

GRADUATE SCHOOL EXPANDS RAPIDLY IN LAST DECADE

Has Played Important Part in
Building National Reputation
For University

From 145 students in 1920 to 734 for the year June 1929—June 1930 is the record of the phenomenal growth of the graduate school during the past decade. Five hundred seventy-two higher degrees, including seventy-one doctorates, have been awarded by the graduate school during this ten year period.

The first active steps toward the establishment of a graduate school at the University were taken in 1881 and the first degrees awarded in 1883. In 1904 the graduate school was organized as a distinct school with the late Alphonso Smith as its dean. Dr. Charles Lee Raper succeeded Dr. Smith in 1909 and Dr. Greenlaw succeeded Dr. Raper in 1920. At the resignation of Dr. Greenlaw in 1925, Dr. James F. Royster was appointed to the position. Dr. W. W. Pierson, present dean of the graduate school received his appointment this past summer.

The fine reputation made by the graduate school during its existence was one of the chief causes for the University of North Carolina being taken into the exclusive Association of American Universities back in 1922. There are only two other Southern institutions to hold this honor, namely, Virginia, and Texas. In 1924 the University of North Carolina held the vice-presidency of the Association, and in 1925, the presidency.

The important part played by the graduate school in building up the national reputation the University now holds is shown once again in the testimony offered by Professor Frederic A. Ogg in his survey of the humanistic and social sciences for the American Council of Learned Societies. He stated in his survey that "the leadership in the new research movement in the South is traceable to one institution, and to certain men and women in it, namely, the University."
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CAST SELECTED FOR PLAYMAKERS' NEW PRODUCTION

The cast of the play, "The Importance of Being Earnest," has been selected, and it is now rehearsing the play, which will be presented on the nights of December 11th, 12th, and 13th in the Playmakers theatre.

The play is set in London and the time is the present. All the scenery is modern and stylized. Instead of showing a room with walls and ceiling, only the wood work, including the windows, doors, chimney, and paneling will be shown. This skeleton-work scenery will be used throughout. It will also be presented in modern style.

The cast: John Worthing (Earnest), Henry Wood, III; Algeron Moncrieff, William B. Figgat; Reverend Canon Chasuble, D. D., Theodore F. Herman, Jr.; Merriman, Butler, Walter Grotyohann; Lane, manservant, Elmer R. Oettinger, Jr.; Lady Bracknell, Rachael Crook; Honorable Gwendolen Fairfax, Ellen Stuart; Cecily Cardew, Sybille Berwanger; Miss Prism, governess, Annie Laurie Hudson.

RARE EDITIONS IN LIBRARY DISPLAY

Additional material relating to Virgil is now on display in the main floor corridor of the general library. This material is drawn from the Hanes Foundation for the Study of the Origin and Development of the Book.

This material illustrates the development of printing as evidenced in the various editions of Virgil published from late in the 15th century down to the 18th century. Of special interest because of its beauty, is a facsimile from an illuminated page of the Koberger edition published at Nurnberg in 1492.

The facsimiles of the 18th century edition are fine examples of the revival of fine printing which took place at that time. Led by Charles Baskerville, a Birmingham printer who brought out his edition of Virgil's Bucolics and Georgics in 1757, other continental printers produced similar handsome editions of the poet's works. Illustrated in this exhibit are the editions by Bodoni of Italy and Didot of Paris. Both of these follow the same monumental and austere school of typography established by Baskerville in England.

Phi Will Discuss Modern Woman

Two bills will be on the calendar of the Phi Assembly when it convenes tonight in New East building at 7:00 in its weekly meeting. These bills are: Resolved, That the emergency of women from the home is a regrettable feature of modern life. 2. Resolved, That swimming be added to the athletic program of the University of North Carolina.

GLEE CLUB WILL VISIT MEREDITH

Program of Folk Songs To Be
Presented December 6.

The University of North Carolina Glee Club, which has gained a unique reputation in the last few years for its wonderful work in the realm of music, will present its first concert at Meredith College on Saturday, December 6, at 8 o'clock.

The North Carolina Glee Club, which captured first honors at the Southern Intercollegiate Glee Club contest last year, is preparing an excellent program of Russian and Finnish folk songs to be offered at the Raleigh concert.

