

CAROLA GOYA
TONIGHT
Memorial Hall — 8:30

The Daily Tar Heel

"EAST LYNN"
TONIGHT
Playmakers Theatre — 8:30

VOLUME XXXIX

CHAPEL HILL, N. C., FRIDAY, FEBRUARY 6, 1931

NUMBER 99

DEAN SMITH WILL RENDER FIRST OF GUEST RECITALS

Head of Lenoir-Rhyne Music Department to Play Organ Here Saturday.

Frederick Stanley Smith, dean of the music department at Lenoir-Rhyne, Hickory, N. C., will render the first of a series of guest events tomorrow, February 7, at 8:15 p. m. This event will take place in the new auditorium of the music building.

Dean Smith is an associate member of the American Guild of Organists, and the sub-dean of the Carolina chapter of the same organization. He is known in the state as the organist of "The Little Chapel," a church at Pinehurst, N. C.

This guest organist has composed several widely-known selections which are now played by concert musicians.

For the first part of his program, Dean Smith will render selections from Bach, Haendel, and other French composers, but the latter portion will deal with his own personal works, one of which is not yet published.

He and Mrs. Smith will be the guests of Dr. and Mrs. Dyer while in Chapel Hill.

The concert will begin promptly at eight-fifteen Saturday. There will not be any charge for these guest events which are held under the auspices of the music department at different times. The only charge for any of these events will be on that of the maennerchor presentation, which is to be given Monday night by a group of seventy-five men. This charge is to defray the expenses of the two Glee Club contest trips last year to New York and Greenville, S. C.

LAW ASSOCIATION PLANS FOR DANCE

Annual Affair Will Be In Bynum Gymnasium Friday, February 27.

The Law Association's annual dance will take place in Bynum Gymnasium Friday evening, February 27 between ten and one o'clock.

The committee in charge of the dance, Archie Allen, McDonald Gray, and E. L. Curlee, have Jelly Leftwich and his University Club Orchestra, of Durham, under contract to play at the affair.

The Gymnasium will be decorated in the law school's colors of red and white.

Each member of the law school will receive two invitations, one for himself and one for his guest. The chaperones at the dance will be Dean and Mrs. Charles T. McCormick, Professor and Mrs. R. H. Wetach, Professor and Mrs. A. C. McIntosh, Professor and Mrs. M. T. Van Hecke, Professor and Mrs. P. H. Winston, Professor and Mrs. Albert Coates, Professor and Mrs. M. S. Breckenridge, and Professor and Mrs. F. B. McCall.

The law school executive committee, composed of Ray Farris, H. B. Parker, and Travis Brown, is in charge of the affair.

The extension teaching staff will meet this afternoon at two o'clock to discuss plans for extension classes in the spring quarter.

Lenoir-Rhyne Dean



Dean Frederick S. Smith, of Lenoir-Rhyne College, will be the next guest artist to play on the new organ in the music auditorium.

PAUL GRAHAM TO PLAY FOR GERMAN CLUB DANCE SET

Plans Are Made for Mid-Winter Dances During Week-end of February 13-14.

Preparations are still in progress for the set of University mid-winter dances to be given under the auspices of the German Club February 13 and 14. This will be the second week-end of dances during the month of February, the co-ed winter dance and the second Grail of the quarter being scheduled for the week-end of February 6 and 7. The third Grail and the law school dance are planned for the next week-end, February 27 and 28.

Paul Graham's orchestra, which has been filling engagements in New York this winter, will play for the set. There will be dances Friday afternoon and night, and the set will be continued on St. Valentine's day with dances in the morning, afternoon, and night, all of them taking place in Bynum gymnasium.

William Dunn of New Bern will lead the set and will be assisted by Lynn Wilder of Raleigh and George Bagby of Charlotte.

A few vacancies in the club may be filled by immediate application. Cards may be obtained from Will Yarborough, secretary-treasurer, at the S. A. E. house.

Duke Sociologist Will Lecture Here

Dr. C. A. Ellwood, former sociologist at the University of Missouri and now at Duke University, will speak Sunday evening at seven-thirty o'clock in the Methodist church.

Dr. Ellwood is a man of national reputation, writer of various volumes on sociology, and for thirty years teacher of this subject at the University of Missouri. He came to Duke University in the fall of 1930 where he is building up a department of sociology.

"The Religion of a Mature Mind" is the subject that Dr. Ellwood will use for his talk Sunday evening. He comes at the invitation of Rev. C. Excell Rozzelle, the Methodist minister, and while in Chapel Hill he and Mrs. Ellwood will be entertained by the Rozzelles.

