

The Daily Tar Heel



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Friday, May 16, 1930

The Good Old Bath tub

With modern day advertising the bathtub is threatened with becoming obsolete. Of course there are those who cling to their Saturday night baths, but bathing is without doubt a popular custom now.

It is a far cry from the days when ladies and knights were sewed or perhaps soldered into their clothes and when it was considered unhealthy to bathe often. Legend has it that bathing was not a popular practice at that time. Perhaps the servants didn't relish the idea of carting water from the moats, heating it and then having their efforts rewarded by receiving a bawling out from the master because the water was cold.

But man progressed. The proverbial Saturday night bath became the aversion of little boys and possibly the grown-ups too. We can't imagine anyone getting any fun from attempting to bathe in a hand tub before the kitchen stove. The water was likely to get cold and then, too, wearing clean flannels wasn't all a "bed of roses." Clean flannels have a habit of itching and sitting through long church services in those days must have been torture.

The passage of time has made flannels and Saturday night baths obsolete. Daily or multi-daily baths are the practice along with fewer clothes. Perhaps that's the reason for so much bathing. Anyway, we must have our bath.

Science has contrived to make it a pleasure instead of a duty. The eye and ear are pleased. Interior decorators use flowers and gold fish to make the bathroom the beauty spot of the modern home. One listens to the song of the canary or the music of the radio now. A telephone is a necessity. Visitors are told that Mr. Blank is having his bath and cannot be disturbed. The bath has replaced business trips and conferences.

However, science threatens to take the bath away. Thousands are becoming addicted to show-

ers. And, too, the television and other modern inventions eliminate the telephone and other conveniences attached to bathing. What is to become of the bath tub? We wonder.

Budget Suggestions

The recent regrettable, but perhaps necessary, action of the state legislature reducing by twenty per cent the funds allotted to the University brings forcefully to the attention of faculty and students alike the problem and necessity of discovering some means whereby the present rigorous budget may be further pruned and contracted. Even after considering the facts that other state-supported schools of this state and many others will also receive proportionately less allowance, that general business conditions will tend to lower prices, and that increased alumni support may perhaps be forthcoming, it is clear that we must begin immediately to investigate potential sources of revenue.

Probably the most equitable, if not the most lucrative, adjustment would be encompassed by increasing the tuition for out-of-state entrants. It cannot be considered discrimination to deny to those who contribute nothing, either directly or indirectly, to the taxes of the state, the benefits received therefrom. And even if the out-of-state enrollment be decreased by such action, we make bold to assert that exclusion of what is known as "the foreign element" would meet with little disapproval of the student majority.

A second possible step lies in the curtailment of Extension Division activities. This department of the University, which has grown within the last few years to equal the older part, while highly beneficial and desirable, yet should be the first of the two to bear the brunt of an extensive appropriation decrease. Since it is, in fact, actually a secondary part of the institution, its welfare should be secondary to the efficient functioning of the University proper.

A third alternative, to which no doubt it will be found necessary to resort, is the raising of general tuition fees. This, we believe, since it would place a greater burden on the more than sixty per cent of self-help students on the campus, should be a last resort.

But probably the best plan would be the inauguration of higher scholastic standards for entrance and for continued attendance, with the end in view of eliminating that class of parasites in the student body who come here without the least idea of really acquiring some degree of learning (not Degree of Learning). An untold amount of the tax-payers' money might be saved in this respect, and opportunities to bona fide scholars at the same time increased.

—J. M. L.

Readers' Opinions

CONCERNING ANOTHER BACKWARD MOVE

Recently there appeared an editorial to the effect that Student Entertainments should be discontinued the first quarter of next year because of the lack of an adequate building. Even though the New Auditorium will not be completed until approximately January 1, 1931 and even though this fact will necessitate the exclusion of some numbers which obviously could not be presented in the Methodist church, it will be perfectly possible to bring thoroughly worth while programs which could easily be presented in this

church or in Swain hall. It would be possible to bring such men as Commander Byrd to either of these buildings and it would be possible to bring some really excellent musical programs. The number of entertainments might be cut down but the quality might easily be enhanced. After all is it not true that one dollar is a minimum sum to pay for one really good program—much less several. I dare say that any of us would pay this small sum to hear Commander Byrd anywhere.

Some have said that it is not fair to charge all the Students in the School of Liberal Arts and the School of Education the one dollar fee per quarter when there is no building large enough to seat all of these students if they should all desire to come. Swain hall will seat approximately 1400 students and there are 1070 students in the School of Liberal Arts and School of Education combined. Therefore, the plan is technically honorable and more practically honorable still in view of the fact that all of these students, for various and sundry good reasons, will not attend every performance. Therefore, there will be adequate room for outsiders—that is to a certain reasonable extent.

Finally, can we afford to take another backward step at a time when the University is being condemned and underrated for having been forced to take so many drastic ones. It is, of course, regrettable that Swain hall must be used to accommodate the large gatherings but is it not far better to use this building with all of its draw-backs than to be defeated in the moral sense of the word by doing away with one of the few things on the campus which has brought the Fine Arts in active form into the lives of the average students? Any University can to a certain extent keep up a text book reputation but the University of North Carolina has prided itself on being an active institution. Aside from the research departments the living forms of Fine Arts on the campus have done more to create a nation wide reputation for us than anything else. Can we, who pride ourselves so much because of the really constructive and strenuous work on the part of both professors and students in the field of writing and play production, afford to scoff at or at least ignore the forms of Fine Arts which others have created and wish to bring to us? Only through the inspiration which we receive on being thrown into an atmosphere of constructive, active, work of others in the field of Fine Arts are we able to create with an increasing amount of originality our own art forms.

I will admit that some of the programs offered this year were

not so generally desirable and I will admit that it is necessary to bring features to the campus which will interest the average man since the average man has to pay. However, I believe that there are many things of true cultural value which are capable of inspiring this so-called "average" student. In short, I am confident that if these programs are continued next fall great pains will be taken to bring features to the campus which will be thoroughly cultural and of the highest calibre and yet have inspirational (interest) value for the average man. We simply cannot afford, especially at this critical period when articles of despondency are appearing every day in the Tar Heel, to lose one of the few active and vivid expressions of art in the life of a University student, for after all, a great part of our education is received through these exalted methods of personal contact—namely, by the eye and the ear. —M. P.

GRAHAM SPEAKS AT INITIATION OF PHI BETA KAPPA

(Continued from first page)

William Hampton Maxwell, Jr., Granite Hill, Ga.; Beverly Cooper Moore, Greensboro; Jesse Strickland Newsom; Frank Church O'Neil, Henderson; Robert Aubrey Parsley, Wilson;

Kerr Craige Ramsay, Salisbury; Jacob Benjamin Schneider, Brooklyn, N. Y.; John Grey Slater, New Bern; Bud Elmon Smith, Benson; William Boylan Snow, Asheville; Samuel Edward Spitzer, Yonkers, N. Y.; Frank Parker Spruill, Jr., Rocky Mount; Albert Irving Suskin, New Bern; Henry Carrierson Thomas, Charleston, S. C.; George Dewey Thompson, Goldsboro; Harold Ezekiel Urist, Flushing, N. Y.; Dean Augustus Ward, Zirconia; Burgess Urquhart Whitehead, Woodville; Champ Winstead, Roxboro.

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