

## HELEN PUGH TO

 GIVE RECTTAL IN SWAIN APRIL 7 Young Pianist To Appear Here Under Auspices Student Entertainment Committee.Helen Pugh, 22-year old pianist from Asheville, who has re-
ceived wide recognition as being a young musical genius, will appear here on April 7th at 8:30 in Swain hall. She comes under the auspices of the Student Entertainment Committee as the next number arranged by them for this quarter.
Since the time of her first appearance in recital, when she was five years old, her genius has by such men as Walter Damrosch and Josef Hofman. Th latter expressed the conviction, "That child will develop into on of the great musicians
though she has given a number of concerts from the time she that she hild it is only recently ularly before the public. Her parents and her patroness, Mrs. Crosby Adams, of Montreat, preferred that she spend her time in studying and perfecting her talents.

Miss Pugh recently appeared at Ormond, Fla., as piano soloist with the Minneapolis Symphony orchestras in the United States The following appreciative ac count of the evenings offerings Journal:
"A slender girl in her early twenties stepped to the front of the stage last night at Peabody auditorium, took her place at a grand piano behind which were ranged the eighty-five players of chestra under the direction of Henri Verbrugghen, and gave a flawless interpretation of Grieg concerto, with full symphonic accompaniment.
"She was Miss Helen Pugh of Asheville, N. C., and Ormond, guest player with the orchestra, to whose youth and ability Conductor Verbrugghen graciously yielded not only his position in the front of the stage but all his skill and experience as a director.
The laws and codes of Austria rapidly are being revised to conform with those of Germany, looking toward the

## Student Notice

By a recent action of the faculty, no changes in registration may be made after the expiration of ten calendar days from registration day. April 1st will therefore be the last day on which changes may be made.

## With The Churches

 baptistEugene Olive, Pastor $: 45 \mathrm{a}$. m. -Sunday school. $1: 00 \mathrm{a} . \mathrm{m}$. -Morning services.
Sermon: "The New Pentacost,", Mr. Olive.
$: 30 \mathrm{p} . \mathrm{m}$.-Meeting of the Mount Zion association of B Y. P. U.
$45 \mathrm{p} . \mathrm{m} .-\mathrm{B}$. Y. P. U.
p. m.-Evening services. Sermon: "The Easy Yoke, Mr . Olive.
CHAPEL OF THE CROSS
A. S. Lawrence, Rector :00 a. m.-Holy communion. $0: 00$ a. m.-Bible class. 1:00 a. m.-Service and ser mon. p. m.-Y. P. S. L. :00 p. m.-Organ program.

LUTHERAN (Gerrard hall)
G. A. Metz, Pastor
:45 a. m. Sunday school. :00 a. m.-Service and mon.

METHODIST E. Rozzelle, Pastor :45 a. m.-Sunday school. Bible classes for upperclass men and freshmen. 1:00 a. m.-Morning services. yermon: "our Labor," Mr. Rozzelle. :00 p. m.-Epworth League. :00 p. m.-Evening services. Sermon: "The Importance the Ego," Mr. Rozzelle.

PRESBYTERIAN W. D. Moss, Pastor :45 a. m.-Sunday school. 1:00 a. m.-Morning services. :45 p. m.-Evening services. :45 p. m.-Young people's so

## hour.

UNITED CHURCH B. J. Howard, Pastor :45 a. m.-Sunday school. Grady Leonard, superintendent; Paul McConnell, teach er men's Bible class. Sermon by Mr. Howard Sermon by Mr. Howard.
7:00 p. m.-Alfredo Nazarin : $: 00 \mathrm{p} . \mathrm{m}$.-Alfredo Nazarino
on "The Philippines."

