

## JONES SAYS CUT IN SALARY WILL RUIN UNIVERSITY

### Ventures That Professors Will Be Lured Elsewhere By Higher Salaries.

"To cut the salaries now paid to the professors of the University would be an act of suicidal folly," stated Howard Mumford Jones, former professor of English here, in a letter to Governor Gardner which was published in the last week's issue of the *Chapel Hill Weekly*.

The University of Michigan professor made the statement that although he had left the University with reluctance and regret, it seemed a wise thing to do in view of the fact that a ten per cent cut was about to be effected.

"It is my opinion that North Carolina is naturally at the present moment too closely concerned with her own troubles to realize the blow which the state is likely to deal to her own reputation (and therefore her drawing power) by this proposed reduction," he continued.

He went on to say that this institution has reached a place of prominence in the nation as well as in the entire South; yet if this cut goes through, practically all would be lost. "For a measure of this kind is far-reaching in its effect; news of it gets abroad; the institution is immediately thought of as a bad place to go to, and a good place to leave; and even if the proposed cut lasted only a year or two, the damage done to the reputation and attractiveness of the state university cannot be repaired in the same length of time," he declared.

Mr. Jones is of the opinion that the members of the present faculty are loyal to the institution and to the state. "But if they leave," he continued, "it is simply because in the situation they cannot afford to stay."

The writer declared that he already knew of several of the faculty who were seeking other jobs for fear the ten per cent reduction might be put into effect.

He stated further that both the Universities of Texas and Virginia have a higher salary rate than this University, and also every northern state university of any standing whatsoever pays a higher salary scale. "If the University of North Carolina is to be anything but a petty second-rate school, it is not a salary cut, but a salary increase that is imperatively demanded," the English professor said in conclusion.

## Debating Bulletin Prepared by Rankin

An extension bulletin, entitled "Independence for the Philippines," has been compiled by E. R. Rankin, secretary of the high school debating union, and distributed to the various schools entering the debating contest. The bulletin includes reviews of contests held in the past, regulations, and both affirmative and negative references on the query, which is: Resolved, that the United States should grant immediate Independence to the Philippines.

The state-wide triangular contests will be held April 3. Schools which win both affirmative and negative sides in these debates will send teams to Chapel Hill April 16 and 17 to compete for the Aycock Memorial Cup.

## Many Entertainment Tickets Unclaimed

Despite the last minute rush on the student tickets of the entertainment series due to the Goya performance about a third of the total number still remain unclaimed. Dean A. W. Hobbs of the liberal arts school urges those students who have not yet gotten their tickets to do so at once, and not to wait until just before the next offering to crowd into the office to claim them.

Students in the schools of liberal arts and the school of education, having already paid for the tickets when they paid their tuition, are the ones who are entitled to the passes. Of the 720 odd students in the two schools, only four hundred and fifty have received their card of admittance.

## SPRING FESTIVAL DANCES PLANNED

### Five Fraternities Are Represented in Social Activities, April 10 and 11.

The Spring Festival, a set of three dances sponsored by five fraternities on the campus, will be given April 10 and 11. This set is similar to the May Frolic which was given last year and which will take place again May eighth and ninth.

The five fraternities giving the dance are Pi Kappa Phi, Phi Gamma Delta, Alpha Tau Omega, Phi Delta Theta, and Pi Kappa Alpha. The committee in charge of the dance includes: George Newman, Pi Kappa Phi, chairman; Bill Bliss, Phi Gamma Delta, secretary; Mosely Fonvielle, Phi Delta Theta, treasurer; Barron Grier, A. T. O.; and Ed French, Pi Kappa Alpha.

The Festival will open with a dance Friday night, and will continue with a tea dance Saturday afternoon. The last dance will be Saturday night. All the dances will take place in Bynum gymnasium, which will have decorations appropriate to the season.

Several fraternities are planning to have week-end house parties.

A number of orchestras are under consideration by the committee, but an engagement has not yet been made.

## Y. Cabinets Will Meet Tomorrow

The three cabinets of the Y will meet Monday night at 7:15. The topic for discussion will be the State Student Volunteer Conference which will meet here February 27 to March 1. Each cabinet has a definite part to assist in entertaining the delegation to this conference which is expected to be attended by approximately two hundred college men and women from the institutions of North Carolina.

## Rankin on Trip

E. R. Rankin, secretary of the committee in charge of the high school basketball contest, will go to Raleigh Monday and to Salisbury Tuesday for meetings concerning the contest.

The finals between the winners of the eastern and western districts will be held in the Tin Can around the first of March. Basketball champions of the past included Durham, for five years; Winston-Salem, three; Wilmington, three; and Greensboro, Chapel Hill, Asheville, Reidsville and Spencer, one year each.