This is Dr. Ellwood's first public appearance in Chapel Hill, but he is well acquainted here, especially with those teaching the social sciences.

LIBRARY EXHIBITS ETCHING DISPLAY

Carnegie Corporation Art Collection Is Subject of Latest Exhibition.

Etchings drawn from the Carnegie Corporation Art Collection is the subject of the exhibition now displayed in the main entry of the general library building. This collection, which is comprised of reproductions of paintings, sculpture, architecture, and textiles, as well as etchings, was given to the University two years ago.

The small collection of etchings is remarkably rich in examples of the work of many famous masters of the art, such as Seymour Haden, Maxime Lalanne, Charles Meryon, and Whistler. Several etchings by men better known as painters, such as Manet, Corot, and Millet, are shown.

Notable among the etchings displayed is one by Corot of his favorite woodland scene. Corot is better known as a landscape painter than as an etcher. He did not commence etching until he was fifty, and his prints are rare and unusual.

Interesting for its style as well as its subject is Felix Bracquemond's picture of teal. This etcher was famous for his etchings of birds, and is said to employ a remarkably clear, decorative style. The example of the work of Francisco Goya is taken from his bull fighting series, a subject which he was eminently well fitted by birth to illustrate as he is the great Spanish etcher of all time.

Especially worth attention are two pictures done by other methods than etching. One is a landscape by Richard Earlom, done in mezzotint after a picture by Claude Lorraine. Mezzotint is a form of engraving which employs some of the etching

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RED CROSS TOTAL PASSES \$4,000,000

Total Raised By Subscriptions Of Local Chapter for Relief Fund Reaches \$464.

Colonel J. H. Pratt in charge of the Red Cross fund in Chapel Hill announces that the subscription has reached \$464. The national fund has come to the total of \$4,883,159.

National Red Cross officials notified local workers that \$1,300 has been allotted to drought sufferers in Vance County from the \$10,000,000 fund now being raised through a nation-wide subscription campaign.

Judge John Barton Payne, chairman of the American Red Cross, speaking over a national hook-up of the National Broadcasting Company during the "Collier Hour" said in part:

"Drought has worked a terrible tragedy. One of its most sinister aspects is the difficulty of making people realize its full import. The President sensed this difficulty in his proclamation calling for \$10,000,000 for Red Cross relief funds, when he said: 'The familiarity of this situation, due to months of press reports of its progress, should not blind us to the fact that it is an acute emergency, nor dull our active sympathies toward our fellow countrymen who are in actual want and in many cases will lack the bare necessities of life unless they are provided for.'

"Drought presses slowly. There is nothing in it to quicken the emotions, unless one sees with his own eyes the gaunt hunger and hopelessness of those affected. But it has brought hundreds of thousands to the point of desperate need and the American Red Cross, which has coped with various forms of disaster for nearly fifty years, is meeting that need."

Student Federation Gains Recognition Of Legislature

By John Lang

The North Carolina Student Federation has recently gained from the State Legislature a recognition which that governing body accords only to the more outstanding and influential social organizations of the state. By special letters to the president of the State Student Federation, John Lang, the presiding officers of the two houses of the Legislature have announced that the Federation's formal protest to the Legislature against the proposed cut in the state's appropriation to its educational institutions will be given special consideration by the joint-committee on appropriations.

Acting on behalf of the Federation's executive-committee, Lang recently dispatched to President Richard T. Fountain, of the Senate, and to Speaker Willis Smith, of the House of Representatives, letters which requested that these officials announce to their respective houses the unalterable opposition of the students of North Carolina to any reduction in the state's appropriation to its institutions at this crucial moment in the history of North Carolina. These letters also informed these officials of the legislature that there were 15,000 college students in North Carolina who were standing behind this protest against the proposed cut in appropriations and who were ready on short notice to support the legislature in any sort of progressive educational program that it might wish to adopt.

In replying for the state senate, Lieutenant-Governor Fountain displayed a most friendly attitude toward the work of the State Federation, and he announced that he was personally referring the Federation's request to the joint-committee on appropriations.

In his reply, Speaker Smith of the house, besides showing the same consideration that Mr. Fountain did, said that he would be glad personally "to bear in mind" what the Federation had to say in this educational matter.

