

The Daily Tar Heel



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Tuesday, February 25, 1930

A THOUGHT A DAY

We no longer have the conditions which created the great scientists of old.—Professor E. R. A. Seligman.

An Opportunity And a Duty For Every Person In Chapel Hill

On the front page of this issue appears an article announcing the establishment of a "Campus Relief Fund for Orange County Poor." Through the medium of this fund, the students and townspeople will have an opportunity to do their part toward alleviation of the wide-spread suffering among the poverty-stricken in this county.

Very few University students have experienced the cruel bitterness of real poverty. Practically isolated in a small community where everyone possesses all of the comforts and many of the luxuries of life, it is difficult for the average undergraduate to realize that within a few miles of the campus there are hundreds of individuals who are in actual need of the necessities of life. But it is a fact that throughout Orange county scores of families are on the verge of starvation, and that the pangs of hunger are experienced daily by hundreds of children and their parents.

In all probability destitution is more prevalent in the rural sections of Orange county than in other sections of the state at the present time, with the possible exception of a few of the eastern counties. Without important industrial establishments, sparsely settled, lacking the robust economic progressiveness and fertile soil of the Piedmont and the Tidewater sections, Orange county is always one of the first in the state to feel the bitter pinch of poverty in times of depression.

Most of the suffering is caused by the force of circumstances. Through no fault of their own, the untrained laborer and the inefficient farmer are forced out of employment as soon as the

industrial and commercial machinery slows up. The unskilled and comparatively inefficient laborer is the first to be "laid off." His wages have not been sufficient for him to have saved any considerable sum, and he is soon utterly destitute. Usually this class of workers have large families. Unless outside assistance is available, hundreds of families are faced with the gaunt spectre of starvation.

At present the charitable organizations of the county are tremendously overtaxed. George Lawrence, county superintendent of welfare, receives dozens of requests for assistance from worthy families which he is unable to meet because of a lack of funds.

It is significant that a varsity football player is one of the moving spirits behind this appeal for funds for the alleviation of suffering in Orange county. According to the popular conception, the college football player is a brutal sort of person, utterly devoid of the finer shades of sympathy and compassion. Yet Ellis Fysal, guard on the varsity football team, is in a large measure responsible for the formation of the "Campus Relief Fund for Orange County Poor."

The committee will turn the contributions over to the county superintendent of welfare, who will personally see that they are directed to those who are in the greatest need. Small contributions of fifty cents or a dollar will assist tremendously.

Unless the University students come to the assistance of the poverty-stricken in this county, almost inconceivable suffering, even death, will be the fate of scores of families. The price of a picture show now and then, a week-end "jag," or a few milk shakes, contributed to the "Campus Relief Fund" by a considerable proportion of the student body, will enable a hundred families to survive the present "hard times" who would not otherwise be able to do so. The Fund presents an opportunity and a duty to every student and every member of the Chapel Hill community.

A Genuine Liberal Necessary

The prognosticators and prophets among us are busy choosing a successor to Dr. Chase, resigned president of this institution. Dr. A, Professor B, or Judge X is mentioned prominently for the position by various factions here. Gloomy scholars have relegated their pessimism to the background and dressed in their best professorial ties look learned and liberal. The last quality is much desired by candidates for the presidential chair. Our last two presidents, Graham and Chase, were—before all else—liberal; we must, therefore, they say, be liberal. That is a virtue much in popular favor these days.

We do have student government here and have enjoyed under Dr. Chase a considerable degree of initiative, but our undergraduate faculty is seeking to restrict our freedom by abolition of the optional attendance ruling. Who knows but that further encroachments will be made upon our liberty? The men of the faculty, either through a break down in their own instructions or a snobbish attitude toward the ability of the student body, are on the verge of signifying their disapproval of toleration and liberality, the virtues which have made the Chase regime renowned throughout the United States, and without which no university should be.

We say then, let the searchers after a new president seek

first a man of sterling character who will have enough faith in himself that he will be able to have faith in others, a man with liberal tendencies and genuine toleration. It is not sufficient that he should be intellectual or simulate "liberalness." He must be sincere.

