

ANGNA ENTERS IS FINAL OFFERING IN THIS QUARTER

Famous Dancer Concludes Events Scheduled by Entertainment Committee.

The final offering of the entertainment committee will be presented tonight in Memorial hall. Miss Angna Enters, America's greatest dancer mime, is to be the performer in the last number of the series.

This pantomimist breathes life into her characterizations. Her costuming is of the simplest, although there is complete change of dress. Angna Enters is not to be confused in any way with the Spanish dancer, Carola Goya, whose appearance here was marked with great success, since the two dancers are of entirely different types. Miss Goya gave a representation of authentic Spanish folk dances while Miss Enters portrays no set dance of any nation but rather those compositions of her own which have proven so acceptable elsewhere.

Miss Enters does not obtain her success by obvious means. Her make-up, while not completely independent of pigment, pencil, and brush, undergoes no material change number to number. Her results are accomplished primarily by a state of mind, an uncanny faculty for translating herself, body and soul, into the contemporary psychology of her pictured women. She does not, however, despite the assistance of some slight properties of hair arrangements and, above all, of costume.

The latter contributes less directly than one would suppose. The fact that she not only designs but actually constructs the clothing and appurtenances of her characters has something to do with the fact that they are not slavish copies out of historical albums. Excellent needlewoman that she must be, her mind races too far ahead of her clever practical fingers to permit overlong hours with embroidery frames or dressmakers' dummies. There is nevertheless a surprising absence of make-shift, an amazing accuracy discoverable in her creations.

First of all materials and general design are consistent and logical, and the style of her costume strikes straight to the heart of the contemporary vanities. Could she, so clothed, be transported to the actual scene and time which she attempts to reflect, she would attract little or no attention from the rest of the population. She might indeed be criticized for an eccentricity or two on the part of her countrymen but never for the minutest anachronism of form or manner.

Mrs. Ernst Will Build

Mrs. Ruby Ernst, who now dwells on Cobb Terrace, is to build a home in Westwood opposite that of H. F. Comer, H. D. Carter has designed for her a spacious colonial house. It will have a glassed-in porch at one end, walls of cedar shingles, and above the cornice, along the front of the roof, a railing such as is seen on some of the old Nantucket homes.

Freshmen Hear Abernathy

Dr. E. A. Abernathy, University physician, spoke to the freshmen in chapel yesterday morning on prevalent diseases.

DI WILL DISCUSS ABSENCE FINES

The question of the present fines placed on students by the psychology department for missing classes is scheduled to be one of the subjects for discussion in the meeting of the Di Senate tonight in New West building. The present House tax of ten percent on college football games is also to be one of the subjects on the calendar.

As stated on the calendar, the bills are as follows: (1) Resolved: That the present fines placed on students missing classes in the psychology department is unwarranted and unfair; and (2) Resolved: That the House tax of ten percent on college football games is unjust and unfair.

LATIN TROPHY IS WON BY DURHAM

Miss Margaret Edwards Pronounced Winner by University Latin Faculty.

The Durham high school, represented by Miss Margaret Edwards, has been pronounced winner of the annual state-wide Latin contest conducted by the Latin department of the University and the University Extension Division, it was announced yesterday by Secretary E. R. Rankin, secretary of the committee in charge.

The prize, a trophy cup given by the University Extension Division, will be presented to Miss Edwards of the Durham school at the finals of the high school debating contest here April 17.

Sixty-five high schools, represented by 1084 students, participated in the contest, which was held throughout the state February 27. The three best papers from each school were forwarded to the contest committee here where they were graded by members of the Latin Department.

Of the other contestants first honorable mention goes to Mildred Boone of the Mebane high school; second, Catherine Isenhour, Durham; third, Edgar Long, Roxboro; fourth, Martha Scoville, Greenville; fifth, Chas. W. Shuff, III, Greenville.

Durham, Greenville, Henderson, Mebane and Roxboro each had three papers with a grade of 90 or better. The Central high school of Charlotte, the Curry high school of Greensboro, and Louisburg had two papers with a grade of 90 or better.

Asheville, Chapel Hill, Fayetteville, Goldsboro, Greensboro, High Point, Lenoir, Mooresville, Salisbury and Winston-Salem each had one paper in this class.

The judges for the contest were Professor George Howe, G. A. Harrer, S. G. Sanders, and Van Courtland Elliott, all of the University Latin faculty.

