

ORCHESTRA PLANS TO GIVE CONCERT FEBRUARY 18TH

Symphony Orchestra to Make More Frequent Appearances in the Future.

The University Symphony Orchestra, under the direction of Professor T. Smith McCorkle, will play a concert in the Music Auditorium on Wednesday evening, February 18 at eight-fifteen o'clock.

The University orchestra has now reached the place where it is entitled to the name symphony because of its size, its instrumentation, and the type of music played. The organization is made up of fifty persons, which number comprises an instrumentation consisting of first and second violins, violas, cellos, basses, first and second flutes, oboes, clarinets and bassoons; first and second trumpets and cornets; first, second, and third French horns; trombones, tuba and timpani.

Plans have been formulated that call for more frequent appearances of the orchestra in the future. At least one other program besides accompaniments for several concerts will be played this year.

The program Wednesday evening is made up of three divisions. The first group of three numbers: Ballet music from "Rosamunde," Schubert; "Gavotte," Gluck; "Contra Danse," Beethoven.

The second division of the concert is a Bach Suite in five parts, consisting of an overture, a rondeau, a badiniere, the air, and two gavottes played as one movement. In this suite Bach combines with his quality of formality a marked lightness and grace and represents both polyphonic and homophonic music.

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COMMERCE DEAN TALKS TO SOPHS

Carroll Points Out Aim of Commerce Department in Chapel Talk Friday.

In his talk at sophomore chapel yesterday morning, Dean Dudley DeWitt Carroll discussed some of the purposes, and management of the Commerce School.

According to Carroll the department's primary aim is to develop students planning to enter any one of the three professions that require specific business training. These are corporation law, government service, and actual business work itself. It is a necessity to be trained sufficiently in business and commercial methods to have the greatest success in these lines.

Mr. Carroll emphasized the modern tendency toward specialization in the professional fields. He showed how specialization necessitated specific and intensive training in one's chosen line of business. This aids in greater efficiency and concentration of energy. The commerce school, therefore, has cared for this need by including in the curriculum the theoretical commercial studies as well as the actual business methods.

"The basic cultural courses cannot be stressed too much," said Carroll. He pointed out that a man's whole outlook upon life and the breadth of his entire

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Odom Returns To Hill Via Airway

Dr. Howard W. Odom made most of his trip home from Washington by airplane. He left Washington, Saturday at 11:30 in the morning and arrived at Greensboro at 2:30 in the afternoon. Dr. Odom left Chapel Hill, Tuesday, February 3, by train for Chicago where he is chief of the social science division of the Century of Progress International Exposition.

The plane he flew to Greensboro in was of the enclosed cabin type for six passengers. He commented on the smoothness of the travel, which enabled him to write in his notebook and take a nap as well and seemed impressed by the good accommodations of the landing fields.

Mrs. Odom has been telling her friends that she is afraid that Dr. Odom will make all of his trips by plane whenever possible, because he has become so fascinated with air travel.

INDEPENDENCE OF PHILIPPINES NEW DEBATE SUBJECT

High School Triangular Contests To Be Held from April 3 to April 16 and 17.

The query for the annual state-wide triangular high school debating contests this year will be "Resolved: That the United States should grant immediate independence to the Philippines", it was announced today by E. R. Rankin, secretary of the state high school debating union.

The preliminary triangular debates are to take place April 3. Schools winning both sides will send their teams to Chapel Hill April 16 and 17 to compete in the finals for the state championship and the Aycock Memorial Cup. The high school track and tennis tournaments are also scheduled at this time.

Secretary Rankin stated that much interest is being shown in the contest, approximately 200 high schools having already announced their intentions of entering.

Material on the subject has been issued in the form of an extension bulletin entitled "Independence of the Philippines," compiled by Mr. Rankin and published by the University Press. This booklet also contains the rules of the contest with affirmative and negative references and a review of past contests.

These debating contests were inaugurated eighteen years ago by the Dialectic and Philanthropic literary societies and the extension division of the University for the purpose of encouraging debating in a systematic fashion in the high schools of North Carolina. Since that time they have grown to be one of the important factors in high school work.

The Goldsboro High School, represented by Eleanor Bizzell and Ezra Griffin, won the Aycock Cup last year.

