

MOVIE LION PAYS VISIT TO VILLAGE

Leo Gives Tar Heel Reporter Private Interview on His Travels.

Yesterday Chapel Hill was honored by the visit of a very distinguished personage, Leo, the famous lion of Metro-Goldwyn-Mayer Motion Picture company, was the guest of Mr. Smith, the manager of the Carolina Theatre. Leo has visited nearly every country in the world and has been around the world on his tours. He has appeared before kings and presidents of many countries. The Emperor of Japan, the king of England, the President of France, mayors of many cities, governors of states, and other prominent figures of today have been permitted to see Leo perform.

Leo is very old but has not lost any of the ferocity which he enjoyed in his youth. He has had two trainers on his present tour. The first trainer is in the hospital recuperating from injuries received when Leo decided to dismiss him. Leo can perform all the tricks of a circus lion. He is usually very docile but occasionally becomes aroused and does something desperate. Last week in Charlotte he tried to break out of his cage but did not succeed.

Leo likes raw beef, especially (Continued on last page)

J. BEARD LAUDED IN DRUG JOURNAL

Leading Article in "Pharmaceutical Era" Devoted to University Professor.

The current issue of *The Pharmaceutical Era*, a monthly national drug journal, carries as a leading article a biographical sketch of Professor J. G. Beard, "a pharmaceutical educator who has been a member of the teaching staff of the School of Pharmacy of the University of North Carolina since his graduation in 1909." The article pays especial tribute to the services he has rendered to his profession. "The business of teaching has dominated Professor Beard's activities, . . . but notwithstanding his devotion to his calling he has found time to give his energy and abilities to the promotion of numerous activities for the advancement of professional pharmacy." In conclusion the article calls attention to his contributions to pharmaceutical and other journals, and to the offices he has held in state and national pharmaceutical bodies.

ENTERTAINMENT TICKETS TO BE ON SALE TODAY

As has been announced in the *Daily Tar Heel*, tickets to the entertainment course were to have been placed on sale Monday, but were not ready then, and it is expected that they will be placed on sale today or tomorrow.

T. C. Worth will have charge of the ticket sale, and will announce where the tickets may be obtained. Liberal arts students and students in the school of education who have paid their fees may obtain their tickets at the office of their respective deans. The first performance on February 6, will be *The Spanish Dancer* with Caroyla Goya. The season tickets will be good for the six performances this winter.

Infirmiry Reports Many on Sick List

At three o'clock yesterday afternoon the University infirmiry appeared to be facing a crisis. More than 120 students were on the sick list, with approximately fifty in the infirmiry. Extra cots were being supplied as the demand warranted it, and many boys were waiting in the offices to be examined.

Despite the condition of many patients Dr. Abernathy assured a *Daily Tar Heel* reporter that the majority of the cases were merely heavy colds, and that there was no cause for any very extensive alarm on the part of the parents of the boys, or anyone else.

During the day comparisons were being constantly made to the epidemic in 1928, when due to the great number of influenza cases school work had to be suspended. There seems to be slight likelihood that such an occurrence will take place at this time.

GANDHI ANALOGY TO CHRIST, SAYS DR. A. HENDERSON

Head of Mathematics Lectures On Indian Leader at Methodist Church.

"Mahatma Gandhi" was the subject of the lecture delivered by Professor Archibald Henderson, head of the department of mathematics and celebrated author, from the pulpit of the Methodist Episcopal church Sunday evening.

Dr. Henderson described the Hindu patriot as "the most Christ-like man alive, whose continued imprisonment by the British government constitutes an ironical comment on present-day civilization. "No mere man," the speaker further declared, "has ever exerted so powerful an influence over so large a number of people."

Outlining the career of Gandhi from his graduation from a British University and a subsequent lucrative law practice, Professor Henderson showed the steps by which the Hindu leader has elaborated one of the tenets of his native religion into the political theory and practice which has made so much trouble for the British imperial government. He stressed the catholicity of Gandhi's religious views, explaining that the "Mahatma" holds that God and good are in all religions, and that the truth is to be found in the *Koran*, the *Zend-Avesta*, and the *Bible*, as well as in his own *Vedas*.

"Gandhi," according to the speaker, "has had much relation to occidental writers: to Thoreau (particularly, 'On the Duty of Civil Disobedience'), to Ruskin ('Unto this Last'), and to Tolstoy, with whom, in 1909-10, Gandhi carried on an extensive correspondence."