Infirmiry List

Students confined in the infirmiry for yesterday were: H. B. Parker, B. C. Moore, Fred Moore, H. A. Ljung, Ralph S. Crum, H. W. Beebe, K. A. Prochazka, J. M. Tobin, B. C. Philpott, J. R. Riley, and Kenneth Fronenberger.

Reporters

All reporters are reminded of the fact that the beats have been changed. The new beats are posted in the office of the publication.

GREET PLAYERS ARE ON SECOND AMERICAN TOUR

Famous English Company Will Appear Here Under Auspices of the Playmakers.

Tuesday, April 14, the Carolina Playmakers will sponsor the performance of the Ben Greet players in the Shakespearean drama, Hamlet. Tickets for the presentation will be on sale at the Student's Supply Store and at the Book Exchange. This performance will be the first regular dramatic presentation to take place in the new Memorial hall.

The Ben Greet players are now on their second transcontinental tour within recent years, the first having been made during the 1929-1930 season. On the former tour, the itinerary included major cities and universities throughout the United States.

Sir Philip Ben Greet, the leader of this cast, has been on the stage for fifty years and has taught more actors than any other living man. In recognition of his life devoted to the cause of drama in education, King George of England knighted him in June, 1929.

In speaking of the success of his career, Sir Philip said, "There are compensations for the lack of financial success. I have been mascot to an army of friends. I have seemed to bring good luck. It has been a

(Continued on last page)

Research Reveals Prevalence Of Carving Tendency Among Students

Reporters on the *Columbia Spectator*, student daily at Columbia University, have made a research into the sculpturing that beautifully effaces desks-tops and benches of every so-called institution of learning throughout the country.

At Columbia, desks in one building contained the artistically engraved names of 117 young ladies, ranging from Agnes to Yvonne. Predominant was the name of Helene, which had been engraved with much skill and patience in forty-eight places. It was quite evident that the sculptor had spent some little time carving outside of class hours, a new form of extra curricular activity.

Carolina students do not seem to be adept at this art; at least

few of them have taken time to cut young ladies' names into the campus's desks. This may be ascribed to the fact that pocket-knives are not used extensively and the fact that class-room seats are comparatively comfortable and conducive to sleep.

Those cursed with insomnia have not neglected the art of engraving however. Though not extensive, every seat bears the mark of a knife, usually designating several Greek symbols or students' initials.

With the curtailing of optional attendance, the epidemic of carving may strike at any moment, due to the fact that those who cannot sleep in the class room will attempt vengeance on the wooden seats.

ART EXHIBIT WILL BE BROUGHT HERE

Plans are being perfected for the exhibit of the Association of North Carolina artists here in the last week of the month. It is to be held in the music building, and Dr. H. S. Dyer, head of the University's music department, is assisting the officers of the association in the arrangements for hanging the pictures. The display will include portraits, landscapes, decorative paintings, and drawings in charcoal and pen-and-ink.

The artists are to have a reception April 24 for the American College Publicity Association which is to be in session here at that time.

Donald Mattison of Winston-Salem, who won the Prix de Rome in 1928, sends word that he will be delighted to send pictures to future exhibits of the association; he is now in Rome and cannot be represented this year.

GUSTAV PLESSOW TO LECTURE ON GERMAN LETTERS

Noted Scholar Will Explain Literary Tendencies of the New Germany.

Gustav Plessow, the German scholar now visiting here, will give several lectures for University students and faculty, and one for the general public on "Post-War Germany."

The topic of his lecture for the graduate students in the English department will be "The Principal Forms of Style in Middle English Literature as Illustrated in 'Gawain and the Green Knight' and in Chaucer." He will lecture Tuesday, April 21, for all graduate students, on "German University Life." At a meeting of the Philological Club Tuesday, May 5, his topic will be "A New Theory Concerning English Dialects."

Mr. Plessow began his studies of the English language and literature in his early youth and later combined these with studies of economics and chemistry. It was in 1928 that he became interested in American literature and life, and his activities in that field led to his appointment to the chair of American at the University of Tubingen. This spring he is making his headquarters in Chapel Hill, and he will visit cultural centers all over the country. In the course of his travels he will collect material with which to build up his department.

PHI TO DISCUSS TRIAL MARRIAGE

A modification of the present prohibition amendment will be discussed at the regular meeting of the Phi Assembly tonight in New East building, when the members of the society convene in the third meeting of the year. Aside from the argument of the question of the bills, the program will include reports from the various committees of the group, and especially an announcement from the members in charge of the spring social function which the society plans to give sometime this quarter.

