore his hobby.

Students of the University will be given an opportunity to hear him talk at a reading to be sponsored by the Bull's Head book shop.

Mr. Sale's other appearance in Chapel Hill will be in the Episcopal parish house before the community club. His engagements in the state are as follows: Asheville, November 25; Charlotte, under the auspices of Miss Anne Pierce of the Charlotte public library and Mrs. A. B. Justice, president of the Woman's club, November 26; Winston-Salem, November 29; Durham, at the public library, the Book Lovers' shop, and at the Morehead high school, December 2; Greensboro, under the sponsorship of Miss Nellie Rowe, of the library, and the Book Shop, December 4; and Raleigh and Wilson.

Following the tour of North Carolina it is expected that dates may be arranged for appearances in South Carolina. It is also probable that Mr. Sale will be heard over the chain of the National Broadcasting company at an early date. Information as to the date and the list of stations of the radio presentation are not available at present.

Laurence Stallings, author of *The Big Parade* and *What Price Glory*, displayed his quick wit and reason in answering several questions propounded to him by students and members of the faculty.

## Many People Pleased With Two Concerts Given By Marine Band

### Graduate Reception

The third annual open house of the Graduate club will be given in Smith building from 8:30 to 10:30 tonight. The faculty, students, and residents of Chapel Hill are cordially invited to be present.

Following the reception there will be an informal dance given for the faculty, residents of Chapel Hill, and invited guests. The dancing will continue until 1 o'clock.

## ALUMNI REPORT MAY BEAR UPON RECENT SURVEY

Representatives of Athletic Council To Report At Business Meeting of Alumni Here November 27 and 28.

Alumni representatives on the athletic council of the University are expected to make a report soon that may have some bearing on the Carnegie inquiry into collegiate athletics.

The alumni report will be made at the annual business meeting of the General Alumni Association to be held here November 27 and 28, just before the Carolina-Virginia game, according to announcement by Marjory Saunders, alumni secretary.

The three members of the University athletic council elected by alumni are Dr. Foy Roberson, Durham; William A. Blount, Durham, and Benjamin Conè, Greensboro.

The University athletic council is composed of three faculty members appointed by the president of the University, three student members elected by the student body, three alumni representatives, and the director and graduate manager of athletics.

Alumni members are elected by qualified alumni voters, and serve for three-year terms of office in a rotating system. Dr. Foy Roberson is the alumni representative whose term of office expires this year.

### Engineers' Airship Nearing Completion

The airplane recently received from the War Department by the department of mechanical engineering, for use in instruction in the aeronautical courses, is being assembled in the mechanical engineering laboratory in the basement of Phillips hall by seniors and graduate students who are taking the course in aerodynamics.

Wednesday afternoon the tail control surfaces and one wing were attached to the fuselage. N. P. Bailey, instructor in aeronautics, who is directing the assembly of the plane, said that the work was progressing slowly because the many pieces had to be fitted by trial.

It is expected that the plane will be completely assembled after Saturday morning when the group will work again.

Mr. Bailey stated yesterday that any one interested in viewing the plane is invited to inspect it in the mechanical engineering laboratory in Phillips hall.

### Presbyterian Tea

Young people are invited to attend the social tea at 8 o'clock this evening in the social rooms of the Presbyterian church.

Musicians Led By Captain Branson, Who Has Been With Band Since He Was Seventeen Years Old.

A large crowd attended each of the excellent concerts given by the United States Marine band here yesterday afternoon and night. The afternoon program, being given in Kenan stadium, was exceedingly fine, while the night program in the Tin Can was just as good. All who attended either of the concerts thoroughly appreciated the high-class music that was played.

The feature of the afternoon program was several fine selections. The program was, with the exception of a great many added encore numbers, as follows:

Overture, "The Flying Dutchman," Richard Wagner.

Richard Wagner conceived this piece while dreaming of the wild Norwegian coast, beaten about with storms and listening to the weird tales of mariners as they confided to him the legend common in one form or other to seafaring folk in all parts of the world.

Intermezzo, "Al Fresco," Victor Herbert; Solo for Cornet, "The Premier" played by Arthur Witcomb; Edward Llewellyn; Characteristic March, "Parade of the Gendarmes," Matthew Lake; Suite, "Neapolitan Scenes," Jules Massenet; "Marche Heroique," Camille Saint-Saens.

This is a composition which might in a sense be termed a tone poem. It is dedicated to a friend who fell in battle, though there is nothing in it that resembles a funeral march. One can imagine the tramping of a battalion of soldiers eager to repair past defeats and march on to victory.

Solo for Xylophone, "Grand Tarantelle" (played by Wilbur D. Kieffer), Stephen Heller; Grand Valse Brillante, Francois Chopin; Hungarian Rhapsody No. 2, Franz Liszt.

By taking the rhythms, melodies and harmonies of the fiery and impetuous people of the soil of Hungary, and weaving them into the form we now recognize as his well-known rhapsodies, the pianist-composer has achieved results that are stupendous and majestic.

"The Star-Spangled Banner" (the United States Marine band always closes its program with the national anthem).

The evening program, which was given in the Tin Can at 8:30, consisted of the following pieces: Overture, "Carneval," Antonin Dvorak; Nocturne, "Dreams of Love," Franz Liszt; Solo for Cornet, "Bride of the Waves" (played by J. P. White), Herbert Clarke; Grand Scenes from "Andrea Chenier," Umberto Giordano.

This opera was first produced at the La Scala Theatre, Milan, Italy, in March, 1896. The first American performance was given at the Academy of Music, New York, in November of the same year.

Rhapsodic dance, "Bamboula," Samuel Coleridge Taylor; Solo for Trombone, "Ecstasy of Spring," Robert E. Clark; "Pasquinade," Louis Moreau Gottschalk; Carneval in Paris, Johan Severin Svendsen; "Star-Spangled Banner."

There are very few institutions in this country that are  
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