Infirmiry List

The infirmiry list for yesterday included the following men: Wilbur Hutchens, W. B. Fitzgerald, R. T. Rollins, J. R. Poole, E. A. Neely, Ned Wheeler, H. G. Conner, Jr., A. H. Powell, E. P. Dameron, Peter Hairston, N. W. Dockery, J. S. Holland, and E. N. Shaffner.

Day Of Great Play-writing Is At Hand, Says New York Critic

The day of great acting may be gone, but the day of great play-writing is at hand, is the conviction of Barrett Clark, prominent New York author and dramatic critic and head of the play department of the New York Theatre Guild, who lectured here last night on "Broadway Today." He was introduced by Frederick H. Koch, professor of dramatic literature and director of the Carolina Playmakers.

That the playwright today is allowed to be himself and to say what he wants to say is the most convincing sign that the modern theatre is growing up, Mr. Clark declared. "Not so many years ago," he said "the author of a play was of no more consequence around a theatre than one of the stage hands, and that was before stage hands were unionized; but now the playwright is not only welcomed but expected to be present during the production of his play. This has added dignity to the theatre, the playwright and the audience."

Mr. Clark admitted that the play business in New York has become somewhat of a racket, with its immense financial ramifications. "I get disgusted with Broadway sometimes," he said, "but I am encouraged when I

go out and see the work which is being done in the provincial theatres, such as you are doing here. The folk play is beginning to succeed in New York, and I believe that this is the potential solution to one of the greatest problems in the theatre business."

Mr. Clark expressed delight with the recent great success of Lynn Riggs' "Green Grow the Lilacs." He said that such plays as this are entering wedges, and that such playwrights as Riggs, who is now visiting in Chapel Hill, and Paul Green are doing much to broaden Broadway.

In looking at other types of plays, Mr. Clark sees little of interest in the current mystery plays, or in the reviewed works of dead authors, even Ibsen or Shakespeare; but his praise for Eugene O'Neill was unbounded.

In his consideration of the current season, Clark declared that he found it neither better nor worse than any in the past ten years.

Of the current English plays, Clark favored *Miss Moonlight* as being "very pretty." He referred to *Grand Hotel* as the outstanding hit of the season, and an exciting piece of theatrical work.

MID-WINTERS GET UNDER WAY WITH FIRST TEA DANCE

The mid-winters got under way yesterday afternoon at five o'clock with a tea dance in Bynum gymnasium the music being furnished by Paul Graham's orchestra. The Junior dance in the evening began at nine-thirty o'clock and was led by Bill Bridgers, of Wilson, Walter Crouch, of High Point, and Steve Lynch, of Asheville. About one hundred girls from all parts of the country were in attendance. The members of the German Club numbered about three hundred.

The set will continue this morning at eleven with another dance in the gymnasium, and a tea dance will take place this afternoon at four. The concluding and regular German club figure will begin at nine tonight with William Dunn, of New Bern, Lynn Wilder, of Raleigh and George Bagby, of Charlotte leading. Officials of the German Club stated that no couples would be admitted to the floor after ten o'clock.

GROVES WILL ADDRESS GEORGIA SOCIOLOGISTS

Dr. Ernest R. Groves, professor of sociology at the University, will be one of the principal speakers at the Georgia Conference on Social Work to take place in Athens beginning March 4. Dr. Groves is authority on social work and has recently completed a tour of lectures on the subject.

Another prominent speaker at the conference will be Dr. Miriam Van Waters, a national authority on problems of juvenile delinquency, who was recently a director of a nation-wide study made under the joint auspices of the President's National Commission on Law Enforcement and Observance and the White House Conference on Child Health and Protection.

It is still too early to tell why half of the Democrats will be mad at their candidate next year.—Publishers Syndicate.

Sunday Meeting of Tar Heel Is Called

The entire reportorial staff of the Daily Tar Heel will meet tomorrow afternoon at five o'clock for the first time since the old form of regular Sunday night meetings was abolished. Since this is a call meeting, it is urgent that all members of the staff attend.

Last fall the staff assembled every Sunday night, a system which has been found impractical, and the staff decided to meet only at the special call of the editor or managing-editor.

