

PLANS PROGRESS ON DANCES FOR SPRING QUARTER

Grail, Co-Eds, Fraternities, and German Club to Direct Social Activity.

Following the end of the winter quarter's program of dances with the Grail last Saturday night, plans are progressing for the various dances to be given during the Spring quarter.

The Grail as usual will give three dances during the quarter, but the committee has not yet set the dates for these. Last quarter the first dance was on the evening of January 17, the second February 7, and the third February 28.

The co-eds have not decided on a date for the dance they will give in the Spring quarter. The dance for the fall quarter took place the last week in October, and the winter dance February 6.

In April, five fraternities will sponsor the Spring Festival, a set of dances on the order of the May Frolic which was given last year. The five fraternities which will give the Festival are Phi Gamma Delta, Phi Delta Theta, Pi Kappa Phi, A. T. O., and Pi Kappa Alpha. George Newman representing Pi Kappa Phi fraternity is chairman of committee in charge. Bill Bliss and Arthur Fleming are the representatives from Phi Gamma Delta, Baron Grier and Jones Pollock from A. T. O., Mosely Fonville and Tad McLaughlin from Phi Delta Theta, and Ward Thompson and Ed French from Pi Kappa Alpha.

The dates set for the 1931 May Frolic are May 8 and 9. The May Frolic is an annual affair staged by several fraternities on the campus. This year the seven fraternities who will sponsor the set are: Beta Theta Pi, Sigma Chi, Sigma Nu, Sigma Alpha Epsilon, Delta Kappa Epsilon, Kappa Sigma and Zeta Psi.

Arthur Sickles, Sigma Chi, is chairman of the dance committee. Serving with him are: Dail Holderness, D. K. E.; Willis Henderson, Sigma Nu; Tom Follin, Beta Theta Pi; John Jemison, Sigma Alpha Epsilon; Buck Snow, Zeta Psi; Clyde Dunn, Kappa Sigma.

Last year the May Frolic was held during the week-end of May 2 and 3.

This quarter the only dances given under the auspices of the German Club will be the finals, June 9, 10, 11. These will take place in Bynum gymnasium, and it is probable that Guy Lombardo will play for the set.

During the fall quarter, the German Club gave a set of five dances Friday and Saturday, November 28 and 29. Weidemeier's orchestra from Huntington, West Virginia played. The mid-winter dances took place the Friday and Saturday, February 13 and 14, with Paul Graham's orchestra playing.

Reference Desks

In order to relieve congestion around the card catalogues in the library, two desks have been placed near them upon which students may do their reference work.

These desks were designed by Arthur C. Nash, formerly of Atwood and Nash, University architects, and built by the University buildings department.

Hampton Quartet To Sing Tonight Under Y Auspices

The Hampton negro quartette, of Hampton Institute, in Virginia, will present a program of negro spirituals in Gerrard hall tonight at eight-thirty. The quartette is coming to Chapel Hill under the auspices of the local Y. M. C. A. This quartette has presented several programs in Carolina during the last decade, and it is one of the most able and outstanding quartettes giving the fullest and richest interpretation of the pure negro spirituals. One member of the quartette, the bass, has sung in the group for 37 years. The program consists of approximately 25 spirituals.

Admission is free, and the public is cordially invited.

ONE-ACT SERIES COMPOSES NEXT PLAYMAKER BILL

First of Two Professional Groups
Of Plays Presented Tonight
In Theatre.

The first of the two groups of professional one-act plays being given in three-night production-class series will be presented this evening at 8:30 in the Playmakers Theatre.

The program will open with Hildegarde Flanner's *Mansions*, featuring Jo Norwood, Pat Lumpkin, and Everett Jess, and directed by Patty Jordan. It is the story of a sick boy's ambition to become an architect, which is shattered by his domineering aunt, who is very religious.

Whitner Bissell is directing and acting in *The Constant Lover* by St. John Hankin. The play is a comedy of a romantic youth who makes love to a new acquaintance, showing her the foolishness of convention and duty. The part of the acquaintance who becomes shocked at his frankness and who is won by duty is taken by Bess Jones Winburn.

The final offering on the program, Stanley Houghton's *Fancy Free*, is directed by Mary Aileen Ewart. This fantastic comedy of young society people who get mixed up in their efforts to find the new liberty has a cast composed of Lillian Hottenstein, Margaret Vale, Paul Carter, and John Sehon.

The last of the plays in the current program, coming tomorrow at the same time are: *The Rising of the Moon*, *Cocaine* and *Suppressed Desires*. Tickets are selling for fifty cents, and season coupons are also good for admission.

DEBATERS MEET ASBURY COLLEGE

Debaters from Asbury College, of Wilmore, Kentucky, will meet the Carolina debating team in the local high school auditorium, Tuesday night, March 10, at eight o'clock. The leading question will be: Resolved; That the Nations Should Adopt a Policy of Free Trade.

