

### The Daily Tar Heel

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Sunday, February 15, 1931

#### Long Awaited Completion

The announcement that the Graham Memorial building will be completed shortly comes as the most welcome news to us in years. For four years the present seniors have watched that unfinished building standing on the corner of the campus and have sought some means of completing it. Many plans have been proposed and all of them have been discarded. Editorial writers have written annually of the need of the building until the subject has become tiresome. Now we have an alumnus of the University providing the necessary funds for this much needed structure.

Other institutions are providing union buildings for the students and the need of a union for Carolina has been apparent since the Y. M. C. A. building became inadequate for the student population. The Y served for years as the one place where all students could gather frequently but its size has prohibited any large gatherings recently. However, with the completion of Graham Memorial next fall the Carolina students will possess a student union which will enable all to meet on equal footing.

Then there is the sentimental value of the building. President Edward Kidder Graham in the brief four years he served as president distinguished himself as the great educational leader of the state. And we think a student union building provides a memorial appropriate to his name and to his services.

#### Image-Breakers

When the friends of the late Charles I of England issued their little book, *Eikon Basilike*, or the Kingly Image, in praise

their sovereign's virtues, John Milton, the young secretary to the council of state during the period of the Commonwealth, attempted to counteract any sentiment in the public mind which might result from the pamphlet by writing *Eikonoklastes*, or the *Image-Breaker*. Ever since Milton turned iconoclast—and indeed since the time of all the iconoclasts before him—the public has seen all its heroes attacked and made objects of the invectives of writers and public men.

George Washington, father of our country, has been abused many times. When Rupert Hughes brought forth his biography of him, the author found himself in the midst of a storm of protest. Whether Hughes' material (the controversial matter) was factual nobody seemed to care. Washington was, and still is, a popular hero, and his admirers did not care to have him pulled off the pedestal. After all, Washington did have many admirable traits, and he did many great things. People admire him for his outstanding virtues and for his great deeds, rather than hate him and ridicule him for any personal vices or short-comings which may have been his. Consequently, Washington did not fall from his pedestal in the minds of the people.

As Washington was exposed, so Lincoln at the present time is being examined by the poet Edgar Lee Masters whose book, *Lincoln the Man*, has caused such protest that a bill has been introduced in the House which would prevent its circulation in the mails. It is not necessary to prevent the inculcation of Masters' ideas by means of legislative enactment. The poet's biography will harm Lincoln not a bit more than the novelist's biography hurt Washington. Lincoln's place in the hearts of his countrymen is a permanent one, and no matter how prodigious is a volley of adverse criticism is hurled at his memory, he will always be a great American hero. Let writers make pretty phrases and let poets pen their verses, for they cannot tear down the images of men who have endeared themselves to their people and whose reputations have stood the test of time.—B. M.

### With Contemporaries

#### An Aid For The Silver Market

The dawn of each new day marks a gloomier business situation. Silver has hit a new record low at 27½ cents an ounce. The market is flooded with the commodity and there seems to be no immediate manner of disposal; therefore, every new suggestion should receive serious consideration.

There is a method which the government might adopt that undoubtedly would assist materially in restoring silver to a more sound basis. The United States could stamp out of their millions of dollars of idle bullion sets of knives, forks and spoons which might sell at cost. In order to do this it would be necessary for the United States to take over, temporarily, household silver manufacturing plants. The precedent already has been established in this respect since the country has entered into the wheat and railroad business in times of crisis. At present a set of six knives, six forks and six spoons retails, moderately priced, at \$48. Silver bullion is worth 27½ cents per ounce. A set, such as would retail at the quoted price, would contain bullion worth approximately \$9.90. The process of stamping out the ware would cost the United States slightly

more than the manufacture of silver dollars, which at present is a total loss. A dollar not only must be stamped, but also must be milled. The government bears this expense burden entirely. A silver dollar is approximately 90 per cent fine. Silverware might be manufactured 95 per cent fine, with five per cent alloy in order to insure durability. The amount of silver saved on this mixture of alloy would insure for the government of about a 50-cent profit on every set sold at \$9.90. Every family cherishes genuine silverware. Most families find that its retail price is prohibitive. Selling flat silver at this low price would practically place it within the reach of everyone's pocketbook. Furthermore, with "E. Pluribus Unum" stamped on every piece, the purchaser could be certain that the ware was genuine. The government might distribute the articles through the mails, or through the medium of retail houses, which undoubtedly would be grateful to handle the goods at no profit. This would encourage business, as it would serve as a drawing card.