Professor Harold S. Dyer, director of the Carolina Glee Club, has done a great deal to add to the already extensive repertoire of the club since last year, and much work has been done on perfect range, tonal qualities, enunciation, interpretation, and ensemble singing during the last few months. It is sincerely hoped that the people of Raleigh will not miss the opportunity to hear this famous Glee Club.

The concert is being sponsored by the senior class of Meredith College.

The club will probably contain thirty members for the concert, many of whom were members of last year's championship club.

Infirmiry List

The following were confined in the infirmiry yesterday: U. B. Phillips, Lawrence Miller, W. R. Wall, Mrs. Annette Jeffers, and J. E. Jaffee.

Freshman Usher Defies Art But Loses To Stringfield

By A. N. C.

Stories like "this" are best published several days after they have actually occurred. The tale has a moral, and as such, should be viewed in a most objective manner.

A week ago, the Playmakers' gave their first bill of the season. And, as usual, the faculty orchestra played their three or four selections before the first curtain and during the intervals between plays. But, not as usual, the faculty orchestra, was decidedly good. Much of this improvement was attributed to the conducting of Lamar Stringfield, the young and distinguished composer and musician who is now making his home in Chapel Hill. With all the gusto of a Toscanini, and the fire of a Stokowski, Mr. Stringfield drew forth from those yearning souls who in their all-too-infrequent hours console themselves with their instruments, a type of music that has long been unheard in the Playmakers' Theatre. Gesticulating his baton as Theodore Thomas or Frederick Stock did and do, the conductor seemed to epitomize to the music-starved audience all that which Music, the gentlest and most artistic of the arts, can be.

On Friday night, as on Thursday, the orchestra and Mr. Stringfield gave their interpretation of *The Merry Wives of Windsor*. And, as is the custom, they reentered the pit as the curtain fell upon the first offering. The last man of the orchestra wandered in, sat down before the music stand and commenced to tune his instrument. But it was not quite comfortable in the pit, for the door leading thereto was open, and a decided cold draft

was being wafted upon the backs of the musicians. The 'cellist nearest the door attempted to close it, but an unctious usher, a freshman, who clothed in a shining dinner jacket, and the importance of the position, told the 'cellist that the door had to remain open in order to ventilate the dressing rooms in the rear. A violinist got up to tell the youth that it was most uncomfortable to play with that chill wind in the pit. The youth remained adamant. A bassoon approached the small group and told the usher that he didn't see any reason why the door could not be shut. The young student stuck by his refusal.

In the meantime, the audience was a bit restless, Mr. Stringfield was a bit annoyed to see that the attention of the orchestra was now centered upon the discussion about the door. And in two short steps, he left his position at the conductor's stand and soon joined in the group. He more or less told the boy that the door had to be closed. The usher, not recognizing the voice of Art, as well as authority, tried to explain why he thought the door should remain open. And Mr. Stringfield's patience now taxed too much, spectators in the first few rows heard him announced in an angry tone of voice, deliberately and with force, that "We won't play a damn thing until that door is shut."

Two seconds afterwards, the gentle form of Mr. Selden was seen to remove the chair that held the door open. The orchestra commenced to play; and Mr. Stringfield, happy in his victory, vigorously "laid on" with his baton.

Emergency Situation Comes As Direct Result Of Unemployment

The county welfare office has reported that there were twenty-nine cases reported to that office during the last month for which there were little or no funds. This by no means covers all the cases where there is a need, but only those who came to ask help.

The county each year sets aside \$1450 for chronic poor cases and for allowances for old people. This money is being spent on thirteen cases, nine of which are those of old people. The emergency situation which has arisen is not being taken care of by this.

The main cause for the emergency situation is directly or indirectly due to unemployment. Those people who are dependent on wages are the ones in trouble. The city, and specifically the mill centers, are in the worst shape.

As is generally known there has been a great depression in the cotton mills during the past years. Orange county is not alone in this, for it is a general condition in the south. It is pleasing to note that now the mills are coming back a little to normal,

Math Students

Students who have taken trigonometry somewhere else, or here in summer school, and who want to take college algebra in order to satisfy requirements of Mathematics 1 and 2, can do so by registering in the winter quarter for Math 2-E.

Department Meeting

The literature department of the Community Club will meet in the social room of the Methodist church tonight at eight o'clock. Miss Nora Beust of the University library will talk on "Books for Children" and will have books on exhibit.