## GLEE CLUB GIVES INITIAL CONCERT OF THIS QUARTER

### "Ave Maria" and "Autumn" Included in Program Given Last Night at Rollins College.

The Glee Club gave its first concert of the winter quarter last night at Rollins College, Virginia. The program consisted of numbers from northern Europe, two French numbers, a group of sacred songs, and a final group made up of American songs.

Among these numbers was "Ave Maria," the choice number which was sung by the club last year, when it won the Southern championship at Greenville, S. C. "Autumn," by Gretchaninov, was also sung. This number has met with much approval on the tours of the club.

Other concerts this quarter will be the Maennerchor concert on Monday in the music building, Spring Hope, February 20; Guilford College, February 28; Southern Pines, March 1; and Salem College, March 3. The concert at Guilford will be reciprocal, as the Guilford Choir will give a concert here in the music building this winter.

The personnel of the Glee Club is chosen from the 140 men who comprise the squad. Seventy-five of these are chosen (Continued on next page)

## CAROLA GOYA ENTERTAINED BY LEAVITTS

### Dancer Is Guest of Spanish Professor and Wife; Tells of Life and Training.

Friday evening after her performance in Memorial hall, Carola Goya was entertained by Professor and Mrs. Leavitt at their home.

The members of the Spanish department and the South American students of the University were also guests of Professor Leavitt and his wife.

Amando Mendez speaking for the foreign students presented the dancer with a corsage of roses.

After speaking of various subjects, Senorita Goya, talking in fluent English though with a delightful foreign accent, told something of her life.

She was born in Leon, a small town in northern Spain, and studied in Seville and Costillo, most famous of Spanish dancing instructors.

Following years of arduous study Senorita Goya made her debut and was pronounced an outstanding success by leading critics. She has appeared before distinguished audiences both in this country and abroad.

Carola Goya's performance Friday night was received enthusiastically by the audience, as evinced by the unusually great number of curtain calls.

Appearing before a university audience is the most feared thing in the life of any performer because if the audience is not satisfied it will openly show its disapproval and discredit the artist to such an extent that he will not be able to put forth his best efforts.

The reception given Senorita Goya's offerings Friday night leave no doubt in the minds of the entertainment committee as to the wisdom of their course in arranging this program.

## OLDEST ALUMNUS RECOVERS FROM SERIOUS ILLNESS

### Descendant of Daniel Boone Lacks Four Years of Century Mark.

W. G. Candler, the oldest living alumnus of the University, has as his goal the century mark. He lacks but four years from attaining this goal, and holds a courage that promises to carry him past his ambition. He lives quietly with his family at Candler in the western part of the state.

He has just arisen from a sickbed where he was confined for many weeks by an illness of pneumonia and complications. With his hair a little greayer and perhaps a little thinner but his spirit is undaunted.

He is the great, great grandson of Daniel Boone and the grandson of Colonel William Moore, first white settler west of the French Broad river. He has practiced law most of his life, and was a representative in the General Assembly for three terms.

At the age of twenty-one he passed the examination that admitted him to the bar. After practicing law for thirty-five years, he entered politics and was voted solicitor for his district, much larger than the present (Continued on last page)

## SOCIETIES WILL MEET TOGETHER TUESDAY NIGHT

### Di Will Be Host to Phi in First Joint Meeting of Quarter.

The Di senate will be the host of the Phi assembly in a joint session Tuesday night at 7:15. This will be the first combined meeting of the two societies this winter.

It has been the custom in the past for the two groups to meet jointly at least once during the quarter. This plan was inaugurated several years ago to stimulate friendly rivalry between the two organizations in an attempt to create more interest in forensic activities on the campus.

At the last joint session the two societies met to witness the Mary D. Wright debate which was won by the Phi representatives. McBride Fleming-Jones, and Clyde Shreve of the Di contested Hamilton Hobgood and John Wilkinson of the Phi. Hobgood won the medal for the best speaker of the group.

The Tuesday night session will be presided over by President J. M. Little of the Dialectic group.

## Mrs. Steele Dies

Mrs. Wilbur Daniel Steele passed away Friday afternoon in Watts hospital following a six-weeks illness which, beginning with pleurisy, developed into a severe case of pneumonia.

## Staff Meeting

The weekly meeting of the city editors, editorial board, and sports editors will begin in the office of the *Daily Tar Heel* at five o'clock instead of five-thirty as was announced last meeting. All of the editors are required to attend unless previously excused by the editor or managing-editor.

## New Plays To Be Read Tomorrow

Plays written in Professor Koch's play-writing class will be read Monday evening at seven-thirty in the Playmakers Theatre. Among the plays are *Lonely Hearts*, a comedy of northern Alabama by Phillip Mithas; and *Ever Snitch*, a comedy of the Carolina coast by Irene Fussler. Two or three other new plays are to be selected from plays by Tom Loy, William Long, Ruth Valentine, Ellen Stewart, Dr. Hammond and others.