"The law," declares Gandhi, "is a wall of stone and mortar, but my meditations follow the jailer out as he locks me in." And again, "Force and love are incompatible. Only by love can we conquer the wrath and error of British officialdom."

Dr. Henderson described the present "non-violence" campaign as an attempt to restore the original pastoral simplicity of the Hindus, to rid the country of the evils of industrialism, and to raise the spiritual plane of the Hindu people. The speaker characterized the Hindu as an "impressive analogy to Christ."

Flexner's Book Gives Criticism On Degeneracy Of Universities

That universities in the United States are in danger of degenerating into mere culture service stations, following every ripple and whim of popular thought is one of the criticisms made by Dr. Abraham Flexner in his new book entitled *Universities: American, English, German*.

This book is felt to be so important for American education that a prominent philanthropist who wishes to remain anonymous has presented copies of this book to various college and university libraries in the country according to a letter received by the University Library from G. F. J. Cumberlege, vice-president of the Oxford University Press, which publishes the book. The University Library is one of those chosen to receive copies of Dr. Flexner's book. They will be available for circulation within a few days.

In a review of the volume, American universities are said to "mirror to perfection the national ideals; they apply with brilliant success the national methods. They are masterpieces of organization, mass production, quick sales and substantial returns. They are advertised as efficiently as cigarettes or chewing gum. They are as typical as Woolworth, Sears Roebuck, Henry Ford or Wrigley Brothers. There is such a thing as a homogeneous American culture: the same imprint is stamped on our education, our Christianity, our amusements, our periodicals, our business life. Mr. Flexner's protest may be interpreted as the dying wail of

an effete European ideal, ill-advisedly transported to our more rugged shores; or as an arraignment of material success as the sole basis of a civilization. Whichever view you adopt, the book far transcends the bounds of mere pedagogy. It has already created a flutter among professors: it should cause heart-searchings among all leaders of thought. If Mr. Flexner be right, if it is not good for American universities to go the American way, then the American way cannot be wholly good. —The book is a searching discussion of Americanism; the other parts, although not negligible, seem a little out of place. The treatment of the English and German systems is not merely far briefer: it is totally different in spirit. In his last two chapters, Mr. Flexner is an investigator: friendly, judicial, informative. In the main part of the work, he is a fierce satirist. Professionals will read his studies on foreign universities with cool approval. But the central chapter will cause no little gnashing of teeth."

Dr. Flexner has been a student of American education for many years, having been an educational expert and secretary of the Carnegie Foundation for the Advancement of Teaching and the director of the division of studies and medical education for the General Education Board until 1928. This book is an expansion of three lectures on universities given at Oxford on the invitation of the Rhodes Trust in 1928.

CANDIDATES FOR GLEE CLUB URGED TO TRY OUT SOON

Candidates for the glee club and Maennerchoer concert have one more week to try out, according to word from Dr. Harold S. Dyer of the music department. These two organizations are affiliated and a person may try out for both at the same time. The Maennerchoer concert will be given on February 1. Tryouts are held on Mondays, Tuesdays, and Thursdays at 5:00 o'clock in the music building. There is no formality at the tryouts, as the voices are merely classified according to range and type. Dr. Dyer is of the opinion that there are a great many persons on the campus with good voices who have not come out, thinking that a rigid examination is necessary and the ability to read music at sight. Neither is the case. The largest number to ever try-out have come out this year, and represent every department in the University. There are no restrictions at the rehearsals, other than regular attendance.

Dashiell Returns

Dr. J. F. Dashiell, head of the University psychology department, has returned from a ten-day trip in the middle west during the holidays. As a member of the council of directors and as chairman of a committee on the introductory course, he attended all the meetings of the American Psychological Association in Iowa City. Afterwards, he visited the psychological laboratory at Grinnell College as the guest of his uncle, President Main, and of Earl D. Strong, a visiting professor at Carolina last year.

North Carolina Club Hears Dean Taylor

Dr. Carl C. Taylor, dean of the graduate school of North Carolina State College, addressed the North Carolina Club last night at 7:30 o'clock on the subject, "Rural Standards of Living in North Carolina." The meeting was in the rural social-economics department room of the library building.

Dr. Taylor is the author of a text book on rural sociology. He has directed many researches into rural conditions in North Carolina and in other states.

The talk last night was another in the series of bi-weekly talks being made before the North Carolina Club in connection with its program on agriculture which they are conducting in coordination with the North Carolina conference for social service. Men connected with various agricultural organizations write papers on assigned subjects and present them to the club.

