

## Grail To Present Candy To First Five Couples Dancing

Is Effort to Get Dances Started Earlier; Couples Must Arrive Before 9:30.

### LAWYERS STAGE DANCE

Annual Affair Held in Bynum Gym Last Night; Many Girls On Hill for Week-end Social Events.

The Law school enjoyed one of the best dances of the season last night in the gym according to those attending that affair. Alex Mendenhall and his Tar Heel Boys provided excellent music.

Another dance will take place in the gymnasium tonight when the Grail starts at nine o'clock. This is the second dance given by the Grail this quarter and promises to be an enjoyable occasion.

In an effort to get the dance started earlier than are the average dances, the dance committee of the Order of the Grail has announced that the first five girls to arrive will each be given an attractive box of candy. However, this offer will not be in effect unless the first five girls arrive before nine-thirty o'clock. This is rather a unique offer and it is expected that the dance will begin on time.

Tickets will be placed on sale to those attending stag at eight-thirty. The price was recently raised to one dollar instead of the former price of seventy-five cents. Boys bringing a girl can secure their tickets at the door. Only a limited number of stags are admitted due to the limited floor space in the gym.

Due to the dance held last night and the dance fixed for tonight, quite a few girls are spending the week-end on the Hill. All of these are expected to be present at the dance tonight, and with the average supply of co-eds there should be a girl for everybody.

The dance will be under the supervision of the German Club executive committee, and those ladies invited to chaperone. Boys and girls are reminded of one of the rules which prevents any girl from coming back to the dance who leaves the gym while the dance is in progress.

### Wardlaw to Broadcast

Jack Wardlaw's orchestra and the Carolina Banjo Boys will broadcast from WPTF in Raleigh every Monday evening from 7:15 to 8 o'clock, featuring the Mebane Royal "King of Sleep" hour. The orchestra is known as the "Best for Rest Kingsdown Orchestra," and will present a different program each week. The banjo trio is composed of Jack Wardlaw, Carl Whitaker and Frank Zappa.

Wardlaw's orchestra was re-organized this quarter with the following personnel: Brandol James, piano; W. A. Biggs, drums; George Lawson, bass; Jack Wardlaw, banjo; Frank Householder, first trumpet; Bill Jarman, second trumpet; Bill Stringfellow, saxophone; Bill Allsbrook, saxophone; Jesse Johnson, saxophone. The radio programs are under the supervision of Bill Abernathy.

### Fraternity Notice

All pictures for the fraternity and dance sections of the Yackety Yack must be taken by February 15. Mr. Moulton will make no more individual pictures after that date.

### Glee Club Wins

News was received last night just as the Tar Heel was going to press that the Carolina Glee Club won first place in the contest at Greenville, S. C. This will mean that the club will make the trip to New York for the National contest. Furman won second; Wofford third.

## HIGHWAY BEAUTY SUBJECT OF MRS. LAWTON'S SPEECH

Chairman National Council of Roadside Protection Talks to Rotary and Kiwanis Clubs.

Mrs. W. L. Lawton, chairman of the national council for protection of roadside beauty, is visiting Chapel Hill on a survey for the National Nature Association. Mrs. Lawton is touring two southern states, North Carolina and Florida. Her stay here is being sponsored by the Chapel Hill Community Club and the Jefferson Davis Highway Committee of the U. D. C.

Mrs. Lawton gave an illustrated lecture Wednesday before the Rotary and Kiwanis clubs and members of the American Legion Post and the U. D. C. She outlined four points with which to achieve her aim of highway beauty. First she urged that the scars along the roadways be covered up by planting exposed shoulders and banks in grass and, second, that trees be replaced and planted. Thirdly, she suggested that one per cent of the state highway funds, to be matched by a federal fund, be used for roadside beauty. Fourth, she called on civic bodies to get together to beautify the approaches to cities and towns in the state.

Mrs. Lawton said that filling stations, hot dog stands and other unsightly structures should be pushed back from the roadside. Billboard advertising came in for condemnation, the speaker urging the restriction of billboards to commercial areas. She said that in traveling from Raleigh to Durham there was an advertising sign every seven and a half seconds. The speaker pleaded for roadside beauty for North Carolina largely as a drawing card for tourists, declaring that the tourist travel item ranked fourth in the state's industries, bringing in more money than the furniture and some other leading industries.

### H. O. Hill Talks To Cain Society

"Flood Control of the Mississippi" was the subject of illustrated lecture delivered before the William Cain student branch of the A. S. C. E. Thursday evening by H. O. Hill, a senior in the school of engineering.

