

MARIONETTE SHOW  
PLAYMAKERS THEATRE  
TODAY — 3:00 AND 8:30

# The Daily Tar Heel

JUNIOR SMOKER  
SWAIN HALL  
TONIGHT — 9 O'CLOCK

VOLUME XXXIX CHAPEL HILL, N. C., THURSDAY, FEBRUARY 19, 1931 NUMBER 110

## DI AND PHI BOTH DISAPPROVE PLAN OF CONSOLIDATION

Societies Meeting in Joint Session Defeat Resolution by Large Majority.

The Di Senate and the Phi Assembly convened jointly in the Di hall Tuesday night. A bill presented favoring consolidated management of the University, State College and N. C. W. into one university was voted down thirty-one to eight. The proposal was upheld by Representatives Lanier, Wilkinson, Simons and Senator Rector. It was opposed by Representatives Douglas, Lang, Haywood, Jacobs, and Senator Ramsey.

President Frank Graham who was a special guest of the joint session spoke briefly commending the speakers for their well prepared speeches. He gave suggestions for the restoration of the pictures which hang on the walls of the two society halls and asked that they be preserved to help maintain the tradition of the two bodies.

Senator Medford gave a report for the committee that was appointed to investigate the best methods to preserve the pictures in the two halls. As a result of the committee's investigation, Medford made a motion that the two presidents of the societies head a committee to obtain the necessary artists and funds for the restoration of these pictures. The motion was passed unanimously.

A resolution submitted by Representative Lang proposing that the heads of the two societies send a letter to the chairman of the appropriations committee of the General Assembly to the effect that entire membership of both societies meeting jointly are opposed to the proposed reduction in the appropriations for the University was passed by a unanimous vote.

### Sign the Petition!

Red Greene, president of the student body of the University, requests that all those students who have not signed the petition, which is to be sent to the state legislature, and who wish to do so, come to the desk at the Y. M. C. A. and place their signature on the petition.

### Cosmopolitan Club

The Epsilon Phi Delta Cosmopolitan Club will meet this evening at nine o'clock on the second floor of the Y. M. C. A.

## Coffin Settles "Likker" Dispute Between Long And Atlanta Paper

O. J. Coffin, head and foot of the journalism department, was chosen by the *Raleigh Times* Tuesday to render the final verdict on the dispute between Huey P. Long, governor and senator-elect of Louisiana, and the *Atlanta Constitution* regarding the question as to whether corn pone should be dunked or crumbled in pot-likker. According to the *Raleigh paper* Mr. Coffin is classed as a "noted collard connoisseur and chitterling expert."

It is the Louisiana governor's contention that corn pone should be dunked, whereas, the *Constitution*, strongly opposed to such an idea claims, that Southern gentlemen always crumble their pone in the potlikker.

## A. S. C. E. Will Hear S. S. Henry Tonight

S. S. Henry will address the William Cain chapter of the American Society of Civil Engineers tonight at seven-thirty o'clock in room 319 of Phillips hall. He will discuss some of the engineering projects with which he has been connected in South American countries. His talk will largely be regarding port work, highways, and mining problems in Peru, Chile, Brazil, and Argentina.

Mr. Henry will illustrate his talk with 35 slides of projects done in these countries. He also has several slides of scenery and general views to furnish a background for his lecture.

## BAIRNSFATHER IS FINE CARTOONIST

Creator of "Old Bill" To Appear On Student Entertainment Program Friday.

Captain Bruce Bairnsfather, English humorist de-luxe, will be presented by the entertainment committee Friday night at 8:30 o'clock in the new Memorial hall. Bairnsfather's humorous lecture "Old Bill and Me" is the second of five programs to be offered during the winter and spring quarters of this school year.

Bairnsfather is the creator of the well known cartoon character "Old Bill" which ran in all the European papers during the trying times of the war. It has been said of him that he was "worth an army corps to the Western front."

"Old Bill" was a private in the Allied army during the stirring days of fighting. His humorous adventures amused the people back home and also gave them a new side of the war to think of. Bairnsfather drew on his own experiences in the war for the episodes that happen to his comic strip character. He served with the Warwickshire Royal Regiment for three years and was elevated to the rank of captain during this time.

Bairnsfather is now in America working for America's foremost publications. His art may be seen in such magazines as *Judge*, *The New Yorker*, *Life*, *The American Magazine*, and *The Mentor*.

He has appeared as the featured attraction at many of the foremost halls in England and America and has probably produced more laughter by his humorous monologue, illustrated lectures and drawings than any artist in the same field.

## WARD DISCUSSES FRATERNITIES FOR RADIO AUDIENCE

Inter-Fraternity Council Head Describes Fraternity Life And Problems.