Groves Addresses Conference

Yesterday, March 5, Professor Ernest R. Groves, Research Professor in the Institute for Research in Social Science, addressed the Georgia Conference on Social Work, which is in session at Athens, Georgia. His subject was "Thinking and Working for the Child."

LABORATORY WILL BE PHOTOGRAPHED

Pictures To Be Used in New
Sales Catalogue Will Be Taken
In Engineering Labs.

Next week A. L. Pollard of Knoxville, Tennessee, will be here to take several pictures of the equipment in the electrical engineering apparatus room of Phillips hall. Mr. Pollard wishes to get these photos for a new sales catalogue which he is making for the Western Electrical Instruments Company for which he is sales representative.

Out of the hundreds of engineering schools that use Weston equipment, Pollard selected this University because it had the most modern equipment and the best arrangement. After a visit about three weeks ago he expressed a sincere delight with the system used here and the way the machinery was mounted in the laboratory.

Lately he went to the University of Virginia and took a large number of pictures at that school, but after a visit to the University engineering laboratories, he decided to make pictures here. "The arrangement of electrical apparatus in Phillips hall and the general lay-out make it much more convenient and easily handled," says Pollard.

When the sales representative is ready to photograph the instruments, a group of engineering students under the direction of a professor of that school will set up the machinery and pose with it as they would in the process of a regular lab class. The pictures will be taken with the machines in operation to give them an added effect of reality.

HARLAND LEAVES ON LECTURE TOUR

Dr. J. P. Harland, professor of Greek and Archaeology in the University, is scheduled by the Archaeological Institute of America to appear before several schools and societies as a lecturer. He will leave on this tour Monday and will be away for more than a week.

Professor Harland in the past has been engaged in extensive excavations and archaeological work. The majority of this work has been done in Greece where many valuable finds were made. Among the relics and remains discovered during the progress of these activities were portions of pottery, vases, and various articles pertinent to the ancient Hellenic civilization. This research work was done in connection with the Archaeological Institute of America.

Dr. Harland will address college groups and scientific societies in the following cities on his itinerary: Pittsburg, Pa., Parkersburg, W. Va., Huntington, W. Va., Wittenburg College at Springfield, Ohio, and Miami University of Oxford, Ohio.

DEAN HOBBS ANNOUNCES VOTE ON ENTERTAINMENT

Dean A. W. Hobbs, head of the entertainment committee, announced yesterday that a list of possible attractions for the program of next year will be submitted to a student vote early in the spring quarter. He further stated that it would be to the advantage of the student to find out as much as possible about these so as to be able to give an intelligent vote.

FIFTEEN MEN IN DEBATE TRYOUTS

Ranking of Candidates and Tentative Designation of Trips
Is Announced.

Results of the debate tryouts for the three Spring trips were announced yesterday. Two of the trips will be held during the holidays and one soon after. Fifteen men, the largest number ever to tryout, competed for these meets. The ranking and tentative allocation of opponents follows:

1. J. W. Slaughter, Northwestern; 2. E. E. Ericson, Texas; 3. E. L. Haywood, Northwestern; 4. McB. Fleming-Jones, Boston; 5. W. W. Speight, Boston; 6. J. W. Baley, Texas; 7. H. H. Hobgood, Alternate; 8. C. D. Wardlaw, Alternate.

The men who go to Northwestern will meet Asbury college at Wilmore, Kentucky, April 11, taking the negative side of the Free Trade question. On April 12th, they will discuss Free Trade with Cincinnati over radio station WLW. Western Reserve will be met on the Unemployment Insurance question, April 17th.

The team which meets Boston on March 16th will oppose Unemployment Insurance. March 19, New York University will be met over the radio, the Carolina team upholding the affirmative side of the same question. This trip will end with a meet with the University of Pennsylvania, March 1st.

The Texas trip also comes during the holidays. This will include Georgia Tech, on March 16th, when the University will uphold the negative of Unemployment Insurance. The University of Texas will be met March 19. Carolina will meet Tennessee at Knoxville on Free Trade, March 21st.

The next home meet will be with Asbury College, March 10. In this contest the Carolina team will support the affirmative of Resolved, That the Nations should adopt a Policy of Free Trade.

COUNCIL REPORTS NEW SUSPENSIONS

A report of the student council for the month of February, 1931, shows that five students were put on probation, and two indefinitely suspended from the University.

Case No. 15—Mr. X, freshman, was indefinitely suspended from the University for violation of drinking probation.

Case No. 16—Mr. X, junior, was put on strict drinking probation until the end of spring quarter, 1931.

Cases No. 17 and 18—Four students in Manly dormitory were put on dormitory probation for disturbance in the dormitory.

Case No. 20—Mr. X, senior, was indefinitely suspended from the University for conviction in a case of theft of clothing.