The three next bills on the calendar which will come up for discussion tonight are: 1. Resolved: That the Phi Assembly go on record as favoring the resolution that companionate marriages contracted under the present system proposed by Judge Ben Lindsay be recognized as legal unions. 2. Resolved: That the prohibition act be modified so as to legalize the sale of light wines and beers. 3. Resolved: That the Phi Assembly go on record as favoring the proposed consolidation of the counties in North Carolina.

DELEGATES SENT TO CONFERENCE

Members of Faculty and Student Body Attend Meeting Held at Goldsboro.

Representing the University at the annual North Carolina Conference for social service which is now convening in Goldsboro Monday, Tuesday, and Wednesday of this week will be President Frank Graham, Dr. E. C. Branson, Professor G. T. Schwenning of the faculty, H. F. Comer, local Y. M. C. A. secretary; Beverly Moore, Ed Hamer, Bob Barnett, Billy McKee, and representatives from one of the sociology classes headed by Henry Brown.

The student division convened yesterday in Goldsboro and will continue through Wednesday. The principal speakers will be Dr. W. C. Jackson, vice-president of North Carolina College for Women, and Dr. W. A. Stansbury of the Duke University faculty. During the following two days there will be two special sessions for students. Student representatives will participate in the general sessions during the remainder of the conference. Beverly Moore of the University is vice-president of the conference.

During the coming week end the University Y will send out three deputation teams to Greenville, Fayetteville, and Rocky Mount. They will stage programs before the high schools grammar schools, boy scout organizations, civic clubs and churches in those three places.

STAFF MEMBERS TO GIVE BANQUET

For the first time in the history of the publication, the members of the Daily Tar Heel staff will give a banquet in honor of Will Yarborough, retiring editor, and Pat Patterson, retiring business manager of the paper, Thursday night in the private dining room of the Carolina Inn.

The affair is being financed by the members of the business, reportorial, and editorial staffs. All those planning to attend are asked to pay Bob Woerner before the night of the occasion.

SPRING CALENDAR HAS FIVE MAJOR SETS OF DANCES

Plans for Junior-Senior Ball, Finals, and May Frolic Have Been Completed.

With the commencement of the spring quarter comes the prospect of a very full social season for the University campus in the form of dances and other social functions. Foremost among these would come the Junior-Senior Ball, the Spring Festival, the May Frolic, the Grail dances, the individual fraternity events, and the German club dances sponsored by the German club.

Probably the biggest number on the quarter's dance program is the set of dances to be given by the two upper classes on April 24-25 under the title of the Junior-Senior Ball. This idea of combining the dances of these two classes this year is entirely new, and judging from the work done so far by the dance committee, the plan will be continued in the future.

The committees in charge of the arrangements for the affair have secured Johnny Hamp and his "Kentucky Serenaders" to furnish the music for the occasion. Hamp's orchestra, which is considered one of the leading ten dance orchestras in the country, is very popular in this section.

The first of these two dances will be the Junior Prom and is scheduled to occur in the Tin Can Friday, April 24, from nine till one o'clock. The annual Senior Ball will take place in the Tin Can the following night between the hours of nine and twelve.

Representatives of the junior class on the executive committee are: Theron Brown, who is president of the class, Jack Dungan, Jack Farris, John Phil Cooper, and Steve Lynch. Those on the senior committee are: Pat Patterson, John Idol, Cliff Baucom, William Cooper, and K. C. Ramsay. According to plans now under consideration the color scheme or motif for the decorations will be predominantly black and white. In all of the appointments elaborate formality will be emphasized.

Many patronesses from various parts of the state are expected to be present at this ball. No one who is not a member of either the junior or senior class will be admitted as it is strictly a class function.

This series of social occasions follows the winter and fall quarters' program consisting of the Grail dances, the co-ed ball, and Mid-Winters.

The Grail gave three dances during the fall quarter as well as a like number during the winter quarter. Following their established custom there will be three such dances held during the next quarter. Bynum gym (Continued on last page)

Law Elections

Following in the wake of campus-wide elections, the Law association elections are scheduled to take place on Wednesday, April 8, at chapel period in the first year room. Ballots will be cast for the president, secretary, treasurer, and student council representative of the law association.

The second year law class is to have its elections Thursday at chapel period in the second year class room.