Jack Ward, president of the inter-fraternity council, in his talk yesterday afternoon over WPTF explained the purpose and workings of the council together with some of the problems which confront the fraternities on this campus. The topic of his speech was "A Discussion of Fraternities."

Ward first gave a brief summary of fraternity development at the University noting that there are thirty-one national chapters and five locals here. In referring to the inter-fraternity council, Ward said "the inter-fraternity council is absolutely non-political, and political discussion of any sort is banned from its sessions."

The main problem of the council is in enforcing regulations regarding the rushing of freshmen. "Much trouble arises in the usual case of several fraternities attempting to get the same frosh into their folds—and to this end the council has worked out an elaborate system of rushing rules and penalties, so that this fighting season can be carried on fairly and squarely yet at the same time maintain the existing good feeling between the fraternities."

"The idea of fraternity men being a bunch of snobbish rich men's sons has faded out of the picture at the University. The fact that a boy does not join a fraternity at the regular time does not mean very much, and in many cases it is the freshman who feels that he will not fit in with the group rather than the fraternity. I feel that I can

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## MEDICINE GIVES SMALL RETURNS

Manning Tells Freshmen That Profession is "Rich With Opportunities for Service."

"The profession of medicine is rich with opportunities for service, but presents little offer of wealth," Dean Isaac Hall Manning of the school of medicine told freshmen in chapel yesterday. He put scholarship at the top of the list of requirements for entrance to the medical school, declaring also that the willingness to work is of nearly as much importance as scholastic attainments.

Manning discussed the scholastic requirements fully. He said that the minimum amount of preparation required by the prominent graduate schools of medicine is a total of sixty semester hours. That is equivalent to two years of pre-medical work at this university. Several schools, however, require much more intensive training than that.

In preparation for this work, Manning advised a comprehensive study of the basic sciences in order to gain a thorough knowledge of these fundamentals. Such courses are chemistry, botany, zoology, and physics. An especially intensive knowledge of chemistry is to be desired, thus requiring six courses in this subject.

In addition to these qualifications, the dean stressed the im-

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## MARIONETTES ARE TO BE PRESENTED THIS AFTERNOON

First Performance Will Be Given At Three O'Clock and Second at Eight.

Sue Hastings' famous marionettes will be presented by the Carolina Playmakers at their theatre this afternoon in a matinee performance at three o'clock and tonight at eight-thirty o'clock.

There is a rare charm about marionettes felt by both children and grown-ups alike. Sue Hastings has brought a peculiarly American flavor to this ancient art. She carries her companies of four and five persons with their elaborate scenic and lighting effects and their miniature stage into home, school and club.

*Winnie the Pooh*, the matinee production, is adapted from books by A. A. Milne. Similar productions by the marionettes are *Puss in Boots*; *Peter Rabbit*; *A Trip To the Moon*; *Hansel and Gretel*; *Sinbad the Sailor*, and others.

*The Puppet Revue*, which is the night production, is a gay and intimate revue, sparkling with the sort of humor that brings chuckles and shrieks one after the other. It includes songs, dances, and short plays such as *The Gooseberry Mandarin*; *A Chinese Fantasy*; *Breakfast For Two*; *A Ballet Girl*; *Bobby and Daisy*—on their bicycle built for two; *Katinka from Russia*; *A Concert Singer*; *The Buggy Ride*; *Noah and the Ark*; *The Milkmaid and her Cow*.

Among the many comments on Sue Hastings' Marionettes, *The New York Times* carries the following: "The performance of Sue Hastings' Marionettes at the Martin Beck Theatre smacks as thoroughly of its Theatre Guild

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## JUNIOR SMOKER SET FOR TONIGHT

Dr. Collier Cobb Will Speak; Buccaneers Will Furnish Music.

Tonight at nine o'clock in Swain hall the junior class will have a smoker. Theron Brown, president of the class, wishes to impress upon the members of the class the necessity for attending the smoker, as matters of great importance to the class will be discussed at that time.

Ty Sawyer and his Buccaneers will furnish the music for the affair. Dr. Collier Cobb, head of the geology department of the University and one of the oldest members of the faculty in point of service, will speak to the class.

Last week the senior class held their smoker in Swain hall and Dr. George R. Coffman, head of the English department, addressed the gathering. Dr. Coffman in an interesting talk told about the reputation the University has in different parts of the country, and of the glorious traditions of this institution. Dr. Cobb has not yet decided as to what his topic will be.

The executive committee of the junior class is composed of the following persons: Harlan Jameson, chairman; John Phil Cooper, Robert McBride Fleming-Jones, Caspar Austin, Steve Lynch, Adrian Daniel, Hamilton H. Hobgood, Jack E. Dungan, Ed French, Jimmy Bunn, George Barber, and W. R. Taylor.