Registration Notice

A notice from the dean's office stated that all Juniors and Seniors are to register with their respective deans during examinations for the spring quarter. Freshmen and sophomores are to register on Saturday, March 21. Spring holidays officially begin noon, March 14, and end March 21. Juniors and seniors return March 23.

Playmakers Meet To Discuss Plans Of Possible Trips

Officials of the Carolina Playmakers met last night to discuss possible plans for going on a tour this year, but The Tar Heel went to press before the results of the meeting could be learned. Every year, the Playmakers have made three trips. These consist of a northern, southern, and western trip.

For three consecutive years, they have played in New York City. Year before last they went as far as Boston, where they were received by Governor Frank Allen at the Massachusetts State House. In Boston, they presented their bill for two successive nights in the Fine Arts Theatre. The Boston trip was one of the longest tours ever taken by the Playmakers.

The first northern tour was made in 1926, when they went to Washington and were received by President Coolidge in the White House. The following year, they went as far as New York City and Plainfield, New Jersey. Since 1927, the Playmakers have presented programs annually in the MacMillan Academic Theatre of Columbia University. In 1928, they reached New Haven and played in Professor Baker's theatre at Yale.

MacNIDER URGES ACTIVITY OF WILL

Dr. William deB. MacNider, of the school of medicine, speaking in chapel yesterday, said that the South needed to get some ideas of its own. Deploping mass thought, Dr. MacNider stated that the University has grown rapidly in the last few years and seems to be losing its individuality. He made reference to the book written by Will James, the well-known psychologist, entitled "The Will to Believe," and wished that someone in the South would write a sequel to this work called "The Will to Do." The advice that he gave the students was to put thought into operation by the use of will power. Louis Pasteur, the famous expert on the treatment of rabbies, was pointed out as an example of a man with an idea who had the will power to put his idea into operation.

Preparation Begun On French Contest

Dr. J. C. Lyons, of the French department of the University, is preparing the tests to be used in the state high school French contest March 13. A large number of schools have entered participants in the contest which is held annually under the joint auspices of the French department and the extension division of the University.

Each school sends its three best papers to the University, where they are graded by members of the faculty of the French department. A trophy cup is given to the school whose student submits the best paper. Since the contest was started in 1926, the cup has been won in turn by Raleigh, Davidson, Forest City, Lenoir, and Greensboro.

Infirmary List

The following people were on the sick list yesterday: J. S. Hartley, C. B. Avent, Sidney Brownstein, R. L. Bernhardt, Elinor Lane, John Way, S. G. Clark, Ida Currie, A. W. Kaufmann, and Robert Horney.

ENTERTAINMENT COMMITTEE ADDS QUARTET, DANCER

Kedroff Quartet and Angna Enters Scheduled on Program
For Next Quarter.

The entertainment committee has two more programs to offer the students during the spring quarter. The first of these presentations will be the Kedroff Quartet, March 31, and the second, Angna Enters, an interpretative dancer, April 7.

The committee is at present trying to get Velma Kline, pianist, to play for another number, but it is not yet known whether there is enough money to do this with. All last quarter an attempt was being made by the committee to get the Ben Greet players here on the program, but no suitable date could be arranged, and the matter was finally dropped. Now, however, the players find that they will be in this section of the country, and since such earnest efforts were made to get them here they have agreed to come here March 14 under the auspices of the Playmakers. They would have come on the entertainment committee program but for the fact that the program is now closed.

The Kedroff Quartet is a Russian organization and has been prominent since 1897. Few nations can claim such wealth and beauty in folk music as Russia, and it was the beauty of this music and the idea of assembling and popularizing these melodies that inspired the organization of the quartet.

N. N. Kedroff started the group and in 1910 was joined by his brother G. N. Kedroff. The other two members, I. K. Denisoff and T. F. Kasakoff, joined in 1920, and these four have been singing together ever since. They are far famed in their own country and are favorites with the emperor who has given them many presents as tokens of his esteem. After the war they toured all the principal countries in Europe.

Angna Enters is a well known dancer, who gives her interpretation of modern dance forms of her own creation. She is not of the same type as Carola Goya, the Spanish dancer, since she does not give classical, authentic dances.

Her work has been praised here and abroad. One of her best known original interpretations is "Feline," a dance that portrays the sensuous actions of the cat. A New York reporter has said of it, "Instead of a woman dressed as a cat, there appeared a cat in the form of a woman."

She designed her own costuming and has had her creations copyrighted.

Harlan Speaks To Sociological Frat

Professor Rolvix Harlan of the University of Richmond spoke to the Alpha Kappa Delta sociological fraternity at their meeting last Tuesday night at 7:30 o'clock on the third floor of Alumni building. His subject concerned the dynamic implication of sociology.

The fraternity will give their banquet Monday evening in the Carolina Inn at 6:15 o'clock. Deans Manning, T. McCormick of the medical and law schools respectively, and Dr. J. E. Dashiell, of the psychology department, will be the speakers.