This institution has been exceedingly fortunate that the past presidents have been men of human qualities. Universities of greater size and in some cases superior reputation have had creatures of great learning and efficiency to sit in their executive offices. No large institution is without this cold unhuman type of individual. It is to be hoped that the next president will be a man with a heart, a man who has enough time to speak to his students and to listen to their problems.

The faculty and the trustees are the two agencies invested with the power of choosing a new president. A president popular with the faculty, especially with a faculty giving tendencies of a retreat from liberalism, could very easily not be popular with the students. The best man will be the man who can be both revered and honored by both faculty and student body. Therefore the student body should have a voice in recommending a man or men for the presidential chair—W. Y.

Readers' Opinions

A PLEA FOR CONTRIBUTIONS FOR ORANGE COUNTY POOR

Editor the Daily Tar Heel: Mr. Ellis Fysal, in his article "Poverty in Orange County" published in the Daily Tar Heel a few days ago, pleaded with the students for funds necessary to the welfare of certain needy persons—funds that were not available to the county. Why cannot the students respond to such a pressing crisis? Have we not contributed generously, in one way or another, to the relief of the Chinese and Armenians; why not for something close at hand?

Mr. Fysal was more than justified in his challenge and criticism to and of the Y. M. C. A. What has that body done in the direction of this condition? Undoubtedly, it should have been the promulgators for the relief of these poverty-stricken people. The Y. M. C. A. has ever been active in collecting its pledges; why cannot some of this energy and money be utilized in this very evident need? Further, why cannot the "Y" take the lead in a program for the collection of funds—the money being collected from the various fraternities, dormitories, societies about the campus through the medium of the Y. M. C. A.? Please don't misinterpret me, the "Y" has done a great work here and shall continue to do so, but there is no reason for its inactivity at this particular instant.

The students of the University must realize that aid to these unfortunates can come from no other source than contributions from private parties, otherwise—one can imagine the result.
C. C. D.

A STUDENT'S ATTITUDE

Editor the Daily Tar Heel: I am able to appreciate the position of the Daily Tar Heel in regard to the move which is now being discussed so widely over the campus. And probably the staff is justified in assuming such a position as it is, due to the fact that the manager of the theatre has been so liberal in contributing to its paper financially by purchasing from it such extensive advertising space from day to day. But the attitude of the student body is that the Tar

Heel should at the least assume a neutral position and not forget that the students are also part contributors to its support.

In the article of the Sunday issue entitled, "The Tar Heel Manager Expresses Views on Theatre Controversy," one side of the question now before us was well presented. And I would appreciate the privilege at this time to present the other side. But before entering this subject, I would like to correct a phrase which appeared in the article above referred to. I was the writer of the advertisement therein mentioned, and I did not say at any time that the staff had been "bought off." The members of the staff are, however, along with other leaders of the campus, put in such a position by having accepted the various passes extended to them along with other favors, that they are hardly free to express their opinion. And some of the leading men of the campus have said that they would like to take certain steps to usher this move on because they thought it to be only just, but that they could not afford to do so under the circumstances.

In pushing this move the students do not desire to lose the friendship of Mr. Smith because he has been very considerate and has done a lot for them, but they do feel that he can reduce his price, make a few changes in his method of carrying on business, and still make a reasonable profit on the money invested. The students are willing to give up the privilege of receiving free birthday passes, free theatre parties and they think it advisable that some of the daily passes be cut out. For instance the presidents of the Di and Phi societies are not officers of enough dignity to carry with them daily passes to 40-cent shows. As there is only one theatre in town we feel that advertising so extensively aids the theatre very little, and yet we indirectly have all of this to pay.

The students are unable to see why the overhead expense of the Carolina Theatre should be so great; it affords no additional attractions such as vaudeville acts. There are no ushers, no orchestra, and very little janitor service necessary. In almost all the leading theatres of the state bargain hours are offered its attendants, but here we realize that circumstances will not afford such. But we do, however, feel that we should be given a medium between the bargain hour price and that charged ordinarily. As it now is, the theatre is the major source of amusement for the students, but if the price was established at 30 cents many more would attend. Forty cents a day will amount to a great deal in the course of a year, and there are not many boys here able to pay it. At present many students during a week go to Durham and catch the bargain hour shows rather than to pay 40 cents for the same show over here a few weeks later.

