

## PARKER FINISHES LECTURE SERIES

New York Lawyer Concentrates On Public Utilities in Last Address

Delivering the last of a series of three lectures here last night before the law school on the general subject of "Business and the State," Junius Parker, noted lawyer, discussed the due process clause of the fourteenth and seventeenth amendments, and their enforcement by the supreme court in limiting the states in the exercise of their police power, and in limiting the federal government and the states in the fixing of rates for railroads and other public utilities.

"The right of a state to engage in the active operation of business is broader than its right to regulate the charges on rates made by private persons engaging in the conduct of business," Mr. Parker said.

Discussing the governmental operation of business enterprises from two different points of view, Mr. Parker pointed out instances which seem to justify governmental operation.

"There was dissatisfaction with the operation of the railroads during the period that they were operated by the government as an incident of the war; but one must remember that we were intent on winning the war quickly and decisively at any cost," the speaker said.

"There have been, though, in peace times, instance after instance of extravagance, favoritism, 'playing politics,' and general inefficiency in public works constructed and maintained by municipalities, but the tendency toward state operation, certainly of public utilities, is not retarded but accelerated when the owners of public service companies go too far. And the more public service companies succeed in these contentions the more they accelerate the tendency toward government ownership and operation."

## Playmakers Praised By Charlotte Paper

According to the latest press reports received here the Carolina Playmakers met with much success at their appearance in Charlotte last Friday night.

The Charlotte Observer of April 24, in regard to their presentation, says: "Dream Life of a negro, and the old age longing for the unknown; the urge for finer things in life on the part of a mill girl, and the martial ambitions of a mountain spinster—these themes, added to the masterful technique of the Carolina Playmakers, created a program at the Central high school auditorium last night that exceeds anything previously done by this company in their Charlotte appearances."

"Like a breath of fresh air from the Carolina hills, the three one-act plays of the Playmakers, North Carolina's contribution to America's advance in the drama, brought to the local audience a delightful presentation of home state people as they are, living and acting in characters that had a world vision."

The three plays presented were: Paul Green's "The No 'Count Boy," Loretta Carroll Bailey's "Black Water," and "Magnolia's Man" by Gertrude Wilson Coffin.

## Tar Heel Notice

All reporters are urged to "check by" the Daily Tar Heel office once each day, whether they have news for publication or not. Beginning with Tuesday's issue of the paper the names of the four best reporters will be run daily in the paper under the heading—Star Reporters This Week.

City editors and members of the editorial board are requested to do their work as scheduled. The policy of the new editorial control will be to drop men whose interest fails in the welfare of the paper.

## FOERSTER JOINS FACULTY EXODUS

Norman Foerster, for 15 years professor of English in the University, has accepted a call to the University of Iowa. He is to be director of a proposed school of letters, which will embrace the departments of Greek, Latin, romance languages, German, and English and will have the cooperation of the departments of history and philosophy, the school of fine arts, and the graduate school.

The plan of the school of letters is in line with a general tendency in universities to break down departmental barriers and coordinate learning. Its special object is to move gradually in the direction of the type of literary teaching and scholarship outlined in Professor Foerster's recent book, *The American Scholar*, published by the University of North Carolina Press.

## DR. CAMERON IS TO PRESIDE AT STATE MEETING

The annual meeting of the North Carolina section of the American Chemical Society and the North Carolina Academy of Science will be held at Duke University in Durham, May 9 and 10. Dr. Cameron of the University of North Carolina will preside over the meeting and L. B. Rhoades, secretary department of agriculture, Raleigh, will officiate as secretary.

No definite program has yet been made out, but the meeting is assured of a large number of papers from the various colleges and universities.

The year was one of activity and the dominant note of the pending meeting is expected to be given by the industrial chemists of the state who are expected to present a series of papers which will advise the academy of technical problems confronting the authorities and thus enrich the interest and aid of the academic workers in the state institutions.

A closer cooperation between the investigators is felt to be one of the important factors in the advancement, and the academy meetings are the best means of furthering this cooperation.

## Alumni Luncheon

The alumni of the University of North Carolina and a number of the faculty members held a luncheon at the Carolina hotel, Pinehurst, on Tuesday of this week.