Mr. Hill first explained the immense size of the undertaking and then showed what efforts the Mississippi River Commission is making to prevent the recurrence of disastrous floods such as occurred in 1927.

The slides shown by Mr. Hill illustrated many phases of the work of the commission and showed the methods used in constructing the many miles of levees along the lower part of the Mississippi.

## IRVIN S. COBB PLEASES LARGE AUDIENCE HERE

Famous Humorist Praises North Carolina in Appearance Here Last Night.

SPEAKS IN GERRARD HALL

Before a large and appreciative audience which crowded Gerrard hall last night, Irvin S. Cobb, the inimitable wit and raconteur of the world and of Paducah, Kentucky, spoke and joked in the true Cobbian manner.

Dr. Collier Cobb, who was introduced by Ashby Penn, a student at the University and through whose kind offices this talk was arranged, presented the famous journalist and writer. In his short introduction, the head of the geology department referred to the creator of "Judge Priest" as "North Carolina's press agent." The opening remarks of Irvin S. Cobb's talk justified this appellation.

He characterized the Tar Heel country as the "most outstanding state in the entire American commonwealth." With a certainty based upon his travels in this state more than twenty-five years ago, the internationally known war correspondent declared that "no state has made such rapid strides in progress during the last twenty years as has North Carolina."

Regaling the listeners with an excellent anecdote which served as a basis of comparison, he stated that any man who has not visited nor seen the Old North State can not claim to have seen America.

The two Cobbs who were upon the platform are distantly related. And the bigger one claimed a direct kinship with North Carolina. He explained in detail how his great grandfather departed these fair lands for more northern climes . . . and how his ancestor was not forgotten. Indeed, as Irvin S. Cobb added, the sheriff of the county went after his paternal forbear in order to induce him to return to the land of his family.

Shortly after the beginning of the tale, the man after whom a great hotel in Paducah has been named, apologized for not having any set speech or lecture prepared. He said that it had been suggested to him that he narrate one of his most memorable experiences that occurred to him while acting as a war correspondent in the Great War. The story that he chose to tell was one that happened in the earliest days of the conflict; one in which he was a central figure but by no means "hero." Cold print can not reproduce the drama as effectively as it was told. The gestures, the facial expressions, the rise and fall of the voice, the aping of the accents of the German commandants and the many minute, but important characteristics that have made Irvin S. Cobb one of the most sought after speakers in the country would rob the story of its humor and pathos if they were not a part of the telling.

Before closing the short speech, Mr. Cobb gave a bit of advice to potential journalists and short story writers. He urged them to abide faithfully by all the academic laws and regulations for writing that are promulgated by teachers and

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## Knight Defends Extension Services In Current Issue Of Adult Education Journal

Under the title of "The Return of Hippodamus," Professor Edgar W. Knight of the School of Education, writes in the current issue of the Journal of Adult Education a defense of university extension activities.

He traces the history of educational extension and points out the work of many conspicuous figures in the movement from the days of Hippodamus to the present extension service of Columbia University and the University of North Carolina.

Universities now accept the principle that they owe very definite duties to the people of the state as well as the students in residence and put their resources in as wide professional and public service as possible, the article states. But ever since the University of Chicago and the University of Wisconsin found that they could and should minister to more people than those who actually entered the campus, protests have been made against the university going afield. Some people look upon extension "not as a son of honor but as the issue of the university's misplaced confidence in a philandering state. They insist that extension is unauthorized and should be treated as alma mater's illegitimate offspring. Both in its origin and in its record for

usefulness the idea of expert service to the state by university teachers and organized educational agencies has respectability not merely to mention but to brag about," the article says.

It tells of the work of Alcuin, "probably the most important educational expert in western Europe during the first half of the middle ages," who came over from York and took charge of Charlemagne's extension service. He awakened a desire for study, established and developed schools, gave attention to the copying and preservation of manuscripts, and to the enlargement and use of libraries. "Some of the monks were even enlivened a bit and lent a hand to advance the cause. Charlemagne himself improved his handwriting and learning enough about the moon to calculate Easter, and those who formerly had prayed badly because of incorrect books were now enabled to pray more properly. And any extension service that makes for livelier monks, better handwriting, and better prayers is not to be treated lightly."

The article points to the work of Abelard, premier dialectician, free-thinking author of a famous textbook, and skilful classroom teacher, and asks "But who can

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## President Ray Farris Asks Better Conduct On Exams

### POTTER TO READ O'CASEY'S PLAY

"Juno and Paycock" Will Be Given Sunday Evening at Playmaker Theatre by English Professor.

