

# "UNCLE" GEORGE McCAULEY DEAD

Janitor Of The Pharmacy Building Passes After Long Illness.

"Uncle" George McCauley, for nearly a score of years janitor of the pharmacy building, after a long illness died yesterday morning at his home on the outskirts of Chapel Hill. He was born November 4, 1858 in Orange county about three miles west of Chapel Hill. Brought up as a farm hand, he worked at this until he moved to town in 1892 where he tried various kinds of work. In 1912 he assumed his duties as janitor in the pharmacy building.

In this capacity he has "waited on" over 700 pharmacy students, most of them now practicing druggists. They remember him as a quiet, unassuming, obliging servant, present always when work was to be done but preferring at other times to efface himself.

"Uncle" George was very religious, not the shouting, fanatic kind but a faithful Baptist who endeavored to practice all the articles of his church's creed. Dr. W. B. MacNider says that he once heard him offer the most beautiful extemporaneous prayer he ever listened to: beautiful in its simple words, earnest tones and quiet hope.

He had a great leaning toward lodges, concerning which Dr. MacNider said that he must have belonged to at least eight, and he was a leader in the colored community in educational and religious matters.

In the February 1927 issue of the Carolina Journal of Pharmacy appeared a story by Professor J. G. Beard entitled "Uncle George." "A man so white all through that I always forget the thin covering of another color," thus Professor Beard speaks of his colored friend. "Interwoven through the fabric of his nature are honor, gentleness and faithfulness."

When the North Carolina pharmacy association met in Greensboro in 1927 one of the local druggists took Uncle George to the association. When the old man entered the assembly room all of his former "boys" crowded around to see and greet him. During the meeting the president called on "Uncle" George for a few words and he responded in a straightforward and touching way.

Every pharmacy student who has attended the University since 1910 knows and will always remember "Uncle" George with affection.

Over two years ago the aged colored man caught a severe cold which went into pneumonia and then into tuberculosis—and then the old fellows broom and pan saw the last of him. During his illness, friends of his made up a fund to carry him through.

The funeral services will be held Wednesday afternoon at the colored Baptist church in Chapel Hill. The burial will be at the Hickory Grove church, ten miles from town, of which "Uncle" George has been a lifetime member.

## Dekes Crush P. S. K.

The Dekes overwhelmed the Phi Sigma Kappas today, 32 to 12. The strong D. K. E. team was not headed during the game. Willis led the scoring with 16 points.

- |                |               |
|----------------|---------------|
| D. K. E. (32)  | P. S. K. (12) |
| Fenner (2)     | Fitch (3)     |
| Right Forward  |               |
| McAllister (6) | Johnson (4)   |
| Left Forward   |               |
| Willis (16)    | Gupton (2)    |
| Center         |               |
| Chatham (2)    | Thomas (1)    |
| Right Guard    |               |
| Craig (6)      | Jackson (2)   |

## Geo. McCauley



Aged janitor dies after faithfully serving Pharmacy students and faculty for eighteen years.

## RECORD HOLDER WILL COMPETE IN NEW YORK

Bert Nelson, Butler athlete, broke the world's indoor record for the running high jump with a leap of 6 feet 6 3/4 inches Friday in a dual track meet between Notre Dame and Butler at South Bend, Ind.

Nelson's jump shattered the 6 feet 6 1/2 inch mark made by Harold Osborné of Illinois A. C. in 1925. The Butler star made the jump attired only in his socks and trunks. He will be seen in action in the Millrose games.

## "JAZZ HEAVEN" TO OPEN AT THE CAROLINA TODAY

With Sally O'Neil singing for the first time on the screen, and John Mack Brown playing the piano in the role of a young composer, "Jazz Heaven," bright, tuneful musical romance, opens today at the Carolina theatre.

The story deals with the efforts of Brown to whip his pet song into shape where it will interest publishers. Just when success seems farthest away, the girl in the next room, played by Sally O'Neil, comes to his rescue and since she is employed to plug songs in a music publishing house, the would-be songwriter is jubilant.

However, he finds the road to success isn't royal. Sally in her efforts to help, puts herself into situations the boy misunderstands and when it looks as if he would abandon the whole thing, a silver lining shows itself in the clouds and success, love and all that go with them begin taking the whip hand.

The supporting cast is notable, including Clyde Cook, Blanche Friderici, Joseph Cawthorn, Albert Conti, Henry Armetta, J. Barney Sherry, Harry McCoy and others. Melville Brown directed "Jazz Heaven" as his initial Radio Picture.

## A Thumbnail Sketch Of Urban Tigner Holmes

(Continued from page two)

one of, if not the youngest full-fledged professors in the country.

He has written several text books... articles galore and has in preparation several scholarly works. He can work his best if he is more or less driven to it... can't work at night... goes over his manuscripts many times before giving them up for publication.

Urban is a peculiar mixture of the reactionary and the progressive. He spans his children...