This function was well-attended, there not being enough room to accommodate the crowd.

## SWARTZ WORKING ON OIL PROJECT

By New Method Carolina Professor Intends to Discover Oil.

Working for the past year in collaboration with Dr. F. W. Lee, of the United States Bureau of Mines, Dr. J. H. Swartz, of the geology department, has practically perfected a method of determining the character, depth, dip, and direction of slope of geological structures which influence the accumulation of oil. After testing ore deposits in Canada and strata in Kentucky, the experimenters found it possible to locate ores, oil reservoirs, and, under favorable conditions, oil, itself. Oil has actually been discovered by the method in one place in Kentucky.

In brief, the process is as follows: with the use of radio batteries an electric field is created in the ground which, due to the presence of layers of rock, becomes distorted. By measuring the distortion, the resistivity of the strata may be calculated and from that the character of geological material present.

It is too early as yet, in the opinion of Dr. Swartz, to predict the commercial possibilities of the system since much experimental verification is yet to be done.

## PRESS ANNOUNCES VOLUME OF VERSE

The University Press announces this week publication of its first book of verses, *Released* by Anne Blackwell Payne, young southern poet. This is the author's first book of collected verse.

Miss Payne was born in Washington, N. C., and, with the exception of the last few years, has spent most of her life in the south. Her work has appeared in the leading periodicals, newspapers, and anthologies, and her name is no doubt familiar to many.

In this little volume she has brought together the best of her verse, as well as some not published before, and has grouped them under "light lyrics," "sonnets," and "poems for a little child." The book has been very attractively bound.

## Y BUILDING FILLING IMPORTANT PLACE IN STUDENT LIFE HERE

Students Center Daytime Activities Around "Y" Structure At Center of Campus; Has Different Aspect At Night.

(By Elbert Denning)

Few people ever realize the place the Y fills on the campus. The Y building during chapel period is the most popular "hang-out" place on the campus because most of the boys go here to loaf away the half hour set aside for freshman chapel. There are always several boys in front of the building; some talking in a group, others just standing there. There is always a steady stream of boys going in and coming out of the building jostling each other in the crowd.

The hall inside is crowded with boys who are waiting for the eleven o'clock bell to call them to class. Several boys are standing around the desk on the left talking to the man behind the counter. The long wooden bench on the right is crowded, and there is always some one

## BOB HOUSE WILL RETURN TO STAGE

Famous Opera Star of Other Days Will Lead Thorns and Orange Blossom Company.

(By Bob House)

It is a matter of great delight to me that the course of my life has led me back to the stage, especially since my return will be under the auspices of the Imperial Stock Company. It is a privilege to be associated with an organization that is internationally known for the high professional quality of its offerings, and for the note of moral uplift that runs through its repertory. The last reason, that of the moral uplift and self-sacrificing work for the public welfare, being my chief interest in the stock company. I sincerely want to congratulate the managers of the Imperial Stock Company on having secured such a noted actor for the part of Tommy Swift in the coming play.

In my first attempts in dramatics I was very active in operas. After a successful operatic career in which I sang such leading bass roles as Karl, the huntsman, in the well-known production, *Snow-White*, I entered the field of non-musical drama with the full consent of my former audiences in opera and my entire family and neighbors. There I was unusually successful in such roles as the comedy lead in the famous stage farce, *Mr. Bob*. I then turned my attention to Shakespearean productions. My fame by this time had become nation-wide, which did not in the least affect my modest character. At this time I reached perhaps my greatest success in *Midsummer Night's Dream*.

Under the stress of war, marriage, and the necessity for making a living, I threw my resources successively into the army, the public schools, historical work, and university administration. I am glad to say that the situation in these fields permits me now to turn at least part of my attention to the stage. It is an exceedingly opportune moment in the history of the theatre that a professional group of such superior quality as the Imperial Stock Company can enter the theatrical field.

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## Guy Lombardo Signs For Finals Here June 10-12

### English Exams

The comprehensive examination in English will be held Saturday, May 3, in Murphy 201, beginning promptly at 9 o'clock. The time of the examination will be limited strictly to three hours. Papers should be submitted anonymously, marked for identification according to a scheme which will be announced at the examination.