At tomorrow night's meeting, the work done by the staff this quarter will be reviewed, and several changes will probably be made in the personnel of the reportorial staff.

NEXT PLAYMAKER READING WILL BE GREEN PASTURES

Professor McKie to Present Next of Readings Series Sunday Evening in Theatre.

Last year's Pulitzer prize-winning drama, *Green Pastures*, will be read by Professor George McKie of the English department at 8:30 o'clock Sunday night in the Playmakers Theatre, as the regular February play reading.

George Lawrence, a member of the Presbyterian Church choir, will sing the negro spirituals that come in at intervals during the play.

Included in *Best Play of 1929-30*, a review by Burns Mantle, the *Green Pastures* was mentioned first. The following is taken from that edition: "The memory of the play was immeasurably strengthened with a majority of its devotees as time passed.

"Probably no other people could accept this retelling of the story of the Old Testament, as a colored preacher in Louisiana might relate it to his Sunday school class, as the American people have accepted and will accept it."

"It demands, first, something of a background of a majority of the American people experienced in living with their puritan and essentially religious forebears. It demands, second; a knowledge of, and a lively sympathy for the southern negro and his trusting and child-like religious faith, to give its best values as a recital in dramatic form.

"By his arrangement of scenes, by his use of a negro choir for the singing of related spirituals, by his sympathetic selection and re-arrangement of the dialogue, and finally, because of his fine feeling for the theatre and the best uses to which the stage can be put, Marc Connelly has created a beautifully effected stage play from a series of splendidly written but detached sketches."

State College Students Will Aid Raleigh's Needy

The sophomore class of North Carolina State College recently voted unanimously to give their Sunday night lunches for the rest of the year to relieve the suffering in the mill sections of Raleigh and to provide milk for the undernourished children in city schools. The junior and senior classes had previously taken like action at their regular monthly meeting last Wednesday night.

DEAN ANNOUNCES SCHOLARSHIPS IN GRADUATE SCHOOL

Positions Available as Fellowships Amount to Over \$18,000.

Fellowships valued at more than \$18,000 and a number of scholarships and other appointments for the academic year 1931-32 were announced yesterday by Dr. W. W. Pierson, dean of the University Graduate School.

Applications must be filed with the dean not later than March 15, it was stated.

Twenty-six teaching fellowships, carrying free tuition and \$500, making them worth approximately \$600 each, are to be awarded to graduate students. The recipients will be expected to devote a part of their time to instruction or other prescribed work.

A limited number of appointments with a stipend of from \$500 to \$800 and free tuition will also be available to graduate students, who may be required to give half of their time to instruction in the department to which they are assigned.

Scholarships with free tuition are to be awarded fifteen men or women in the Graduate School.

The Ledoux fellowship of \$300 and free tuition for research in chemistry, and the two Graham Kenan fellowships in philosophy, with a stipend of \$700 and free tuition, are likewise available to both men and women in the Graduate School.

Through the Institute of Research in Social Science, there will be from eight to twelve appointments available, carrying an allowance of \$1,000 annually for the expenses of students who will devote full time to research.

ENGINEERS MEET TO DISCUSS BALL

Each Student to Have Two Bids, Including One for Himself and Friend.

At the mass meeting of students in the engineering school yesterday the plans for the ball to be given by the engineers were discussed and explained.

According to the plans, each engineer may get two invitations, one of which will be for his own use, and the other to be given to his guest. In any event, at least one girl must go to every invitation used.

The ball will be conducted under strict regulations, will be well chaperoned and will be formal in nature. The chaperones will be Mr. and Mrs. J. E. Lear, Mr. and Mrs. E. G. Hoefler, Mr. and Mrs. R. F. Stainback, and Mr. and Mrs. H. G. Baity.

Electrical engineers may obtain their invitations from Pat Hayes or Frank Jaycocks in the senior room. Rankin White, Tom Riddick, and John Brown will give out invitations in the senior room to the civil engineers. Invitations for the chemical engineers will be distributed by Raymond Ruble, Adam Fisher, and George McCormick in the senior room. Bob Plummer and Aubrey Parsley will have charge of the invitations for the mechanical engineers and will distribute them from their senior room.

Engineers are advised to obtain their invitations at an early date, as the supply is limited.