This seems to be the student attitude toward the situation, and it is a certain fact that they would appreciate it if Mr. Smith would consider their view, give the 30-cent price a trial, and then, if he could not make a reasonable profit, I am sure no one would object to his re-establishing his price at 40 cents.
A STUDENT.

Study Group

A study group is being held every night this week at the Baptist church from 7 until 8 o'clock. The subject for study is George W. McDaniel's book, "The People Called Baptists." Rev. Eugene Olive asks that all who are interested meet at the church tonight at 7.

Meryly Meandering



john mebane

ACCOMPLISHMENTS

During My Freshman Year At College I Learned:

IN HISTORY: That there are dates and dates, and that though most of them have to do with figures, the memory retains some for a greater time than others.

That if one says the Bastille was stormed July 4, 1795, one can't get away with it.

That the Seven Year's War wasn't the result of Queen Anne's breaking her Palace mirror.

That History is an awful bore.

IN MATH: That there are triangles and triangles, and that whether they are eternal or not, they usually manage to get one in trouble.

That too many figures make one dizzy, whether they are blondes or not.

That two and two is four, even if E. E. Cummings does claim its five; and that if one takes E. E. Cummings' word instead of the math professor's, that one may fail the course.

That math is an awful bore.

IN FRENCH: That the French speak a foreign language.

That "chevrolet coupe" doesn't mean: "What time is it, please?"

That "barn door" means "good morning."

That when one finishes a meal at a French cafe, one says, "Garcon, l'addition"; and leaves a franc or so on the plate.

That a million Frenchmen can't be wrong.

That French is an awful bore.

IN LATIN: That there are ponies and horses; and that horses are too large to take in class.

That if you don't ride a pony, you'll have to walk the devil of a long way before the end of the quarter.

That Horace builded a monument more lasting than bronze which neither the eating rains, nor the flight of the years, nor the North wind could corrupt.

That the old Romans were some birds, and drank lots of wine and raised Cain.

That Chloe, even though she pretended to be as timid as a faun, was really just a modern gold-digger who could get Horace in the dickens of a lot of trouble by shaking her blond locks at him or giving him a "mean" glance.

IN ENGLISH:

That nobody ain't ever wrote nothing worthwhile without first learning grammar and rules.

That when Shakespeare said, "Take, o take, those lips away,"

he probably meant it about as much as a University student would mean it.

That Isben wasn't a playwright, and that even if I had read five of his plays, he still wasn't a playwright; and that I probably meant *Ibsen*; and that if I had been taking the course under professor Koch, I would have failed it.

That Sheridan wrote plays and didn't lead an army through Georgia; and that if I ever make any more remarks like that, I might as well go back to high school.

IN GENERAL:

That if you talk back to Mr. MacMillan, you'll wish you hadn't done so. . . . That Mr. Jones can quote poetry for hours and say all sorts of funny rhymes. . . . That Mr. Sanders knows Latin and can't understand why I don't; but that, nevertheless, he has a kind heart. . . . That some History professors—(censored)—. . . That when I came to college, I didn't know very much. . . . That when I leave college, I won't know very much.

At The Carolina

Adventure, love, laughter, and beautiful clothes and settings are the features of "Slightly Scarlet," the Evelyn Brent-Clive Brook co-starring picture which will show at the Carolina today. The story of "Slightly Scarlet" abounds in action. It is one of the new type, talking motion pictures, a fast-moving plot depending on action for its climaxes, enhanced and vivified by smart dialog.

Evelyn Brent and Clive Brook made Paramount's first all-talking success together. It was "Interference." Since that time they have both risen rapidly in the ranks of motion picture stars. Dialog brought them new opportunities and each, individually, has made the most of the chance. Brook is noted for his suave, polished performance. Miss Brent has earned for herself the title of "queen of melodrama." She is always dramatic, always fascinating.

"Slightly Scarlet" brings Miss Brent and Brook together in Paris. Each admires the other secretly but they cannot arrange a meeting. Miss Brent is a member of an international band of jewel thieves, held to crime against her will by the sophisticated menace character, Paul Lukas. Brook is apparently a suave English gentleman. Miss Brent is assigned the task of robbing Eugene Pallette, a new-rich American, of a valuable necklace. She takes a house in Nice, next door to the Pallette family. Then she discovers that Brook has taken the house on the other side of the Pallettes. At last they meet and fall in love.

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