

The Daily Tar Heel



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Tuesday, December 10, 1929

PURLOINED PARAGRAPHS

Strange as it may sound, those who remain on the level are usually those who rise the highest—Christian Science Monitor.

Old guards and young guards at Washington seem to have been no more successful in making themselves intelligible than the guards on the subway.—New York Times.

Bernard Shaw says he might be willing to write an original movie plot for three billion dollars. It seems quite reasonable, since the outlay so far for the plot now in use has been about as much.—Detroit News.

Tar Heel Topics

Fifteen days until Christmas, but what is more to the point, eight days until exams!

Perhaps Secretary Stimson's note has had a beneficial effect upon the Chinese after all. They have had only one civil war in the last four days.

The editor of the Carolinian at N. C. C. W. has been hailed before the powers-that-be for exhibiting radical tendencies and other evidences of a turn of mind not quite the thing in a discreet young lady editor; but they forgot to call her a communist. Congratulations on your editor, Carolinian.

What with the rebels raising merry Hades in Haiti, the Chinese government tottering as badly as Memorial Hall, Judge Stacy boomed as an opponent for Senator Simmons in the approaching campaign, and Hoover planning to carry on the World Court question where Woodrow Wilson left off, it looks like a hard week for newspaper editors.

A former University of North Carolina student, Dr. P. H. Carr, now a graduate student at Cornell University, has made a new discovery which makes possible the taking of pictures on cold, hard, untreated metal without the usual photographer's medium of a sensitized plate. We always did say that the physics department was going to turn out somebody who would do something some day.

The Architectural Nightmare's Doom Is Sealed

Now that the doom of Memorial Hall, impending since weakness was discovered in the structure early in the fall, has been officially sealed by the engineers' reports, prompt action by the building committee of the board of trustees is imperative. The "architectural monstrosity" must be scrapped or completely rebuilt at an expense probably in excess of its original cost, according to the experts.

Although the condemnation proceedings have left the University with not even the excuse for an auditorium represented by the grotesque hodgepodge of architectural notions which is Memorial Hall, they have been welcomed by nearly every one on the campus. A few sticks of dynamite would have achieved the same result, but dynamiting is not a healthy pastime. It is entirely unlikely that the building committee will decide to reconstruct Memorial Hall; the members will certainly feel compunction for the aesthetically inclined who avert their eyes whenever they pass the architectural nightmare.

Memorial Hall should be cheerfully consigned to the oblivion which it has richly merited since it was first utilized as an auditorium. But in the meantime the University is left without the semblance of an auditorium. The building committee should set about the task of securing the necessary funds and drawing up the plans for an auditorium here without delay. And no half-way measures should be adopted; the modern conception of University building should be adhered to in drawing up the plans, which involves the ancient standards of poise and dignity embodied in the new library.

Wisconsin's Proposed Innovation

The placing of students upon their own initiative is no distinctly new educational idea. English universities for some time have practiced the system of informality whereby the student studies as he wills and has conferences with faculty members with whom he works out his own peculiar problems. Such a system, of course, necessarily must embrace some class room work such as special lectures and laboratory experimentation. This, however, does not eliminate the factor of the individual's responsibility—a responsibility which rests entirely upon him—in his development of his intellectual faculties.

American institutions, notably the University of Wisconsin and Rollins College, have tried the plan with apparent success. According to President Glenn Frank of the University of Wisconsin, "the experimental college has proved itself with amazing success during its three years of existence." The authorities of Rollins College likewise find the system highly satisfactory.

An interesting development in the situation recently came to light when it was learned that President Frank of Wisconsin was placing before the people of the state a proposal which would enable him to administer to the entire University the new methods worked out in the experimental college of the school. He stated that it was in the main a stimulant for college education with student interest as the principal ingredient.

Under President Frank's program, the student's "intellectual awakening" will be hastened; forty percent of the time now devoted to set classes will be replaced by the informal methods of the experimental college; sixty percent of the time will be devoted to a varied course; optional class attendance will grad-

ually be established; and examinations and quizzes will not retard the rate of the advancement of students.

Whether the people of Wisconsin will manifest their approval of the plan is another matter. It nevertheless affords an interesting speculation. Should a state university exclusively adopt a plan which, in comparison to academic methods, is radical in the sense that it is something new, by the approval of the tax-payers, it would obviously be an advance for the system in the field of American institutional education. Adoption by Wisconsin of President Frank's program no doubt will have no negligible influence in the future upon the methods employed by other state universities and similar institutions.

—B. M.

Readers' Opinions

CO-EDS

Always so full of pep
Making the most of life
What a pleasure to look at
But never for a wife.

They've usually seen everything
And want only just the best
After they've had the pick of the boys
Home girls can have the rest.

All women are natural gold diggers
But at that art the coeds excell
And if they don't drive a man to drink
They make his life a living hell.

