

## PLAYMAKERS TO PRESENT SET OF ORIGINAL PLAYS

Four Productions by Members  
Of Playwriting Class on  
Latest Bill.

This year has been a productive one in the playwriting course, English 31. Already this season sixteen original plays have been produced, which were written by twelve authors from states ranging from California to Alabama. Folk-plays, society plays, Negro tragedy, domestic tragedy, domestic comedy, expressionistic drama, college comedy and satire have been among the types of plays produced.

The present bill presents four new playwrights and offers considerable variety in the themes of the productions.

*Ever Switch* by Irene Fussler is a comedy of the Carolina fisher-folk. The story deals with the interesting characters living among the dunes of the coast line, with the fisher-folk and old seamen who still cherish the customs and speech of the first English settlers.

Mr. Theodore Herman of Lancaster, Pennsylvania, has given in his *The Blue Remembered Hills* a sympathetic study of college youth. He reminds us that adolescence is like spring—happy enough if all the conditions be favorable, but only too likely to be full of rain and chill winds. Especially is this true if the adolescent is a sensitive person. The chillness of the winds depends to a great extent upon the sensitivity of the individual.

By the simple expedient of taking a few sharply sensitive, painfully self-conscious young college students and showing them in their dormitory room and fraternity houses, under conditions which tend to induce a certain mood, the author has attempted to allow them to work out their own salvation according to their own psychological patterns.

*A Very Pale Pink Angel* is a whimsical satire (which might be called *A Tragedy of Heaven*) with ultimate promise of a happy ending. The author is Ellen Stewart of Camden, South Carolina, and this is her first play. She holds that if it be true that the spirit world is of our own making, we may just as well conceive an attractive one. The thing is to believe in it implicitly.

"After all," she says, "who wants a sanctified heaven—the monotony of flapping wings and holy expressions even on week days?"

The author of *Always A Bet-tin' Man* comes from Hagerstown, Maryland. This little comedy, Tom Loy's first play, was so well received when it was presented as a studio production last month that it is being included in this list of plays.

(Continued on last page)

## Phi Beta Kappa To Announce New Men

Dr. Henry Van Peters Wilson, of the department of biology here, will speak in Gerrard hall tonight at eight-thirty as a part of the public initiation of Phi Beta Kappa.

At this time the winners of the coveted Phi Beta key will be announced. They will have been elected to membership upon the three qualifications of fraternity, morality, and scholarship.

## PHI SOCIETY PLAN TO STAGE DANCE

The Di and Phi Societies held their weekly meetings Tuesday night. The Di Senate passed two resolutions, but the Phi Assembly failed to consider any of the bills on the calendar due to a great amount of new business.

The Di Senate passed the following resolutions:

1. Resolved: That the present fines placed on students missing classes in the psychology department is unwarranted and unfair.

2. Resolved: That interstate bus companies should be regulated by the government.

Both resolutions were passed by a large majority. A bill condemning the tax placed on football games was postponed indefinitely. Former president J. M. Little served as president (Continued on last page)

## CREDIT WILL BE GIVEN FOR NEW WRITING COURSE

Phillip Russell's Conference  
Class Will Be Known as  
English 22.

Dr. G. R. Coffman, head of the English department, announced yesterday that hereafter credit is to be allowed to all undergraduates belonging to Phillip Russell's conference in experimental writing. And hereafter the course will be known as English 22.

This class has been meeting for some time, but it was thought that no credit could be allowed for the course. Now, however, credit is to be given and the class will be carried on as an experiment.

The English department is interested to see if the students are interested in trying to write by associating with a man who has devoted thirty years of his life to professional writing and whose business it is to write.

Students who have been attending the class thus far may register with the consent of their dean and the head of the English department. The registration will be limited to some fifteen or twenty students, and will be chosen from those who have already attended. Those who have not conferred with Dr. Coffman or Mr. Russell are urged to do so today between the hours of two and three in 104 Saunders. The final arrangements for the carrying on of this class must be completed tomorrow.

Those graduates and visitors who have been attending the class may still continue to do so since the restriction as to registration only concerns those students who desire to take the course for credit.

All members of the class will have the privilege of conferring with Mr. Russell as this is mainly a conference course.

The class will have a meeting tonight at seven-thirty o'clock in 302 Alumni building.

