

The Daily Tar Heel



Published daily during the college year except Mondays and except Thanksgiving, Christmas and Spring Holidays.

The official newspaper of the Publications Union of the University of North Carolina, Chapel Hill, N. C. Subscription price, \$2.00 local and \$4.00 out of town, for the college year.

Offices in the basement of Alumni Building.

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Wednesday, December 4, 1929

A Crucial Period in the Loyalty Fund Campaign

Yesterday the Alumni Loyalty Fund officials inaugurated a drive in Chapel Hill which may have a profound effect upon the future development of the University. Under the direction of Felix A. Grisette, who recently succeeded Dan Grant as director of the fund, an attempt is being made this week to secure participation of every University alumnus in Chapel Hill in the Loyalty Fund campaign.

Unless the Chapel Hill alumni respond unanimously, the most optimistic of Loyalty Fund advocates can hardly expect alumni in this and other states to contribute substantially to the fund. The local alumni are more familiar with the needs of the University than any others, of course. They are a part of the University community itself; therefore it is especially important that they contribute, even though their contributions may be inconsiderable in actual figures, to the Loyalty Fund campaign, the success or failure of which will determine to a great extent whether the University will continue its program of expansion and development.

The head of a leading western university stated recently that "It is coming to be an accepted corollary of public education that state support does not necessarily mean the absence of private support, and that institutions which are drawing revenues running into millions of dollars from the public may nevertheless seek additional funds from private sources. Indeed, state university executives are coming to the conclusion that legislative appropriation will always lag behind actual needs, and that the only solution of the state university financial problem is the appeal for additional support from those public-spirited citizens who are interested in the progress of education."

The above statement is indicative of the attitude that has come to be widely accepted by state university alumni throughout the country. Most of the leading state universities have been enabled to reach their finest development during the past few years through private

gifts, and it is apparent that the alumni of the University must resort to similar means if they are to encourage and stimulate the growth of the institution, which cannot reach the front rank without the assistance of the alumni.

Hence the drive among Chapel Hill alumni this week is especially significant. It marks a crucial point in the progress of the Alumni Loyalty Fund and therefore in the future of the University, which is inextricably linked with the success or failure of the fund.

Increasing Friendship Between Duke and Carolina

In the recent discussion of the relations between Carolina and Duke students that has been carried on in the columns of the two student papers, the sanest attitude yet exhibited by either group of students has been shown. Discussions such as these will do much toward bringing about a more cordial and more friendly relationship between the two institutions. For the purpose of improving the present conditions we have a suggestion to offer.

It has long been the custom of the V. P. I. and V. M. I. senior classes to have a joint banquet on the evening following the annual V. P. I. - V. M. I. football game. The student papers of the two institutions have stated that nothing has been more instrumental in moulding a desirable and satisfactory relationship between the student bodies of the two schools than these annual banquets. At such affairs the football teams are guests of honor. Speeches from each class explain the ideals of the two institutions; and the customary fun and rivalry make a first rate entertainment.

As the Carolina-Duke football game is becoming to be more of classic each year, attracting larger crowds, and stirring up more interest among the students, it is at this time of the year that the rivalry and friendship or bitterness between the two institutions is felt most keenly. School spirit, if we may use so prosaic a term, is at its height during the week of the game.

And now we would suggest that some plan be worked out whereby the senior class of Duke and the senior class of Carolina might have a joint banquet following the annual game. The expenses could be shared jointly, and the place alternate each year as the football game does. We believe such an affair would not only erase much of the unpleasant feeling now existing between the two schools, but would be a positive influence in bringing about better understanding and greater friendship between the two universities.

-J. D. M.

Readers' Opinions

AN EXPLANATION

Editor the Daily Tar Heel: As author of an article in a last week's issue of the Tar Heel, I wish to apologize to the merchants of Chapel Hill for an attack on them regarding the ordinance sponsored by them for the banishment of undesirable salesmen from the streets of the town.

Through misunderstanding of the article explaining the ordinance, I drew the wrong conclusion. The article in the Tar Heel seemed to give the merchants alone the privilege of selling the articles mentioned in the ordinance. Through an explanation, I have found this not to be the objective. I find it to be an act for the protection rather than a hindrance to the

self-help student, and I am sure that it deserves our full support. A STUDENT.