In its work to consolidate student opinion in the state against the proposed cut in the state's educational appropriation, the State Student Federation has experienced a most encouraging co-operation from the students throughout North Carolina. Most of the student bodies have used their college papers to work against the proposed cut, and many student organizations have formally drawn up resolutions calling upon the legislature to continue the educational institutions of North Carolina in their course of progress and development.

Carola Goya Dance Recital Opens Memorial Hall Tonight

Spanish Dancer



Carola Goya, sensational young Spanish artist, appears here tonight in a dance recital as the opening performance in the University's new Memorial hall.

LYNN RIGGS TELLS DRAMA CLASS OF CREATING PLAYS

Author Speaks to Professor Koch's Playwriting Class About Technique.

An advanced theory of drama creation was advanced at Wednesday's meeting of Professor Koch's playwriting class by Lynn Riggs, author of *Green Grow the Lilacs*, current New York Theatre Guild sensation, who is spending a few weeks in Chapel Hill.

Mr. Riggs, defining his attitude toward the material in his plays, said that the true dramatist was not one who ground out mere peopled plots in the familiar three-act mold or one who simply wrote accurately something he knew, but one who sets characters in motion and then hears them say and do things that astonish him and make him wise.

His conception of two persons in a room, he cited as an example, is that they are never in accord and that the nature of the spiritual flow between them, when on the subject of something illuminating about human life, determines conflict and story. Riggs expressed the sentiment that an author, as he watches his people develop, had has nerve to get in their way. He then demonstrated how his method transcended the form that was nothing more than a true to life sketch by resulting in plays that fairly got up and sang.

Riggs announced that he gave full rein to his theory in preparing the script of *Green Grow the Lilacs*, which was an effort to recapture, in the simplest of stories, the mood and feeling of a number of old ballads. He told how some of the most important developments in the production surprised him mightily when they first loomed up in the writing. Thus, he added, a genius like Shakespeare must have actually lived in a state of continual astonishment.

The writer said that, when given the prescribed freedom, a group of characters might readily indulge in the conventionally shocking, but said the only thing he personally considered shocking was bad taste, and even that had its place.

SPANISH ARTIST HIGHLY PRAISED BY NEWSPAPERS

Spain's Beautiful Propagandist Of Peace to Present Characteristic Numbers.

AUDITORIUM COMPLETED

New Building Has Seating Capacity of 1800.

Carola Goya, Spain's beautiful ambassador and propagandist of peace, is to present her series of authentic Spanish dances tonight in Memorial hall as the first performer on the entertainment program for this year.

Senorita Goya, after winning the acclaim of all the European critics, appeared before the New York public, and for the past year has been the toast of the city. *The New York American* says of her: "Senorita Goya with her galaxy of bright costumes and her vivid dramatization of moods was a tonic for the eyes. Hers is a delightful art combining poetic movement, ravishing coquetry and the exhilarating throb of life in youth. To see her is to gain a new realization of the beauty of the Spanish dance."

Carola Goya made her first appearance in London before the King and Queen of Afghanistan. She of only gave performances at the Coliseum and Alhambra theatres in London, but she was chosen to dance at a charity fund under the patronage of Her Royal Highness, the Duchess of York, in the great hall of the ancient middle temple, the only dancer to perform in this hall since the days of Queen Elizabeth.

In New York she gave eighteen recitals alone and with assisting artists. Her last program was presented at Carnegie hall. *The New York Graphic* is quoted as saying: "The rhythms and steps of Miss Goya's dances in themselves allow for much variation, and the exquisiteness of her costumes contribute in no small degree to her hold on the audience. But her gorgeous gowns would lose much of their effectiveness were they not graced and enhanced by a provocative smile, extreme youth and a body that even in repose would suggest impetuosity and spontaneity, and all the radiance and love of loving that Spanish gaiety and coquetry symbolize."

Carola Goya brings to this country Spanish dances in all their native simplicity. All of her numbers, except certain ones of her own creation accompanied by music of modern Spanish composers, are classical, flamenca, or folk dances whose steps and rhythm have been familiar in Spain for generations. In costume, in form and in mood Senorita Goya's dances reflect the life, the traditions and the art of the Iberian peninsula. *La Libertad* of Madrid expressed this fact most aptly when it said: "Carola Goya's dances are of extraordinary beauty, color and rhythm, and in the finest spirit of the traditional Spanish dance, which unfortunately is dying out even in Spain. She has caused a genuine sensation."

Carola Goya's performance marks the opening of the new Memorial Hall, erected on the site of the historic old one. The University has been without an adequate assembly hall since

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