

MORE GIRLS THAN BOYS ENTERED IN DEBATE CONTEST

Reports which have been received at the central office here from participating schools of the high school debating union of North Carolina indicate that the stage is set for the statewide high school debating contest tonight.

Seven hundred and seventy-six student debaters representing 194 high schools in 79 counties will discuss the question in the triangular debates on Friday evening as to whether North Carolina should adopt the proposed constitutional amendment which would authorize the General Assembly to classify property for purposes of taxation.

The high schools which win both sides in the triangular contests will send their teams to Chapel Hill to take part on April 17 and 18 in the final contest for the Aycock Memorial Cup.

Girls will outnumber boys as contestants in Friday's high school debates, it was stated today. Returns which have been tabulated from 180 out of the total 194 participating high schools show that these 180 schools will be represented by 381 girls and 339 boys.

GEORGE ARLISS IN "THE GREEN GODDESS" AT THE CAROLINA TODAY

Despite the fact that he wears a monocle, and has for many years during his long stage career, George Arliss, star of "The Green Goddess" which shows at the Carolina theatre today, is a very modest man as to clothes.

This is all the more remarkable because Arliss' father, a most delightful gentleman, was known as one of the most fastidious dressers in the Bloomsbury district of London. He nearly always appeared in a topper and morning coat, and his one peculiarity was that he always carried another topcoat carelessly thrown over his right shoulder.

"They called him 'The Duke of Bloomsbury,'" said Arliss, "because he was so well dressed. I was never able to learn why he carried the other topcoat, but my suspicion was that it was because he had a worn or torn place on the right shoulder of the coat he was wearing!"

Bloomsbury, where Arliss was born, was one of the most respectable sections of London. His father, quite a character, started three newspapers at various times, any one of which might have been a success had his father had the ability to carry any project through. But the old gentleman was the kind of a person who had tremendous enthusiasm for a time, and then lost all interest.

He always wore a monocle, as Arliss does now, whether in a character role in pictures or on the stage, or in real life. Arliss enjoys it, not because he is making a show, but because it is as ordinary to him as it would be to the average American boy to see his father wearing spectacles while reading the evening newspaper.

"The Green Goddess" is Mr. Arliss' first Vitaphone production for Warner Bros. It is a new version of the famous stage play in which this star made such a big hit. Assisting him in the Vitaphone production are such notable players as Alice Joyce, H. B. Warner, Ralph Forbes and Nigel de Brulier. Al Green directed and Julien Josephson wrote the screen play from the original by William Archer.

People who denounce the churches really ought to look inside them once in a while.—Cincinnati Times-Star.

Music Fraternity

There will be an important meeting of pledges of Phi Mu Alpha, honorary musical fraternity, tonight at 7 o'clock in Person hall.

Annual Dramatic Festival Meets Here During Next Week

(Continued from first page) ty of Virginia; and Paul Green, of the University of North Carolina; and Barrett H. Clark, New York playwright.

Friday afternoon and evening the final contests in play production for county and city high schools and junior colleges will be held.

A business meeting of the association, and technical discussions of matters of royalties, make-up, and model making will make up the program for Saturday morning.

Saturday afternoon's performance will feature the final contest in original plays for the city high schools, to be staged at 3 o'clock. Immediately following, Lenoir Rhyne College will give a performance followed by a costume revue conducted by Miss Elba Henninger of Greensboro College.

Guest performances by the Playmakers of Greensboro and the Carolina Playmakers, following a director's supper at 6 o'clock, will wind up the program.

Professor Frederick H. Koch, director of the Carolina Playmakers, will announce the winners in all the contests and present the awards at 10 o'clock, to close the festival.

Student Body Will Elect Officers Today

(Continued from first page) tual concern among students, the action of the student council as an arbitrary rather than an equity court, and the support of the proposed Student Federation of North Carolina.

Alexander summarized his aims with this significant statement: "In closing, let me say that I enter this race in the election tomorrow with a full and profound appreciation of the importance of the office for which I am running, with a realization of its responsibilities, and with the resolve to do my level best to represent each and every member of the student body to the best of my ability, and with the most careful interest in the rights of every individual on the campus."