THE GOOSE GIVER IS LOCATED

Editor the Daily Tar Heel:

I wish to express my indebtedness to you for publishing my inquiry regarding the identity of the person who recently brought a wild goose to my house and left it with his name and compliments. The name never reached me. A few days after my inquiry appeared in the Daily Tar Heel, a friend who had read it gave me the required clue. It is through your courtesy in extending the freedom of your columns to me for this inquiry that I have been enabled to locate the mysterious donor, Charles Kistler of Morganton, an old friend and former student.

ARCHIBALD HENDERSON.

"J." D. SEEKS REDRESS

Editor the Daily Tar Heel:

I seek redress! My good character has been impaled. I do not claim to be a pure white lily, so to speak, but I deny that my character is black and I demand proof.

With all due respect for the veracity of my accusers' statements, I should say not that my character is black, but that it is that each of us will have a good not white. Or, rather, that it is slightly smudgy. And whose, I ask, is not? Point out to me a man who is perfect in character and you point out to me a corpse.

I am accused of being the perpetrator of objectionable rimrolling activities and of "inane washing dirty linen" before you. I beg to differ on both counts. The din-craving rimroller, with whom I seem to have been confused, is a neighbor of mine - incidentally, another "nincompoop" - and the "inane washing of dirty linen" was in vain.

Despite the vehement denial of my charge that we possess more than our share of mentally deficient Carolinians, or perhaps, as a gesture of defiance, there was another fire on the ground floor of "J" on the very night that the vigorous rebuttal was being prepared.

The committee in charge of this second piece of tomfoolery showed a sufficient amount of intelligence to warrant the granting of the w. k. rising vote of sitting thanks. They reserved enough presence of mind to throw the flaming receptacle out on the campus. If I am not mistaken, the triumvirate responsible for the article in defense of the "nincompoops" were elated spectators of, if not active participants in the questionable revelry.

I trust that my statements will not again be misinterpreted. I do not accuse the entire dormitory of being asses - not by any means. There are a number of us who relish decorum and this lends us a certain cachet among the J's, for we are few and far between.

J. D.

District Racketeer Forces Playmakers To Pay In Cash

(Continued from page one) allegedly drunken men had died, then Driver Daniel would be held on a technical charge of manslaughter. Police said charges could not be filed against the two men in the sedan under New York laws unless one of them was so drunk that he could not walk. There is no speed limit on 110th street, the Playmakers were told.

After hours of delay one policeman finally aided Koch and Heffner in locating another bus owned by Joe Leeberman, racketeer chief of that neighborhood for the past 20 years.

He demanded an excessive amount for his unheated bus and would not release it until the actual cash had been wired for and placed in his hands. After arrangements had been made for a bus from Raleigh to meet the troupe at Washington, the Playmakers pushed on.

Bidding good-bye to the gangster's bus at Washington, the Chapel Hill people piled into the bus from Raleigh and set out for Richmond, Va. However, after traveling a few miles a valve on this third bus broke down and the party was further delayed on the trip while it was repaired.

At Farmville, Va., the players arrived ahead of their scenery which had been entrusted to a negro truck driver. Curtain time came and no scenery was in sight. After delaying a while, one play was given to the audience without scenery. More time was taken up by Miss Wolf personifying a mountain girl and singing a number of mountain songs for the crowd. Finally the scenery arrived two hours late and the negro in a drunken condition. The Farmville night watchman locked the truant truck driver up for the night, and the Playmaker officials appeared in court the next morning against him.

Accordingly, from Wednesday morning until Friday night, the gallant troupe of Playmakers had been riding in busses almost continually from Boston to Farmville, Va., without even time to change their clothing. "Not a disgruntled sound from the fine people with us," said Professor Koch, "which is certainly a tribute to friendship."

Miss Bailey's long play of "Job's Kinfolks" was universally liked especially for its true characterization. Mrs. Coffin's "Magnolia's Man," according to those on tour, was a complete hit everywhere.