## LOST

Pair black-rim glasses in brown case. Drs. Banner and Banner, Greensboro stamped on case. Finder please return to Tar Heel. Reward.

when he has the courage to do so... he believes that the relations in the home should be as they were in the gay nineties... claims he is an Anglo-Saxon before he's an American... he is very race conscious... and hates to see old customs, traditions, et cetera, uprooted... yet he drives a car... and drives it rapidly... he once went from New York to Chapel Hill in one day... he reads old, bawdy stories of the medieval period of French literature for recreation... he even takes a drink when offered one... in fact, he is said to be able to hold his liquor well... and smokes at times... and is very original in his researches and is quite energetic and lively in his work... he wants to see not only the romance language, but every department well organized and doing real, important work.

He plays checkers with his wife almost every night... Mrs. Holmes usually wins... they tried to take up chess but it proved too much for them.

He only learned to play the viola recently... and now he, and Professor Giduz are the only viola players in "these hyah pahts"... Holmes plays the viola for the Raleigh Civic Orchestra, the University Orchestra, and the Faculty Orchestra.

He has an excellent bass voice... that is, authorities have told him so and when he has the opportunity, as he did have in Chicago last spring, he trains it... this summer, when in Paris, he hopes to have some famous basso tutor him... he sings in the Episcopal church choir... wherever he has been, he has always sung in the church choir... at one time here he was Sunday School superintendent, vestryman, choir director and lay reader in the Episcopal church.

At the University of Missouri, he was official bell-ringer at an Anglican church.

His mother would not have his voice trained... she thought it too effeminate... but he did learn the piano at the age of

eight. He is a member of many organizations... most of them professional... but he has never been asked to join the Elks, Rotarians or the Kiwanis—although he did sing for them... or because.

He is interested in things of antiquity. He collects medieval French coins... and other rare things... indeed, to use his own phrase, he "has a passion for medieval antiquities."

Apple-pie is nauseating to him... as are not dairy products... he would rather eat them than anything else.

He doesn't regret that he was not in the navy... nor has he a tremendous urge to become a minister... his ambition is to be the working head of an energetic romance language department—in which he could make it a well-rounded department of a university... one of his creeds is "well-roundedness."

Dr. Holmes has often been accused of being quite conceited and overbearing... his claim has always been that those people who attacked him on those grounds were guilty of the very crime... he can't stand smug people... he believes that because of his many interests, of which he naturally speaks... and of his enthusiasm which he doesn't always restrain... he antagonizes those people who are so egotistical that they don't speak of themselves at all... but once a person knows him real well, they find out how truly modest he is.

He is a staunch Democrat... and thinks that people who have pictures on their walls about subjects that they don't know very well are rather dumb... all his wall adornments are pictures, etchings, paintings of the medieval period in France... he doesn't like poetry, but wishes he could... and natural beauty leaves him cold.

He likes Chapel Hill just fine... but thinks London the best city of them all... he doesn't go in much for social things...

although he and his wife go about quite a lot... he feels shy in front of strangers.

Although he is known for the research he has done, he feels himself best suited as an organizer and as a teacher... he loves to clarify things and get things going... he reads stories about business in the Saturday Evening Post for relaxation and although he goes to the movies but twice a year, he likes to see a slapstick comedy or a good costume picture... like the "Taming of the Shrew."

He once found the carcass of a book-worm in an old French volume.

Although he is famed for his play-acting... he has played in five languages... he doesn't like to watch them particularly... he is very high-strung... he feels the emotions as expressed in books and plays too strongly... he despises modernism in painting, in books.

He has always been rank as a player in any sport... he once tried golfing and he was awful... now his sport is hunting... but he's not much better at this... he likes to watch games, however.

Music is a tremendous interest for him... if he had a year in which to do nothing, he would study music, voice and playing.

He has prophesied that regionalism in this country will develop until all the little Italies, the little Norways, etc., will form countries of their own... he is a strong opponent of internationalism.

He is interested in Louis the Seventh, or rather, his period. He calls himself a classicist... but a progressive one... one who doesn't want to break away from the old moorings but who is willing to move and keep on in the progressive spirit.

His favorite periodicals are *Harpers* and *Time*... he works on research every morning from 8:30 till 12:30 and in the afternoons he teaches. In the evenings he acts, sings or listens to some of his records. He reads

the Chapel Hill Weekly, the Durham Morning Herald and not the Tar Heel... Aristophanes is still one of his favorite authors and he reads a good deal of ancient Greek.

## LOST

\$5 reward will be paid for the return of a small Waltham man's silver wrist watch with flexible bracelet. Lost Sunday at Carolina Inn, either in the cafeteria, in the lobby, on the grounds or on the sidewalk. See John Grainger, St. Anthony hall. Telephone 4161.



UP in the CLOUDS... On WINGS of MELODY...

# JAZZ HEAVEN

ALL DIALOG! ALL MUSIC!

Mirthful melody show with Sally O'Neil, John Mack Brown and Joseph Cawthorn. added All Talking Comedy also Paramount Sound News TODAY



ENGRAVED BY JOHN HELD JR.

## CURSE YOU, YOU HAVE THE RESISTANCE OF AN ARMY

"Marvin Murgatroyd, you fiend, I promised myself the rare pleasure of doing you in with my two bare hands, and yet..."

"Choke away, Horace Gillingwater! Any throat protected by the constant use of OLD GOLDS, the smoother and better queen-leaf cigarette, is beyond the power of your feeble strength! There's not a cough in a carload!"

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