

DELEGATES FROM STATE COLLEGES OPEN Y MEETING

Prominent Speakers To Address
Student Volunteer Conference
In Session Here Today.

The State Student Volunteer Conference of North Carolina Y. M. C. A.'s opened here yesterday afternoon at two o'clock. Delegates were registered at the Methodist church, after which they were carried to the homes where they will stay while in Chapel Hill.

After registrations, the delegates were entertained at an informal tea in the Methodist church, in which all sessions of the conference will be held. In the evening, the delegates assembled for the first time to organize, and at nine o'clock, the conference was formally opened with an address by Professor J. M. Connally, of Payne college, Augusta, Georgia. His topic was: "Human Need and World Christianity."

The program for today opens with the morning worship from eight-thirty to eight-forty-five which will be led by Mrs. J. E. K. Aggery. Following this, addresses and group discussions will be in progress until twelve-thirty o'clock. The first talk, "Economic Disorders in the World," will be given by Fay Campbell, the director of the Y. M. C. A. at Yale University. Following Miss Campbell's talk, Dr. Elbert Russell, dean of the school of religion at Duke University, will deliver an address on "Ignorance and Superstition in the World." Dr. McNeill Poteat, pastor of the Pullen Memorial church in Raleigh, will conclude the morning program with an address, using as his subject "The Inadequacies of Non-Christian Religions."

In the afternoon, Lee Phillips, a young negro student and poet from Howard university at Washington, will speak on "The

(Continued on next page)

Experienced Cast Will Enact Parts In Unusual Play

Playthings, Anthony Buttitta's three act comedy of illusion, which is to be presented as an experimental production at the Playmakers Theatre this evening at eight-thirty, has an unusually fine cast. Walter Grottyohann, director of the production, has selected a versatile and competent company composed of Whitner Bissell, Eve Brickman, and Harold Baumstone. These three actors play the roles of seven characters. This, of course, is made possible only by the unique technique employed by the author in writing the play.

Whitner Bissell is cast in the roles of Shirley and Cecil Ingram. He has appeared in many Playmaker productions during the past three years. Bissell played the part of Aslaksen, the "moderation" printer, in Henrik Ibsen's famous play, *An Enemy of the People* in the fall of 1928. Last year he filled the role of Joe, the youthful inventor, in George Kelly's clever domestic comedy, *The Show Off*. Less than a month ago Bissell had one of the leading parts in Mrs. Wood's play, *East Lynne*. Bissell has also appeared as Captain James Wrenn in *The Lie*, a play of the American Revolution, and as Louie Nichols in *Graveyard Shift*.

Eve Brickman plays the roles of Sarah and Sonia Ingram in *Playthings*. She was cast in the role of Mrs. Hinkle in Joe Fox's comedy *Sam Hinkle, Fireman*, which was presented last fall.

Harold Braumstone, a newcomer to the Playmaker stage, takes the part of three characters, a different character in each act. Braumstone plays the Man, Stanley, and Busch.

Walter Grottyohann has been connected with the Playmakers for the past four years in almost every conceivable position—actor, technical worker, and director.

LAW ASSOCIATION DANCE PRESENTED

Presidents of Three Law Classes
Lead Annual Ball in Bynum
Gymnasium.

Last night the Law School Association held their annual dance in Bynum gymnasium between nine and one o'clock. The gym was beautifully decorated in the law school's colors of red and white. Illumination for the affair was provided by box lights.

The chaperones at the dance were Dean and Mrs. Charles T. McCormick; Professor and Mrs. R. H. Wettach; Professor and Mrs. A. C. McIntosh; Professor and Mrs. M. T. Van Hecke; Professor and Mrs. H. P. Winston; Professor and Mrs. Albert Coates; Professor and Mrs. M. S. Breckenridge; and Professor and Mrs. F. B. McCall.

The dance leaders were: J. A. Williams, president of the Law School Association, with Miss Martha Goodrich of Hendersonville; Martin Kellogg, president of the third year law class, with Miss Jean Quinn of Statesville; MacDonald Gray, president of the second year class, and Jack Ward, vice-president of the first year class, with Miss Molly Allen of Raleigh.

This evening the tea-dance of the three law fraternities, Phi Delta Phi, Delta Theta Phi, and Phi Alpha Delta, will take place in the gym between six and seven-thirty.

The decorations will be the same as those used for the Law School Association's dance. Jelly Leftwich and his University Club Orchestra will provide the music for both affairs.

Construction Begun On Memorial Tower

The bell tower which is being constructed on the campus back of the library as a gift of John Motley Morehead and Rufus Patterson is to be 176 feet tall to the top and approximately twenty feet square. The base will be a pedestal of limestone steps surrounded at the bottom by an arcade of twelve feet. At the top will be a four face clock with glass dials illuminated from the rear, and with a beacon light on the top. The date set for the completion of this structure is the Thanksgiving game between Carolina and Virginia at which time it will be dedicated.