The Playmakers were seen in five new cities. They played to a wide variety of audiences and people: university folks at Boston; Baltimore for the third time; a hastily arranged stand at Hartford, Conn., in a theatre that had once been an old church and in which the stage sloped to the footlights from the back; big theatres and small ones which seated only 200 people. They went the farthest north of any time during their 24 tours. They were presented before five dramatic organizations at Hartford. Frank P. Allen, governor of Massachusetts, received them in his office and greeted them warmly.

Among the playwrights who saw their bill in New York City were Anne Bridgers who wrote "Coquette," and Hatcher Hughes. Among New York producers in their audiences were Kenneth MacGowan, Charles Wagner and Mr. and Mrs. Charles Douville Coburn.

Dramatic critics in New York City who viewed their productions included Montrose Moses, Sheldon Cheney and Roland Holt; while among the publishers were Will D. Howe of Scribners and Frederick Croft.

Among former Carolina students and actors who are now on the boards of Broadway in New York City, earning their livings by acting are Al Kahn whose professional name is "Al Kerr," Penn Harrison, Helen Dortch, Mary Dernberger, Ernest Thompson and P. L. "Lee" Elmore. The Playmakers were warmly greeted by all of these old friends.

It was by far the most extensive journey of the Carolina Playmakers since that nationally famous group was founded by Professor Koch, and by all means it was the most thrilling and eventful.

The troupe arrived back in Chapel Hill Sunday afternoon - tired but happy.

Virginian-Pilot Says Carolina Press Has Liberal Viewpoint

A recent editorial in the Norfolk Virginian-Pilot comments on "A Virginia Book From a Tar Heel Press." The reference is to the publication of Dr. Alexander Bruce's "The Virginia Plutarch" by the University of North Carolina Press.

It is gathered from this article that Virginia and Carolina are rivals in other fields than that of athletics. At least, this is an attitude that some people of that state have assumed, and which the Norfolk paper considers "fundamentally parochial."

The editorialist says in part: "For the state of Virginia or the University of Virginia to feel either resentment or jealousy against the University of North Carolina Press . . . is to introduce the psychology of football rivalry in a field where it has no place. Not only are the North Carolina Press and 'The Virginia Plutarch' knit in the common bond of the Republic of Letters which knows no frontiers and erects no tariff walls, but both are a part of a concerted effort Virginia and Carolina are making to construct a more significant civilization in the south."

"This, then, is an ideal time for Virginians generally to take note of the fine pioneer work that the North Carolina Press has done and is doing."

Speaking of "the co-operation between Charlottesville and Chapel Hill . . . which . . . has been continuous" the article concludes by stating that the far-famed Virginia Quarterly Review, in which the Press frequently advertises and which often publishes the work of North Carolina scholars, and the Press "have assumed that there was no room for cultural rivalry between the commonwealths" and that all other Virginians may assume the same with a considerable bit of self congratulation that an institution is waiting at the University of North Carolina to publish an eminent volume of Virginia biography.

People of the U. S. spend one-third of their income for food.

U. N. C. RADIO STATION GETS LICENSE RENEWED

The University radio station, W4WE, has recently secured annual renewal of its license from the Federal Radio Commission. Under the license, which was issued in the name of Professor George F. Bason, head of the department of electrical engineering, the station is given permission to operate with three types of transmission apparatus, including telephone, and on all wave lengths open to amateurs.

The license this year was renewed in the name of Professor Bason so that the station could retain its old call letters. Unless this had been done, it would have been necessary to change the call letters, for the radio commission is assigning all stations at technical schools call letters beginning with the letter Y.

Advertisement for Langrock Fine Clothes, featuring a circular logo with 'ESTABLISHED 1896' and 'QUALITY' and 'LANGROCK FINE CLOTHES' text.

Advertisement for Sawyer's Rainwear, featuring an illustration of a man in a raincoat and the text 'SAWYER'S Rainwear FROG BRAND SLICKERS'.

Large advertisement for Hollywood Revue at the Carolina Theatre, listing stars like Marion Davies, John Gilbert, and others, and mentioning '25 Screen Stars' and 'Chorus of 200'.