The industry engaged in manufacturing this article would not necessarily be crippled, for through placing the goods within a more extensive market for a limited time, the demand of the public would be heightened. When the price of silver in the market had reached a more substantial level, the United States would cease manufacturing and return the factories to the owners who once again might sell their commodity at a price more near the original one.

It is easily seen that this venture would assist in returning silver to a normal basis, in nurturing crippled China, and in bringing business generally up to a more healthy status. It would distribute hordes of bullion where it would not be likely to return and would place ore mining once again on its feet. It might be practical for England, Germany and France to some extent to duplicate the plan of this country. This would plug the consequent flow of silver to the United States shortly after its inauguration here.—Minnesota Daily.

#### With The Churches

##### Methodist

9:45 a. m.—Sunday School.  
11:00 a. m.—Sermon by Mr. Rozzelle, "The Laboratory of Life."  
6:45 p. m.—Student Fellowship Hour: Topic: "The Fullness of Christ."  
7:30 p. m.—Sermon by Mr. Rozzelle, "A Big Man With the Blues."

##### Presbyterian

9:45 a. m.—Sunday School.  
11:00 a. m.—Morning Service.  
7:45 p. m.—Evening Service.  
8:30 p. m.—Social Hour, Dr. W. J. McKee on "India."

##### Episcopal

8:00 a. m.—Y. P. S. L. Communion.  
11:00 a. m.—Service by Bishop Darst.  
4:30 to 6:30 p. m.—Tea in the Parish House.

##### Baptist

9:45 a. m.—Sunday School.  
11:00 a. m.—Morning Worship.  
6:45 p. m.—B. Y. P. U.  
7:45 p. m.—Evening Worship.

##### Catholic

8:30 a. m.—Mass in Gerrard Hall by Father Manly.  
Lutheran  
4:00 p. m.—Sermon by Rev. Sigmon in Gerrard Hall, "When a Man is a Man."

If it takes eleven law-enforcement commissioners nineteen months to disagree about prohibition, how long will it take 130,000,000 citizens to reach a unanimous verdict?—San Diego Union.

### Agreement To Cut State Employees Salaries Reached

Members of the state joint appropriations committee of the state legislature have virtually agreed to institute the ten per cent cut in salaries for state employees as recommended by the advisory budget commission. This cut, however, has nothing at all to do with salaries here at the University.

The committee has done nothing as yet about the appropriations for the University or other state institutions of learning.

#### B. Y. P. U. Study Course

Beginning this evening at six-forty-five o'clock Reverend Eugene Olive, pastor of the Baptist church, will take up the study of Bunyan's *Pilgrim's Progress* as a regular part of the B. Y. P. U. study course.

### At The Carolina

"The Easiest Way," Monday's attraction, sees the transposition from the stage to the screen of the David Belasco hit of recent stage history, a play by the same name, written by Eugene Walters. The cast has been particularly well chosen, and most of the figures are well known: Constance Bennett takes the leading role, that of Laura Murdoch. Opposite her is Robert Montgomery, and others are Anita Page, Marjorie Rambeau, and J. Farrell MacDonald. Adolph Menjou supplies his characteristically suave performance. The play is a discussion of a woman's emotional problem and revolves around the question, should a man forgive a woman's missteps?