## Sartorial Sway

 ByBeau Gent

The dogma of art that beauty is a curve was laid down by Hogarth, the English painter went farther and declared that went farther and declared that
beauty is a serpentine curve. Fashion, however, seems to disagree with both of them. It maintains that the angle, by its
very unconformity, is, in a rugged, masculine way, more pleasangular effects one will fir angular effects one will find more pronounced alike in evening coats and evening waist-
coats and in the spade-shaped tails instead of the shovel-shaped.
Waistcoats ore deviating from the orthodox sloping contour o the lapels. They are now cu slanted lines at the bottom; lend ing a sharp cornered effect . waistcoat thusly assumes a characterful prara characterful appearance. It is ofter looking than the set look" of the
cut.
Warbled a poet, "Oh, nose! I am as proud of thee as any mountain of its snows, gaze Roman knows." The practice of wearing a white linen handkerchief with a white shirt
spreading. It is symbolic of the spreading. It is symbolic of true
simplicity which underlies true fashion and sound taste. Yet, though in effects less bold, the colored handkerchief is as good form as ever.
Perhaps the smartest handlinen with diminutive figures i offset colors, as black, green, blue, purple, tan, etc. Or these colors may be superimpose on a white backgroun general acceptance of the lightweight felt hat some years ago and has since been the drifter and ne'er-do-well of fashion. Yet, because of its nifty appearance, youthfulness, and undeniable kinship with sport it is coming back.
One must remember that the the way it's worn, for the line of demarcation between sportsman and highwayman is thin. It should be swung on, rather than drawn on, and kept at an angle a bit devil-may-care. It is extremely important that the cap be well made. It should be of soft-nap woolens and the visor should be neith too short nor too long.
We saw two very smart looking young Carolinians for the first time in two years. Try to spot them. One wore a suit of
dark brown, plain, somewhat dighter brown overcoat, brown, lighter brown overcoat, brown,
shirt of wine red and white shirt of wine red and
stripes with dicky bosom, white collar, tie of dark red satin, and muffler of dark brown with wine red all over the pattern. with a suit of navy blue, and with a suit of navy blue, and
dark brown overcoat, a dark tan dark brown overcoat, a dark tan
shirt, collar to match, tie shirt, collar to match, tie of
dark blue striped with tan, and muffler of tan with dark blue muffler
figures.
figures. We, too, thought we were a well-dressed man until we read
in the Beaunash column of causerie that the National Assocation of Merchant Tailors through its annual bulletin of What's What and What's No has decided that it takes three dinner suits to make a well-turned-out man. These are the single-breasted cut, the double breasted affair, and the shawl collar jacket and they are said draw the correct line of demarcation among the different de-
grees of formality.

## TAKING OF CENSUS

 BEGINS APRIL 2NDEnumerators, with Government lanks, Will Seek a Va riety of linformation CO-OPERATION IS ASKED The enumeration of the inhabitants of Chapel Hill for the 930 census will begin next Vednesday, April 2. June L. heek is the enumerator here. He will go from house to house, quipped with the blanks issued him by the government, and ill seek information about very household.
The census bureau has for its ask not merely the counting of the people in the United States. rigins, the relative nut racial rigins, the relative numerical rength of various races, occoyment, conditions of em opulation between the two exes, immigration and emigration, migrations from state to tate, and the growth or decline of industries in every region. Success in this project de ion of the people. Everybody is asked'by the government to asked by the government to
give the desired information fully and freely, to the end that the canvass may be completed rapidly and that the final report
Readers' Opinions
(Continued from page two) Atlanta, Leavenworth, and McWashington), the Industrial Reormatory at Chillicothe, Ohio the Federal Detention Headone of several prison camps in various parts of the country. A man enters the Federal prison service as a guard with a base pay of $\$ 1,620$ per year and allowances which bring the total remuneration to $\$ 1,860$, the equivalent of a beginner's salary in the teaching profession. Within the guards' grade it is possible to reach a salary of $\$ 2,100$ year, and salaries in administrative positions for which one may qualify after experienc
College men with specialized

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forcibly taken from her by wealthy strangers when she was young, poverty-striken, abandoned by her husband! So read the headlines!
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way the divine spark of motherhood changes Sarah the drudge way the divine spark of motherhood changes Sarah the drudge
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Ruth


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Sarah the drudge dame Sara, the
star!



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