Interest in the election has grown steadily since the reopening of the University in March. However, that this year would witness a bitter fight was in evidence since early in February. Circulars have been distributed stating qualifications of candidates and many meetings have been conducted in the dormitories.

A complete list of the candidates appears elsewhere in this paper.

Candidates For Student Body President Issue Statements To Campus

(Continued from first page) groups, free to carry on the duties of the important office as would seem right to me and the best counsel I could secure, I consented to accept their support and buck the un-buckable machine that had controlled politics.

In such a role, I am the opposition candidate, proud of the confidence such leaders have expressed in me, glad to place my name before the student electorate, and hopeful that the best interests of that student body will be served. My principles, I think, are right, and I shall not lose even if I am defeated—be-

cause the student body shall at least have had a right to decide which men it will take for its officers.

II.

It is my view that platforms with meaningless planks are useless and fraudulent. My second question then is brief as to answer.

Generally, I intend, if elected, to devote my time, ability and efforts unstintingly in working for the best interests of the student body and the University.

Specifically, our honor system will be the basis of my policy. Nothing else should be the foundation for student government at the University.

This is our greatest tradition and one of the greatest things in our University.

I do not think a set constitution, laying down all offenses and penalties, and setting out rights and duties, necessary or desirable. Carolina men know the gentleman's code and can live up to such code without a rulebook.

The honor offenses are cheating, stealing and lying. No self-respecting person indulges in these things, and for those who do, the gate should ever be wide open for them to take a speedy departure. These offenses are personal and individual, and the remedy for them is clear.

And for them I shall try to get the faculty to give complete authority to the student council. *Your own body should be able to try you for anything you may do, and it alone should have this power.*

Of social offenses the most common are drinking, gambling and hazing. All three are on the decline, I am thankful to ob-

serve, and can be treated justly according to the circumstances of each case as a matter of routine and without great difficulty.

That, in brief, is my stand. One thing more. If I win, I go into office a free man, under pledges to no one, so that I may thus be entire free and able to do honorably what the majority of student opinion demands.

Sincerely,
MARION ALEXANDER.

Helen Pugh To Appear Here Monday Evening

(Continued from page one) nical mastery of her instrument and an unusual stage presence. She has always had a strong sense of rhythm. When barely a year old she instantly recognized little tunes that were tapped for her, by their rhythmic content alone. When a little past two years of age she began to discover melodies and harmonies for herself. She never traced melodies with one finger but always used both hands and played the complete harmonies, an unflinching test of inherent musicianship.

At the second Asheville Musical Festival in 1921 when she was 12 years old, Miss Pugh was soloist with the Philadelphia Orchestra, playing the Concerto in G minor, by Mendelssohn. A Metropolitan critic, Mr. Pierre V. R. Key wrote, "She began the Concerto with a quiet assurance which reflects a deal of charm and which conveyed to her auditor's the child's consciousness of being able to perform her task. There was disclosed a fine sense of time and rhythm, a clean technique adequate for the music she undertook to play and her musical taste was that of one

who has the element of restraint." The account written for Musical America by another critic says, "She revealed unex-

pected poise in so young an artist and in the final presto movement, the player rose to a well-proportioned climax."



YOU'LL THRILL TO THE MAGIC VOICE OF—

GEORGE ARLISS

IN "The Green Goddess"

With H. B. Warner—Alice Joyce—Ralph Forbes

All the thrills and breathtaking drama of the great stage success! Embellished and enhanced with gorgeous settings and scenic effects. With the magic voice and consummate artistry of the Great Arliss.

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Monday GARY COOPER in "Only the Brave"

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Red Salmon	Sultana Brand No. 1 tall can	29c
Apple Sauce 2	No. 3 Cans	25c
Shredded Wheat 2	pkgs.	23c
Octagon Soap 7	cakes	25c
Octagon Soap Powder 7	pkgs.	25c

FRESH FRUITS & VEGETABLES

Cauliflower, 2 lbs.	25c	New Potatoes, 3 lbs.	25c
Bananas, 4 lbs.	25c	Lemons, dozen	30c
Celery, stalk	10c	Beans, lb.	20c

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