Tuesday sees another stage production, and this also is one of the most famous books of its type that contemporary writing has produced, brought to the talkies with none of its original elements impaired. "Dracula," from Bram Stoker's celebrated novel of the gruesome blood-sucking vampire Count Dracula, is the feature. The Italian Bela Lugosi takes the role of the sinister figure in the chief characterization, while others in the cast are Helen Chandler and David Manners. The action of the story has become synonymous with the terrible and horrible, and the melodramatic thrills and mystery have made it the leading attraction of this nature.

This week apparently furnishes an uninterrupted series of former stage plays that have been made over into vitaphone productions. Wednesday's picture, "Charley's Aunt," has also a long stage history back of it, and one that attests to its popularity with every type of audience. Charles Ruggles is seen as the Oxford undergraduate who is forced into the role of Charley's aunt, "from Brazil, where the nuts come from," and gives an extremely ludicrous performance. One phase of the picture that should interest college students is that the action takes place against the background of Oxford university,

which naturally provides an interesting contrast to the American campus.

The foreign language feature for the week, coming as usual at 11:00 on Wednesday night, is the French production, in French with an all-French cast, "Monsieur, le Fox," starring Leonard Luguet. An additional attraction is added to the program of this night, as will be the custom in succeeding productions of this sort, in a French comedy, "Une Nuit Extravagante."

An original story dealing principally with the underworld and newspaper life in Chicago is the vehicle for Joan Crawford's latest appearance on the screen, "Dance Fools, Dance," which comes Thursday. The scenes attempting a portrayal of social gait among the elite are done with lavishness, but the other phases of the picture, the exposure of racketeering and criminal methods, are executed with realism. There is a large supporting cast, outstanding favorites of which include Cliff Edwards, Natilie Moorhead, and Joan Marsh.

Nancy Carroll appears Friday

in her new picture, "Stolen Heaven." The action is based on a plot which can boast of a good deal of originality, and which is supposed to have been taken from life. It concerns a small-town girl, (Nancy Carroll) without money and at the point of starvation in a big city who forms a compact with a criminal (Phillip Holmes), to spend the last few weeks of life riotously to the end of their combined resources, and then to commit suicide. Of course a love element enters to complicate matters; the couple decide to live on, adopting a new mode of life after quitting their old habits.

One of the outstanding gangster pictures that has appeared recently comes as the attraction Saturday, with Edward G. Robinson in the role of "Little Caesar." This picture does not treat the gangster theme with the hokum commonly associated with Hollywood's version of the careers of modern criminals, but shows this species up as they really are, and reveals that they come to a bad end finally.

PATRONIZE OUR ADVERTISERS



Constance Bennett Star of "Common Clay" ... one after another ... creates tender, passionate love roles ... Here's her best ...

The Drama of a Girl of Today. Thrown into the World on Her Own Resources. Too Beautiful to Escape Men. Too Much a Woman Not to Love.

### "The Easiest Way"

This Belasco Stage Hit Excited National Discussion! M. G. M. Presents It as a Silken, Bittersweet Drama of Unusual Interest and Entertainment! Starring

CONSTANCE BENNETT  
ROBERT MONTGOMERY

Anita Page Adolphe Menjou  
Marjorie Rambeau

#### OTHER FEATURES

"Three Hollywood Girls"—Rejoice with them! Laugh with them!

June McCloy in "Laugh That Off"

A Paramount Vaudeville Act  
Paramount Sound News

#### MONDAY

Tuesday

### "Dracula"

From the Famous Novel and Play by Bram Stoker

Wednesday

CHARLES RUGGLES

in

### "Charley's Aunt"

Wednesday—11 P. M.

### "Monsieur Le Fox"

with

LENARD LUGUET

Also a French Comedy

### "Une Nuit Extravagante"

Thursday

JOAN CRAWFORD

in

### "Dance Fool Dance"

Friday

NANCY CARROLL

in

### "Stolen Heaven"

Saturday

DOUGLAS FAIRBANKS, Jr.

in

### "Little Caesar"



Coming Greta Garbo in "Inspiration"



Coming Lawrence Tibbett in "The Southerner"