BIRD SKINS GIVEN BY J. VALENTINE

The University has just received a very notable gift from Dr. J. M. Valentine, a member of the Zoology staff. The donation consists of about 250 bird skins beautifully prepared and admirably showing the natural colors and other outstanding characteristics of the living fowls. The collection is especially strong in large birds, such as hawks, owls, and water fowl, but includes also very many of the smaller land birds. They were collected and prepared by Dr. Valentine, who has been working on them many years. This collection makes an important addition to the museum outfit of the department of Zoology.

Campus Politics On Di Calendar

Members of the Di senate will assemble tonight in their weekly meeting in New West building at 7:00 to discuss the two next questions on the calendar. These bills for the meeting tonight are: 1. Resolved: That there is a necessity for a strong third party in the United States.—Beatty Rector. 2. Resolved: That campus political frame-ups be required to make public their platforms and a list of their candidates, and that official sanction be given frame-ups by printing the names of candidates of respective frame-ups together on the official ballot for election.—McBride Fleming-Jones.

The rule in the constitution to the effect that each member will be required to speak at least once in four successive meetings in order to retain his membership, will be put into use beginning at the meeting tonight, it was reported by the president.

ALUMNI MEETING WILL CONSIDER VITAL PROBLEMS

Several Hundred Representatives
Expected to Attend General
Alumni Assembly.

"What Has Happened to the Relation Between Teacher and Student at the University of North Carolina?" will be the subject for consideration at the annual General Alumni Assembly of the University in Chapel Hill December 5-6, according to a statement issued here by the board of directors of the association.

Several hundred representatives of local alumni clubs and officers of class organizations are expected to participate in the sessions of the assembly, which is the legislative body for the more than 14,000 living alumni of the University. Matters of alumnipolicy are determined at the annual assemblies, and alumni opinion on University and other problems are expressed through them.

The 1930 assembly will open with an evening meeting Friday, December 5—the eve of the Duke-Carolina game. Four prominent members of the University faculty will appear on the program, which will be devoted to a consideration of teaching methods and problems during the past several years, the opportunities and duties of maintaining and developing improved undergraduate teaching at the University.

Dean A. W. Hobbs of the University school of liberal arts
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EDITOR YACKETY YACK ANNOUNCES PLANS FOR YEAR

Dunn Gives Reasons for Action
Of Editorial Staff in Regard to
Fraternity Group Pictures.

By Clyde Dunn

Plans for the 1931 *Yackety Yack* have brought forth comments which might be expected of any book in the making, both favorable and unfavorable. Persons connected officially with the library, the department of journalism, and the University press have consistently approved the ideas being put into effect by the editorial staff; a few students have murmured discontent with some of the minor details of this year's annual. In formulating plans for a publication, the editor has a natural desire to produce the best book possible, in point of content and beauty.

When undertaken by an editor on his own initiative, the product should be an honest reflection of the editor's personal ideas of what is best. When undertaken by an editor chosen by popular selection, the product should be a portrayal of the selecting body's ideas of what is best. (This seems to proceed logically from the fact that a person is chosen for a position because the people doing the choosing expect that his ideas of what is best coincides closely with their own; otherwise, some other selection would have been made.) Realizing that the position of editor of the University annual falls into the category of one chosen by popular selection, and that he must reconcile his own ideas with those of the selecting students, this article is written in an effort to make clear the reason of the editorial staff in adopting a certain course of action in a section of the book which concerns a sizeable fraction of the student body.

The matter is a minor one, but a consideration of it will serve as an example of the procedure thought proper for such circumstances. The editorial staff shall portray student body opinion in the *Yackety Yack*; but at the same time, it desires opportunity to make its ideas clear whenever they are not entirely popular.

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SIGMA XI INVITES DUKE CHAPTER TO MEETING TONIGHT

The Sigma Xi scientific fraternity will meet tonight at six o'clock in the social room of the Baptist church. The program for this meeting consists in the main of reports on research work that is being done in the department of botany. Several members of the botany instruction staff will render these reports.

Dr. W. C. Coker states that he will continue to discuss the topic "Some Interesting Early American Naturalists." He discussed this subject at the last meeting of the Elisha Mitchell scientific society, but he was unable to complete his discussion.

The University chapter of the Sigma Xi has sent invitations to the members of the Duke University chapter, and have also invited them to become Alumni members of this chapter. There are thirty members in the Duke University chapter and a large number is expected to attend the meeting tonight.