From those read there will be selected for the spring production, April ninth, tenth and eleventh. Students interested in trying out for parts are requested to be present Monday night at the reading. Tryouts will be held in the theatre Monday afternoon, February sixteenth at four-thirty.

## HUME CUP GOES TO GREENSBORO

### Homespun Wins Award in Extension Division Magazine Contest.

To Greensboro goes the honor of winning both the magazine and newspaper awards in the seventh annual contests in high school journalism conducted by the University extension division. Greensboro receives the Hume cup, a trophy given by a group of University alumni, of which George Stephens is chairman. The cup is given in memory of the late Thomas Hume, a distinguished English professor here. Judges of the contest were Dr. L. R. Wilson, O. J. Coffin, and Louis Graves, all of Chapel Hill.

In the newspaper contest the prize-winning Greensboro entry was entitled *High Life*. Honorable mention went to the High Point *Pointer* and the Durham *Hi-Rocket*. Other schools entering papers were Winston-Salem, Charlotte, Beaufort, New Bern, and Wadesboro. In the magazine contest first prize went to Greensboro for *Homespun*, honorable mention going to Winston-Salem, which entered *Black and Gold*.

This is the seventh consecutive year that Greensboro has won either the newspaper or the magazine contest, and is the fourth time that it has won both contests in the same year.

## Mitchell Society To Meet Tuesday

The Elisha Mitchell scientific society will meet Tuesday, February 10, in room 206 Phillips hall. The meeting will be the 326th.

Professor N. P. Bailey will talk on the following subject: "Response of Thermocouples to Rapidly Oscillating Temperatures." Professor F. K. Cameron will deliver an address on "The Absorption of Sulphur Dioxide by Calcium Phosphates."

The society meets on the second Tuesday of each month. Membership is open to the faculty, graduates, and advanced undergraduates. The public is cordially invited to attend.

## Journalism Students Will Work on Weekly

Students in the school of Journalism will have charge of publishing the next week's issue of the *Chapel Hill Weekly*.

This plan was carried out several times last year, much to the delight of Editor Graves, who expressed himself as being happy to get the week off.

## ORIGINAL PLAYS SUBMITTED FOR STATE FESTIVAL

### Number Already Sent Indicates Growing Interest in Creative Writing.

That interest in creative writing is growing throughout the state is shown by the many original plays that have been submitted for the state dramatic festival and state tournament to be presented in Chapel Hill February 26, 27, and 28.

*Ephraim's Light*, by Helen Bridges Parker, and *It's Mine Ain't It*, by Arthur Edwards, both from Seaboard County high school, under the direction of Mrs. T. R. Everett are two of the plays to be presented.

The following are from city high schools: Asheville, under the direction of W. R. Wunsch, submits *We Still Have Memories*, by Moselle Burke, and *Rhinestones and Rough*, by Kneale Morgan. An original play, *Clippings*, was presented at the Dramatic Festival last year.

One manuscript comes from Central high school, Charlotte: *Queer Sister*, by Mary Woodward. Miss Louise Duls is teaching creative writing there.

Fruitland Institute at Hendersonville, under the directorship of Miss Flora Mae Hood, sends in *The Trysting Spring*, by Nancy Lee Coker.

Winston-Salem high school will present *The Frost King*, by Dorothy Clay, and *Negro Fantasy*, by Isabella Hansom, with Bessie Watts and William Perry directors.

Mars Hill College and Seaboard Woman's Club, which are in the same classification for the contest, submit two plays each: *His Heritage*, by Frances Barnes, and *Unhappy Gypsy*, by Martha Parker, both of Mars Hill; *Miss Bonnie Wengert*, director. *A Pair o' Quilts*, by Bernice Harris and Reece Bullock, and *The Evidence*, by Leila Taylor Edwards and Bernice Harris, come from the Seaboard Woman's Club.

Lenoir-Rhyne college will submit *The Beast on the Hill*, by Robert Shelby, and *Mountain Shadows*, by Erskine C. Dysart, under the direction of Miss Pearl Setzer.

Wake Forest College also enters with a drama, *God's Ship*, by Edward T. Harrell.

Judges for the dramatic contest have been chosen from the townspeople of Chapel Hill: Mrs. Paul Green, Dr. A. C. Howell, and J. O. Bailey.

## Administrative Board Discusses Joining of State Institutions

A short meeting of the advisory and administrative board of the University in the president's office, yesterday discussed the possibility and advisability of the combining of the boards of the three state supported institutions. This proposal has been before the state General Assembly for some time but no definite action has been taken on the matter.

It is hoped that this year's assembly will start the work with a few minor changes, and that it may be continued in slow stages by the succeeding assemblies until 1933 when the plan would be in complete effect.

The meeting of the University board decided nothing definitely, but only discussed the project from all angles.