NEWSPAPER MEN TO CONVENE HERE TOMORROW NIGHT

Prominent Journalists To Discuss Current Problems at Seventh Annual Institute.

Editors, publishers, and other members of North Carolina's Fourth Estate will hear many prominent men in the newspaper world when they meet here for the seventh annual Newspaper Institute which opens Wednesday night at eight o'clock. The men to speak at the Institute are men who have distinguished themselves in journalism both in and outside the state.

At the head of the out-of-state list is Mark Sullivan, celebrated Washington correspondent and editor of "Our Times." In addition to him are Fred Fuller Shedd, editor of the Philadelphia *Evening Bulletin* and president of the American Society of Newspaper Editors; W. W. Bell, editor of the *Charleston News and Courier*; John N. Wheeler, president of the Bell Syndicate; Mark Etheridge, managing editor of the *Macon Telegraph-News*; and W. C. Wolfe, of Wolfe and Company, accounting experts of Philadelphia.

The Institute has selected more than a dozen men from within the state to lead the discussions and deliver addresses. Prominent among these are J. W. Noell, president of the North Carolina Press Association; Governor O. Max Gardner, and President Frank P. Graham. They are scheduled to speak at the opening session Wednesday night.

Others who will speak during the meetings are J. T. Fain, *Henderson Times-News*; R. E. Price, *Rutherford County News*; Don Elias, *Asheville Citizen-Times*; Roland Beasley, *Monroe Journal*; Albert Coates, professor of criminal law in the University Law School; Lee B. Weathers, *Cleveland Star*; J. C. Andrews, *Ayden Dispatch*; John A. Park, *Raleigh Times*; Frank Daniels, *News and Observer*; Ben Sronce, *North-Wilkesboro Patriot*; J. A. Parham, *Charlotte Observer*; and J. L. Horne, Jr., *Rocky Mount Telegram*.

Subjects for addresses will follow the trend of the day by hinging on the problem of "Facing Present Conditions." The sessions begin Wednesday night

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FACULTY GROUP HEARS STUDENTS

Student Leaders Present Optional Attendance Idea to Undergraduate Faculty Committee.

The special committee appointed by the Central Administrative Council to represent the views of the student body in regard to the agitation for a reconsideration of optional class attendance were received by the faculty committee composed of Dean W. W. Pierson, chairman, and Dean D. D. Carroll, Professor G. R. Coffman, Professor W. C. Coker, and Professor W. M. Dey, associate members.

A two hour discussion of the faculty and student view-points on the matter was engaged in.

The student committee headed by President Red Greene, Joe Eagles, Jack Dungan, Mayne Albright, and Ed Hamer have asked permission to submit affidavits from reputable university presidents, fifty-three letters having been addressed to all important educational institutions in the United States in an attempt to elicit information as to how similar plans have worked in these institutions. A survey aimed at a comparison between grades before, during, and after complete optional attendance is also under way. This type of expert opinion is to be presented the faculty before their meeting in which the matter is to be settled.

DIRECTORS TELL OF PLAYMAKING

"Drama in the Making." Keynote Of Dramatic Directors' Meeting.

The keynote of the annual Dramatic Directors meeting held Saturday, January 10th, was "Drama in the Making." Let due honor be given to those whose enthusiasm and sincerity in their dramatic work overcome all obstacles. Reference is being made particularly to Miss Pearl Setzer, of Lenoir-Rhyne College, who with eight students, arose at four o'clock on Saturday morning, and drove nearly two hundred miles to attend a director's meeting and to present at that meeting a "Model Rehearsal," and to "Bobbie" Wunsch from Asheville, who has been teaching for months without pay, who borrowed from three different friends, money to bring him to the meeting, where he made a talk on "Playwriting in the High School."

In the absence of President Robinson of Goldsboro, Mr. W. R. Wunsch, of Asheville, presided. Professor Koch, director of the Playmakers, gave the opening address of welcome, and issued an invitation to all to attend the Twelfth Night revels where the "Spirit of Economic Depression" was absolutely banned.

Miss Pauline Willis, of Knightdale high school, spoke on the "Problems of Dramatics in the Rural School."

Mr. West of Duke University, in his talk on University Dramatics, informed those present that it is not the rural schools that have all the problems and difficulties. He has his own, some of which are finances, status on the campus, and quarters in which to work.

Mr. Wood, director of recreation in Durham, spoke on Hallow'een as an indication of what

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