## UNIVERSITY TO DEBATE APPALACHIAN COLLEGE

The University of North Carolina debating squad, represented by C. D. Wardlaw and H. H. Hobgood is scheduled to debate the Appalachian State Teachers college, of Boone, Friday night, April 10, on the question of Free Trade. Carolina will take the negative side.

## Ben Greet English Players To Stage Production Of 'Hamlet'

Presenting a treat in the form of a different *Hamlet*, Ben Greet will lead his internationally known company of Shakespearean players to the University Tuesday, April 14, for an appearance in the new Memorial hall, sponsored by the Carolina Playmakers.

The Greet presentation of *Hamlet*, with the use of the first Quarto Version, which will be seen here, is out of the line of the ordinary Shakespearean production. This edition of the play is shorter than the one found in the usual text-book and contains lines which will be unfamiliar to the usual theatre audience.

The Greet Players will stage their presentation with the simplicity of the Elizabethan period, allowing one's attention to become fixed automatically on the magic words of Shakespeare. The beauty of the play is not marred by stiff and pseudo-artistic canvas. Clumsy and unnatural sets have done as much to ruin plays through their sheer ugliness as they have the retarding action. Likewise the costumes of the production are devised for harmony as well as for splendor in soft, well-directed lights.

The Greet players, led by Sir Philip Ben Greet, for many years one of the most famous producers and actors of Shakespearean plays, are on tour in America and will appear in Chapel Hill under the auspices of the Carolina Playmakers on April 14. The performance will

take place in the new Memorial hall.

Ben Greet, as he has been known on the stage, was knighted by the British government on the King's birthday in 1929 as a recognition of his contribution to Shakespearean interpretation. Being of advanced age and achievement, he could have retired and have enjoyed the rewards of his long career; but the troupers' blood is still in his veins, and he is again undertaking the strenuous activity of traveling from one American city to another, presenting the classic plays in which he has appeared so often.

The *Philadelphia Evening Bulletin* said of the company upon their American appearance there in February: "Sir Philip Ben Greet and his band of English players paid another of their welcome visits to Philadelphia yesterday, returning after a year's absence. A large audience warmly appreciated the actor-manager whose fifty years' service to the stage and efforts to restore Elizabethan simplicity to Shakespearean drama earned him a knighthood bestowed in 1929.

"The Ben Greet Players develop their roles with remarkable smoothness and deliver their lines with a nicety of diction that is unfamiliar to American theatregoers. The staging follows that of the sixteenth century and eliminates the extensive changing of elaborate settings characterizing modern productions."

## FINES MODIFIED IN PSYCHOLOGY 2

Student Committee Confers with  
Professors to Lessen Rigid  
Requirements.

At the request of a special committee appointed by the members of the Psychology 2 class Tuesday, the new attendance regulations put on by that department were somewhat modified.

According to the new rule there is to be no required make-up for the first three absences, but for the second three there will be a fee of twenty-five cents to make up an excused absence, and fifty cents for unexcused. Additional absences will necessitate the student's dropping the course unless the instructor requests that he be allowed to continue. Students missing quizzes announced in advance will be required to pay a fee of one dollar for make-up of excused absences, and two dollars for make-up of unexcused unless the professor prefers to give the pupil an F on that quiz.

Aside from agreeing to make this change, the department has decided to refund all fees paid this quarter in excess of those put on by the new regulation.

The committee composed of Tom Rose, Bill Jarman, and McBride Fleming-Jones conferring with Professors Crane, Dashiell, and Bagby agreed on the new revised rules.

## Dance Committees

A special meeting of the dance committees of the Junior Prom and Senior Ball is called for this afternoon at five o'clock in the Y. M. C. A. building to discuss important matters regarding plans for the Junior-Senior Ball.

## STAFF BANQUET SET FOR TONIGHT

The members of the business, reportorial, and editorial staffs of the *Daily Tar Heel* will give a banquet in the Carolina Inn tonight at six-thirty to retiring editor, Will Yarborough, and retiring business manager, Pat Patterson.

At the time of the occasion tonight the personnel of the new staff is to be announced by Jack Dungan, newly-elected editor of the publication. The newly-elected and retiring editors, managing-editors, and business managers will probably be called on to say a few words to the staff gathering before the program is completed. Charlie Rose will act as toastmaster.