FACULTY ORCHESTRA WILL PLAY CONCERT IN RALEIGH

The Senior Class of Meredith College is sponsoring a program to be played by the University Faculty Chamber Orchestra under the direction of Lamar Stringfield at the Meredith College auditorium tonight at eight-thirty.

The program will be the same as the one recently presented in the Carolina Playmakers theatre. Stringfield will be assisted by Adeline McCall; and D. A. McPherson, violinist.

Campen Elected

At a meeting of the sophomore class yesterday morning, T. Ben Campen was elected over Jim Hubbard for second assistant dance leader for the sophomore hop by a vote of 109 to 64.

The election was held as a result of a close race for this position at the sophomore smoker in which no one received a majority.

TAR HEEL STAFF GETS FREE SHOW

Manager Smith Entertains at
Preview of "Scandal Sheet," a
Newspaper Story.

The entire staff of the Daily Tar Heel was entertained last night by E. Carrington Smith, manager of the Carolina Theatre, at a pre-showing of the picture, "Scandal Sheet," starring George Bancroft, Kay Francis, and Clive Brook. The picture immediately followed the last showing of "Inspiration." Managing Editor Dungan and about twenty staff members were present.

The manager of the theatre chose this picture since it is a very realistic romance of the newspaper world. It presents the rise and fall of Mark Flint in his thrilling career as news boss of the "Scandal Sheet." Many of the adventures and fates of the newspaper business are illustrated in the picture.

George Bancroft played the part of the editorial boss in his two-fisted quest for news; Kay Francis takes the part of Mrs. Flint; and Clive Brook represents the banker, Noel Adams. The whole cast was well picked, and exhibited a superior style of acting.

Flint's rule in the game of digging up and revealing all the scandal possible was, "If it's news, print it." This he practiced unscrupulously, and never spared anyone from the shame of his paper. All his staff loved him in his humor and feared him in his wrath. No person had seen him flinch until he was faced by the fact that his wife had betrayed him for the love of the banker, Adams.

When he discovered the infidelity of his wife and her affair with the banker, he did not forget his policy. It was news, and he printed it. His staff was astonished when he sat down and dictated a story scandalizing himself, his wife and the banker, but that was his creed and he stood by it.

The grief was too much for even the flint-hearted Flint. He ended his romantic career when he killed Adams and was sent to prison to face the penalty for first degree murder. It is hard to sympathize with such a man, but easy to admire his courage.

After the show many of the staff expressed their pleasure with the film, praising the acting as well as the impressive plot.

A.S.M.E. Will Show Westinghouse Movie

Monday night at seven-thirty o'clock, members of the University chapter of the American Society of Mechanical Engineers will see a Westinghouse picture on the steam turbine. This meeting will serve as the regular meeting of the A. S. M. E. and will convene in room 206 Phillips hall.

W. M. Gallant, field representative for the Westinghouse company in Raleigh is bringing the picture here. The film shows many important and interesting details of the steam turbine.

The A. S. M. E. welcomes students of the other engineering schools to be present also.

Koch in Alabama

Professor Frederick H. Koch left Chapel Hill Thursday for Marion, Alabama, where he will lecture at Judson College. He is expected back Sunday night.

Budget Committee Recommends \$800,000 For University Upkeep

Hobbs Announces Requirements For Spring Registration

Announcement has been made by Dean A. W. Hobbs, of the college of liberal arts, in regard to the regulations concerning registration in the spring quarter.

Dr. Hobbs calls attention to the University rules in regard to eligibility for registration. The rule reads: "A freshman must pass two courses in the first two quarters, and five courses in the first three quarters. After the freshman year, a student must pass at least one course each quarter, four courses in two successive quarters and seven courses in three consecutive quarters. Deficiencies may be made up by correspondence or in summer school, in which case only credit exceeding one course credit so obtained shall count for readmission."

"By two successive quarters is meant the last two quarters of residence, and by three successive quarters is meant the last three quarters of residence."

"All students," the dean said, "should assure themselves that they have complied with the above ruling before registering for the spring quarter; if this is not done and the student registers without fulfilling these requirements, the registration will have to be canceled."

Friends of German

The regular monthly meeting of the "Friends of German" will take place Sunday afternoon at the home of Dr. E. C. Metzenthin, on Hillsboro avenue, at four o'clock. The meeting will be spent with the practice of German songs and the playing of German games. The discussion for the afternoon will be "Methods and Opportunities for Travel in Central Germany." Anyone interested in the study of German is cordially invited.

APPROPRIATION IS MORE THAN THAT RECEIVED IN 1930

State College Gets Recommendation for \$415,000 and N. C. C. W. for \$408,000.