Russell Potter, of the English department, will give a reading of the Irish comedy, "Juno and the Paycock," by Sean O'Casey, at 8:30 Sunday evening at the Playmakers Theatre.

Sean O'Casey, author of this play, had no formal education, but secured what little he had on the streets of Dublin. Since his parents were nothing more than poor Dutch tenants as some of the characters in his play, he was forced to serve as a general day laborer for the greater part of his life. In 1913 O'Casey took part in the great labor strike in Ireland, and then three years later he was a soldier in the Citizens' army.

At the time that this play, "Juno and the Paycock," was first presented in 1924, he was a janitor in a working men's club. In this same year he received the Hawthornden Prize for the best work of imaginative literature.

The play itself gives a very vivid picture of the Irish Revolution movement, and keenly depicts Irish character. It was very unpopular with the Irish Republicans, because they thought that it rejected the Irish cause. Then, too, many of the ardent British sympathizers did not like it because they thought it pictured the Irish Revolution in too glorious colors.

Besides this play O'Casey has written, "Two Plays," "The Shadow of a Gunman," and "The Plough and the Stars."

Says One Phase of Honor System Not Functioning As It Should.

### GREEN NAMES COMMITTEE

Galland, Zealy, Graham and Wiley To Select Memorial for Graduating Class.

Due to the fact that the senior smoker held Thursday night continued to such a late hour, the Tar Heel found it impossible to devote more than a column to the affair. Several important matters discussed at the meeting had to be left out.

Red Greene appointed a committee of Harry Galland, chairman, Bob Zealy, Bob Graham and Fleming Wiley to select a memorial to the University from the class of 1930.

Red Greene also announced that every class office and senior superlative have a snapshot made immediately for the Yackety Yack, and that the dance leaders have their pictures made in tuxedos for the same purpose.

Ray Farris, president of the student body, in his talk said that there was one phase of the honor system on the campus that was not functioning as it should. That phase he said is conduct on examinations.

"There is one objective to work for," said Farris, "and that is individual responsibility of every man to see that this part of the honor system is adhered to. I don't mean to say that you must turn up a man for cheating every time, but at least call him aside, tell him he has been seen cheating, and make him destroy his examination paper."

Farris further said that if the individual take the responsibility of the honor system, the Carolina code of honor would then be developed to the highest form possible.

## PLAY-LIKERS TO PRESENT SECOND SHOWING TODAY

First Presentation Given Last Night At Playmakers Theatre Before Large Audience.

MATINEE AND NIGHT SHOW

The Play-likers, who presented their first showing of Martin Flavin's tragedy "Children of the Moon" before a large audience last night at the Playmakers Theatre, will give a matinee and evening showing again today. The matinee will be at 2:30 and the performance tonight at 8:30.

The cast for the play is the same as that appearing in the production given in Greensboro last fall. The parts are handled by actors and actresses who have had previous experience. Vera Buckingham, who plays the role of Laura Atherton, the selfish mother, has appeared in "Chanticleer," "The Cradle Song," "Polly With a Past" and "Dear Brutus."

Eloise Banning plays the role of Jane Atherton, the daughter whose engagement to a young aviator forms the basis of the plot.

James Hodge, who has the role of Major John Bannister, the aviator, has appeared many times in the Play-likers' productions.

Ruth Abbott, playing the part of Madame Atherton, Jane's grandmother, has taken part in several former productions. The old woman in "Will O' the Wisp" is her most outstanding work.

The role of Judge Atherton is played by W. R. Taylor, who, as director of the Play-likers, has won recognition not only for the productions of that group, but likewise for the roles he has played in their various performances.

A. T. West, who plays the part of Dr. Wetherell, is assistant director of the Play-likers, and is directing "Children of the Moon."

Others appearing in the production have played in other shows of the Play-likers.

This is the fourth number on the regular season program of the Carolina Playmakers.

### DEBATERS PICKED FOR COMING MEETS

The regular weekly meeting of the varsity debate squad Thursday night took the form of a tryout on "Resolved, that modern science tends to destroy theistic faith." J. C. Williams, W. W. Speight, J. A. Wilkinson and M. B. Fleming-Jones were chosen to compose the two teams which will meet Emory and Georgia Tech at Atlanta late in the present month. Williams and Wilkinson will debate against Georgia Tech. Speight and Fleming-Jones will tackle Emory. The debates will be held on successive days—very probably February 26 and 27.

In both engagements the Carolina representatives will uphold the affirmative side of the question.

### Junior Notice

Juniors who have not selected their proofs for the Junior class section will have their last chance to do so today, according to Yackety Yack officials. Mr. Moulton will select proofs for those who do not select their own.