## CAMERON SPEAKS BEFORE CHEMICAL ENGINEERS GROUP

Dr. Frank K. Cameron, professor of physical chemistry, was the principal speaker at the meeting of the University student branch of the American Institute of Chemical Engineers Tuesday evening in Venable hall.

At this meeting the newly-elected officers, who are to serve during the next school year, were installed. Those officers are: R. J. Ruble, president; Frank Thomas, vice-president; T. R. Taylor, secretary; and Adam Fisher, treasurer.

In his talk Dr. Cameron, who is faculty advisor of the University chapter of the institute, spoke of the work of the chemist and the engineer in industry and the definition that industry gives of these professions. He also recounted personal experiences and observations that have been made since he entered the field of chemical engineering.

During the remainder of the school year there will be two more meetings of the local branch of the institute. At each of these, papers prepared by student members will be presented.

## PROFESSOR AIDS IN FOLK SERIES

Ralph Boggs, assistant professor of romance languages, is now preparing number ninety of a series of books published by the Folklore Fellows, an international organization. These books are published at the office of the group in Helsinki, Finland. The Folklore Fellows are spread all over the world and its members are constantly unearthing and classifying new material. The book Mr. Boggs is now publishing is one on Spanish folk tales. He has just finished a pamphlet of the extension division here on folk lore in general which includes North Carolina tales.

Mr. Boggs, who came to this institution last fall from the University of Chicago, gave a course in folk lore last quarter in the department of comparative languages. He hopes to give another course at some future time. There is great opportunity for the gathering and classification of folk lore in North Carolina. Two students, working under Mr. Boggs, are preparing theses on folk lore for their doctor's degree, which they hope to get at commencement next June.

### Attends Alumni Meeting

Maryon Saunders, alumni secretary, is attending a meeting of the American Alumni Council at Amherst College.

## TEN NATIONALLY KNOWN ARTISTS COMPOSE GROUP

Six Dances Will End Social Season in "Burst-of-Glory."

(By Charles G. Rose, Jr.)

The final commencement dances this year, which will be given by the German Club, are scheduled for June 10, 11 and 12. These dances, which will be staged in the Tin Can, will probably be the best on the entire season's dance program.

Guy Lombardo and his Royal Canadians, who have already been signed to play for the dances, are considered by many to be the most famous dance orchestra in this country. All the past winter the orchestra has been playing on an extended engagement for the entire winter season at the Roosevelt hotel in New York City. Besides having played at numerous engagements in many of the other large cities of the north, this orchestra is also quite famous throughout Canada.

Playing with the orchestra are the three Lombardo brothers. Guy, the leader, is the eldest and is an excellent violinist; Lebert is a cornetist, and also doubles on the drums and trumpet, while Carmen, the youngest, is a clever saxophonist, singer and composer.

Another feature of the orchestra is the noted "Four Horsemen of Jazz," as they have been called. This quartet has sung for a number of Columbia records in the past few years.

In addition to having played at practically all of the society centers of the north and Canada, the Lombardo group has broadcast from many of the larger radio stations in the country. Stations WBBM, WJBT and WTAM are only a few of the stations that have broadcast the programs of this musical group, to say nothing of the numerous phonograph records that the orchestra has played for.

This orchestra, composed of ten men, has made but one change in its personnel in the past five years. The group is now made up of Fritz Kreisler, pianist; George Gownas, drummer; Weston Vaughn, banjo and tenor soloist; Jack Miles, trombone; Ben Davis, tuba; Larry Owens, feature saxophonist; and the three Lombardo themselves.

Before coming here the Royal Canadians are to play for the University of Virginia at the final dances. The orchestra will remain on the Hill for three days and will leave immediately for a summer engagement in one of the larger resorts in Paris.

In order not to conflict with the summer school, the dances are to be given in the Tin Can instead of Swain hall. The Tin Can is to be divided into several compartments, one for the dancing floor, one for a smoking room, another for a dressing room, and a fourth for a tea room.

Another advantage in having the dances in the Can is the large parking space nearby. Heretofore there has been much confusion caused before and after the dances by couples going

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