## Sigma Xi Fraternity Elects New Members

The Sigma Xi engineering fraternity met Tuesday night at the Carolina Inn, and elected new members. The program was in charge of Dr. A. M. White and Dr. F. W. Cameron of the department of industrial and engineering chemistry, and Dr. R. W. Bost and Dr. A. S. Wheeler of the department of organic chemistry.

The following new members were nominated by the executive committee and elected into the fraternity: M. L. Braun, of the graduate school, who received his Ph.D. last spring; A. E. Hughes, who will receive his Ph.D. degree in chemistry at commencement.

The associate members elected were: Chemistry—H. C. Thomas T. B. Douglas, G. G. Albritton, J. P. Sanders, G. H. Fleming; Physics—C. J. Craven; Mathematics—R. L. Garrett; and Zoology—L. L. Williams.

## COOKE TO SPEAK ON LABOR UNIONS

Noted Industrial Engineer To Lecture in Gerrard Hall February 25.

In its series of public lectures on matters of timely interest in the field of economics and industrial problems, the department of economics and commerce will present a lecture by Morris L. Cooke, of Philadelphia, Wednesday, February 25, in Gerrard hall. Mr. Cooke will talk on the subject of the experience in America with union-management cooperation.

Representatives of various points of view are being presented. Last year, Mr. Bernard Cone and Mr. Henry P. Kendall, mill owners of North Carolina, and Mr. William Green, president of the American Federation of Labor, spoke from their experiences.

Mr. Cooke is one of the most noted industrial engineers in the world. He has been secured for this lecture through the cooperation of the local branch of the Taylor Society, of which he is a past president. He represents neither the labor nor the employer point of view, but that of the practical economist and management engineer.

His subject, the experience of certain American industries and plants with cooperative trade unionism, with special reference to the cotton textile industry, should be of great interest to every one, since the speaker has had experience in this field.

## Green Declares Buttitta's Play To Be Original, Clever, Dynamic

(By Bob Betts)

Paul Green discussed enthusiastically his reactions to Anthony Buttitta's new three act comedy of illusion, *Playthings*, now in rehearsal for production. He seems to see in the play an unusual touch of originality, mixed with a surprisingly clever handling of minor details and important incidents—all carried through with dramatic fire and irony by "dynamic dialogue."

"The play, it seems to me," said Mr. Green, "has three levels of reality, with the possibility and suggestion of a fourth dimensional concept. The first act is a play, the illusion which becomes a reality in the second act, and finally we have the results in the end. Real people be-

## JOINT COMMITTEE FAVORS INCREASE IN APPROPRIATION

Graham's Speech Has Effect of Securing Favorable Vote from Legislative Group.

### THIS ACTION NOT FINAL

The joint appropriations committee of the state general assembly, at the best attended meeting held since the "executive sessions" began, voted Tuesday to endorse the appropriation of \$875,000 for the University which was requested by President Frank Graham when he appeared before the committee several days ago. It was the first time this year the committee had voted any substantial increase over the budget bill figures. The vote was carried by a majority of over two to one.

The appropriation was an increase of approximately \$200,000 over the appropriation of \$573,000 recommended by the advisory budget committee. The cases of the other state institutions will be taken up today.

The address before the committee made by President Graham, in which he told the members that the proposed economy would in effect tear down much of the University that the state had spent over 100 years building up, and would be poor economy, was given much credit for the action of the committee.

Alumni and friends of the University in the legislature have worked hard for an increased appropriation ever since the session started. Yesterday many of these were present for the meeting who had not attended for many weeks before.

The large attendance was noted by Representative Harris, chairman of the committee, who asked that all members be present to take part in the vote on the appropriations for the other institutions of the state.

The action does not mean that it will be the final committee report, much less the final action of the legislature. Before submitting the bill to the House and the Senate, the committee will take up each section of the bill, voting on each section and then on the bill as a whole.

The \$875,000 annual appropriation the committee voted is the same voted by the 1929 legislature but which was never given the University as it was cut the first year to \$759,837. The appropriation for the present year is \$682,700 or 20 per

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come an illusion on a stage, this illusion is imposed upon the reality, which in time overcomes reality with its stupidities to assume the vitality of illusion. Briefly it makes an unusual twist of the play within a play technique in an attempt to show, quite unconsciously, the effect of illusion upon reality.

"It is highly experimental—experimental in that no scenery is necessary for production and that three actors can carry the action of seven composite characters. Instead of having the modern slant of melodrama, sexual perversion, and sensationalism, the play is strictly an experimental piece of work with sufficient psychology and philo-

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