Always they have that undefinable look
All men with it they tease
It brings them around their feet
Their sole aim being to please.

They wander over our campus paths
Mainly to attract attention
But how they affect our noble profs
It wouldn't do to mention.

They sit on the front row
And reply to all questions
Even though they haven't the answer
They always have a suggestion.

But though coeds we detest
As on through life we skim
I can't help but wonder
What would life be without them.

—Bill of Chapel Hill

Art Exhibition In Raleigh This Week

The North Carolina Art Society, through its officers, Mrs. Harrington and Mr. R. B. House of the University has extended a cordial invitation to the students and faculty members of the University to attend the third annual exhibition of paintings and statuary being held in the Sir Walter hotel in Raleigh during the next ten days.

The Grand Central Art Galleries of New York, which enjoy an extensive reputation for their fine art works, have sent down to the Society an excellent exhibit and one that is said to be as estimable as their previous exhibitions.

Universal Language Club To Meet Today

The Esperanto Club will have its fifth meeting of the year today in Murphy hall at 5 o'clock. Dr. E. C. P. Metzenthin, who is instructing the members of the club in Esperanto, recently received a letter from Dr. F. Haman, of Wisconsin, who is the official representative of the International Esperanto Society. The writer commended the University in establishing a club of interested persons in the universal language.

Merely Meandering



john mebane

Judging from the editorial columns of the Carolinian, certain members of the faculty of North Carolina College for Women believe that the young ladies who publish the paper are of a radical and overly-critical turn of mind. The chief points of attack (which we derive from an editorial) are features, editorials, and The Copy Cat. Being a benevolent and sympathetic youth, we feel a necessity for defending a fellow (speaking metaphorically) columnist. The Copy Cat is quite a delightful column; and as for being radical in tendency! Who ever heard of a columnist being radical? Why, they are the most pitifully harmless creatures in the world. And the feline tendency for meowing gratuitously at all hours can be forgiven if the note is so delightfully harmonious as that of Felix!

—mm—

We also notice in the paragraphs of the same paper this statement: "As ballet dancers the Carolina band isn't so hot. We suggest a co-ed band to perform on the field at football games." Why not let the co-eds' performance feature and throw in the game as an added attraction?

—mm—

This plan, if put into effect, would at least center attention on the field. As it now is, the attention of the audience is divided between the football game and the co-eds' performances in the grand-stand.

—mm—

(We swear that the above statement does not apply to Carolina co-eds.)

—mm—

Yuh know, the other night we was walkin' home jus' when the tall trees was waylayin' dusk, and the fallin' of the leaves was murderin' silence, and we was makin' verses to ourselves and everythin' was so soft and purtty, and—my Lord! where was we at? Anyway, here's what come of it:

THE BARD SOBS

My love is like a red, red rose
That blooms in summer every year;

My love is like a red, red rose
When winter comes, the blossom goes:

My love is like a red, red rose
Until the signs of frost appear.

My love is like the petal there,
Too delicate to paint in rhyme;
My love is like the petal there,
And when it falls, the bough is bare:

My love is like the petal there—
It clings until it's winter-time.

—mm—

Bobby Burns must 'ave been a great chap.

—mm—

Well, here's a petition:

O, columnists are funny chaps,
They sling mud in each other's laps,

And then across a paper fence
They toss each other compliments.

They're careless with their leisure time
(And yet more careless with their rhyme!)

And when they should be reading Keats,
They're writing verses to their sweets.

O, Copy Cats, and Pen Points, too,
The Campus, Pointer—all of you,

Let's start a campaign and coerce
All columnists to give up verse!

U. D. C. PRESENTS Y WITH LEE'S PICTURE

A portrait of Robert Edward Lee has been presented to the Y. M. C. A. by the local Leonidas Polk chapter of the U. D. C. This portrait, which was given to the local chapter by Mrs. John H. Anderson, is now hanging on the west wall of the main floor lobby of the Y building. "The portrait, a reprint of the famous W. Haskel Coffin's painting of Lee, adds much to the appearance of the lobby, and the Y is very grateful to the local chapter for giving it," states Mr. H. F. Comer, general secretary of the Y.

"The painting from which this portrait was copied is one of the most famous ever painted of the great Confederate general. It gives a very good three-quarters view of Lee. The great art critics say that this picture is, without a doubt, one of the best likenesses of the great general that has ever been exhibited," states a member of the local chapter.

Library Notice

All books that have been taken out of the library since December 2 are due on or before December 16, according to an official statement from the library. All books borrowed from the library between December 17 and December 18 are due within 48 hours after issuance. Books may be borrowed from December 20 to January 2 only for periods of 24 hours.

Philological Club Will Meet Tonight

The Philological club will meet in the lounge of the Graduate club this evening at 7:30 o'clock. Howard Mumford Jones of the English department will present a study, "Methods of Contemporary Biography."



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