VOTING IS CLOSE

After an all-afternoon argument between widely divergent factions, the joint appropriations committee Thursday voted to recommend an appropriation of \$800,000 for the University, and approximately \$415,000 for State College, and \$408,000 for N. C. C. W. The vote was 17 to 14.

The committee had previously raised the appropriation of the University from the \$573,600 recommended by the Advisory Budget Commission to \$875,000, the appropriation of State College from \$332,000 to \$450,000, and the appropriation of N. C. C. W. to \$450,000 also. This is the same as the present appropriation which were reduced twenty per cent by horizontal cuts. But when the committee had finished going over the bill for the first time, the increases it had made caused it to reconsider and a reconsideration of the institution and other appropriations were taken. The effect of the reconsideration is indicated by the fact that though the vote to increase the appropriation for the University to \$875,000 was passed by a vote of over two to one, the vote Thursday was close and the friends of the University had accepted the \$800,000, indicating that there were few if any among the minority who voted "no" in an effort to hold out for the \$875,000.

By cutting the University to \$800,000 from the \$875,000 recommended a week ago, the members of the committee be-

(Continued on next page)

Gay MacLaren Stands Unique Among Dramatic Recitalists

The leading magazines and periodicals of America have praised the art of Miss Gay MacLaren, who will appear here Monday at eight-thirty in Memorial hall under the auspices of the student entertainment committee. At that time she will present *Helen's Boys*, Ida Lubenski's well known play, in its entirety.

From *The Billboard* we read: "Gay MacLaren is really a dramatic medium through which every type of character from 'Juliet' to 'Simon Legree' can speak and act with perfect freedom and uncanny reality. No artist in recent years has had the phenomenal success achieved by Miss MacLaren. She is considered by many the most unique artist presented to the American public."

After Miss MacLaren graduated from Mrs. Manning's school in Minneapolis, Mrs. Manning hastened with her girl prodigy to New York. Brooklyn Institute, where genius was wont to disport itself, wasn't interested in juveniles. But it happened that Leland Powers, master monologist, was there giving *Twelfth Night*, and after he had finished his performance he said he would listen to the girl from Minneapolis. She unhesitatingly went upon the

stage just vacated and before Powers, Director Franklin Hooper, and the editor of *The Brooklyn Daily Eagle*, she gave scenes from the play.

The men were so favorably impressed that they at once advised the authorities at the Brooklyn Institute to put her on the program. Powers declared that she was the most unusual girl he had ever seen, and added that she was an artist.

They put her in the Brooklyn Institute repeating the performance to audiences that overflowed the auditorium. *The Brooklyn Eagle* front-paged her, and other papers featured her as a discovery. From that day to this Gay MacLaren has been known in the papers and magazines as what General Smedley Butler called her, "The One Girl Show Company," and has been busy before audiences marvelling at her unique gifts.

Powers lived his characters; readers, impersonators, actors create their parts, but Gay MacLaren does none of this. Her peculiar mentality photographs the play, the words, tones, movements, personalities, all that the audience sees and hears on the stage on a memory film. Then when she goes on the stage, she reproduces all this from memory.

Laboratory Apparatus Bought By Caldwell In 1824 Is Still In Use

By Jack Riley

Students of Dr. Karl H. Fussler's Physics 2 class were somewhat surprised when they were informed that some of the apparatus they were using dated back to the beginning of the University. But this is indeed a fact.

The matter was first brought up when someone commented on the age of a concave mirror used in class. An investigation revealed the fact that not only this mirror, but several other instruments that are still serviceable, have been used for over a hundred years.

The first president of the University, Dr. Joseph Caldwell, suggested to the state legislature February 1824 that they appropriate a sum of money to be used to buy books and apparatus in Europe. At that time the University was small, and people throughout the state were adverse to spending much money on the little school at Chapel Hill, but the legislature finally decided to rease \$6,000 to be spent for the materials suggested by the president.

It was difficult to secure the desired things in America, and they were much more expensive in this country than in England, so in the summer of 1824 Dr. Caldwell left for the latter

country. He purchased 979 books at a cost of \$3,234.74, physical and astronomical apparatus at a cost of \$3,361.35, and the shipping made a total expense of \$7,238.01, of which he paid from his own pocket \$1,238.01 or the amount he exceeded the appropriation. This was later returned to him by the state.

Dr. Caldwell bought his apparatus from W. and S. Jones, philosophical, mathematical, and optical instrument makers, at the Archimedes No. 30, Lower Holborn, London, and the material was considered the best obtainable at that time.

Today, after 107 years of hard handling and abuse, there are several articles which are still serviceable, and some still carry the trade mark of W. and S. Jones. Dr. Fussler has positively identified one concave mirror, one convex mirror in a blackened frame, and one diamond spotted jar as being part of the material which Dr. Caldwell brought back from his trip to England. There is also one three-foot plate electric machine and one jointed electrical discharger in the physics room which the physics professor believes are the same ones mentioned by Caldwell in his memorandum.