Members of the staff planning to attend will be expected to notify Bob Woerner as soon as possible.

## POSITIONS OPEN FOR THIRTY-FIVE NEW REPORTERS

First Meeting of New Editorial  
Staff Will Take Place  
Sunday Night.

For the benefit of all those persons desiring to try out for a position on the reportorial staff of the *Daily Tar Heel*, a special meeting has been scheduled for Sunday night at seven a. m. in room 104, Alumni building. With the graduation of several members of the present staff, room will be made for a large number of new men.

Places will be open for at least fifteen rising juniors and around twenty members of the rising sophomore class who have passed English 1. There will also be room for a few students who have not completed this course.

Those men who have taken some of the higher English composition courses who would be interested in expository writing and editorial work are asked to meet Sunday afternoon at five o'clock in room 104, Alumni building for try-outs. These try-outs will continue for a month or more and at the end of that time members of the editorial board will be chosen solely on the basis of their work done during this period.

It is the plan of the newly-elected editor to have a much larger staff than was used this past year, and promotion in the staff will be given on the grounds of ability alone.

At the end of each year, attractive charms are given to those men who have been doing consistent work during the entire time, and the ability, interest, and originality of the staff members play a large part in determining who are to receive these awards. Aside from the donation of these awards, the pictures of the best writers are also published in the *Tar Heel* page in the *Yackety Yack*.

## HIGH SCHOOL STUDENTS PRESENT LATIN PLAY

The third year Latin class of the local high school, under the direction of J. B. Fisher, teacher of the class last quarter, presented a play of *Cicero Denouncing Cataline* at their regular chapel period yesterday.

Billy Howard, as *Cicero*, delivered the *First Oration Against Cataline*. The part of *Cataline* was portrayed by Lawrence Cheek. Ten other characters, referred to in the oration, completed the cast.

## FRENCH ELECTED MANAGING EDITOR DAILY TAR HEEL

Manning, Worth, Silverstein, and  
Marsh Are Other P. U. Board  
Selections for Publications.

The Publications Union Board met Tuesday night to select the assistants on the three publications of the University. This board is composed of K. C. Ramsay, president, McBride Fleming-Jones, secretary, Professor J. M. Lear, treasurer, Holmes Davis, and Professor O. J. Coffin.

Ed French was appointed managing-editor of the *Daily Tar Heel* for the ensuing year. With the exception of Jack Dungan, recently elected editor of the publication, French has served longer on the staff than any other member working at present. He served as reporter and desk man for a year, and has also had a year's experience as city editor.

John Manning, who has been assistant business manager of the *Tar Heel* for the past year, assistant manager of the *Buccaneer* and also worked on the staff of the *Yackety Yack*, was appointed business manager of the *Daily Tar Heel*. Manning is also secretary of the Y for next year.

For circulation manager of the *Daily Tar Heel*, Tom Worth was chosen. He has been working on the circulation staff for two years.

Sam Silverstein was selected as business manager of the *Yackety Yack*. He has been actively engaged in work on all three of the publications during the last year, being librarian for the *Daily Tar Heel*, assistant business manager of the *Yackety Yack*, and also a member of the staff of the *Buccaneer*.

The final appointment was that of Steve Marsh as business manager of the *Buccaneer*. He has been assistant business manager of the *Buccaneer* and served on the *Yackety Yack* staff.

For the five offices there were twenty applicants from whom the above five were chosen for their outstanding work on the respective publications.

## LAW SCHOOL BANQUET ARRANGEMENTS BEGUN

Several committees have been appointed and are completing plans for the annual law school banquet on May 1, in the Carolina Inn. Dean Charles T. McCormick, of the law school, is in charge of the affair, and Professor H. R. Wettach is to act as toastmaster.

President Frank P. Graham has been invited to make the principal speech of the evening.

The entire supreme court of North Carolina has been invited, and it has signified its intention to attend. Invitations have been issued to all the graduates of the law school for the last two years.

Previous law school banquets have gained a state-wide reputation for their entertainment. The following committees have been appointed to make plans for the occasion: Entertainment committee—Wex Malone, Moore Bryson, Mac Grey, Archie Cannon, and "Bunny" Chadbourn. Those on the speakers committee are William Covington, Martin Kellogg, and Archie Allen. The arrangements committee is composed of James Williams, Bryce Parker, and Marion Alexander.