

## UNIVERSITY BAND TO OFFER ANNUAL CONCERT TONIGHT

Symphonic Organization to Present Classical Program in Music Auditorium.

The University symphonic band, under the direction of Professor T. Smith McCorkle, will offer a program of classical music at 8:15 tonight in the music auditorium.

This is the yearly concert which the band presents each spring. It is composed of members selected from the entire band, which also includes the athletic organization. The band is somewhat larger this year than it has been formerly. The soloists are: James C. Pfohl, cornetist; Walter C. Prescott, bassoonist; Thor M. Johnson, violinist; and Mrs. T. Smith McCorkle, pianist.

The program will consist of eleven selections from the classical composers.

Prelude from "Suite Ancienne," opus 108, Henry Hadley; Overture, "La Donna del Lago," Rossini; "Sounds from the Hudson," Clarke; "Serenade Roccoco," Meyer-Helmund; "In the Tavern," Adolf Jensen; "Les Adieux," Sarsate; "March of the Dwarfs," Grieg; "Under the Spanish Flag," from the "Cumberland Suite," Sousa; "Polonaise, theme with variations," Wieschendorff; Overture from "Eastern World," Chenette; "Nero, the Burning of Rome," Colby.

### Commencement Invitations

Senior invitations will be given out today, Thursday, and Friday at chapel period and this afternoon between the hours of three and four o'clock. These may be secured at both the Y and Pritchard-Lloyd.

Invitations for the Senior Prom may be secured at the Y at the same times Thursday.

## "Frame-Ups" Control As Frosh Y Elects

The largest attendance of freshmen friendship councilmen of the year assembled in Gerrard hall Monday night for the purpose of electing officers for the sophomore Y. M. C. A. cabinet. Over one hundred men were present; but as so much time was required, many left before the meeting was over.

Politics entered into this election with three frame-ups. Because of the three checkings of the roll, two hours were needed to complete the meeting. Edwin Lanier, adviser to the council, and President McLeod who were presiding, had their hands full keeping the group under control.

The election results came as a surprise to the majority of persons present. The following men were elected as officers for the sophomore cabinet: president, John Acee; vice-president, Alan Smith; secretary, Ed Michaels; and treasurer, John B. Brown.

## BOOK COLLECTION DISPLAYED HERE

Library Exhibits Fifty Volumes Selected for High Standard of Design.

Fifty outstanding books of the year, now on display in the library, may be seen until May 4. These books were chosen by the American Institute of Graphic Arts on the basis of their typographical excellence.

This collection was displayed February at the New York public library and was then sent on a tour of fifty libraries and museums of the United States. It was sent here from the University of Pennsylvania and will later go to Yale.

The books were selected from five hundred volumes submitted by one hundred and forty publishers, private presses, college presses, book clubs and printers.

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## HUGE TIN CAN IS CONVERTED INTO NOVEL BALLROOM

Elaborate Decorations in Modernistic Design Executed for Junior-Senior Ball.

The monstrous Tin Can which has been the scene of Southern Conference indoor track meets, exciting basketball games, hard fought wrestling and boxing matches, this year's registration for classes, and beautiful flower shows, will be converted into a huge ballroom, the nights of April 24 and 25, when the Junior-Senior Ball will take place.

The rafters which have echoed with referee's whistles and the cheers of the contesting groups will ring with a new note. Four hundred social leaders and their wives have been invited. Invitations have already been mailed throughout the South to hundreds of beautiful young women who will act as partners for the young men of both classes.

For the occasion of the dances special designs were procured in New York which will be executed by R. C. Greene and Mayne Albright. The colors will be black and white to stress the strict formality of the affair. The dancing space will be cut off from the rest of the hall by a solid wall of fluted paper which will be arranged in cubistic panels. This space will be entered through a flower garden lit by black and white lanterns. Official chaperons will be seated in de-luxe boxes. The orchestra will play from a stage centrally located at one side of the floor, and behind the stage will be a large shell to reflect the music. The ceiling will be covered with billowing paper. From the center of the ceiling a large crystal ball will be suspended, upon which colored lights from the four corners of the room will be played, and which will be rotated in order to break the light into myriads of tiny particles.

At the far end of the building, a tea garden set in natural surroundings with shrubs and trees, and tables and benches will provide refreshments for the guests.

## Freshmen Told Of Infirmary's History

Dr. Eric A. Abernethy, University physician, speaking at freshman chapel yesterday, told the story of the growth of the infirmary since its establishment twenty-five years ago until the present time. The original infirmary was built about twenty-five years ago near the center of the campus. Another infirmary was erected in 1910, which was a wooden structure containing twenty-four beds. It had one negro man for a nurse.

After the war in 1918 there was much agitation for a new building, and the present infirmary was erected. This is said to be the best planned college infirmary in the United States and is modeled on the plan of the British hospitals, with several small units containing four beds each.

Dr. Abernethy stated that a case of every known disease had been confined to the University infirmary at some time or other. He urged the students to take a sane and healthy view of life and life's problems, and closed his talk by advising them to report illness to the infirmary at once.

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## STATE'S ARTISTS EXHIBITION WILL OPEN TOMORROW

Chapel Hill Will Entertain Many Notables in First Professional Art Exhibit.

The first exhibition to be given by the North Carolina Association of Professional Artists will open here tomorrow and continue for eleven days.

Arrangements are being made by Mrs. Mary Graves Rees, president of the association, who has announced that the hours will be: mornings, 11 to 1; afternoons, 2:30 to 5:30 (except Friday, April 24); evenings, 7:30 to 9. Admission free.

Only the work of members of the association is eligible for the exhibit. Native-born artists of artists working in the state are eligible for membership, and candidates must be submitted to the association's jury. Isabelle Bowen, of Raleigh, is secretary-treasurer of the organization.

Among the exhibitors will be Elliott Daingerfield, Charles Baskerville, and Miss Mabel Pugh, all of New York; Mrs. Hope Chamberlain; Frances Spright, of the Pennsylvania Academy of Fine Arts; Louis Vorhees, of High Point; Isabelle Bowen, Mrs. Ruth Moore, Miss Mary Tillery, and James McLean, of Raleigh; Clement Strudwick, of Hillsboro; and William Steene and Mary deB. Graves, of Chapel Hill. There will be others whose names are not yet listed.

The association, assisted by the Community Club, with Mrs. W. S. Bernard as hostess, will give a tea for the delegates to the convention of the American College Publicity Association Friday afternoon at 4 o'clock. The Community Club will have a hostess at the exhibition to welcome visitors and to answer questions.

All who attend the exhibition are invited to attend a vesper organ concert which will be given at 4:45 Sunday afternoon, the 26th, by Nelson O. Kennedy, of the University's music department, assisted by the University Symphony Orchestra. Other musical programs, now being arranged, will be announced.

The Rockingham Booklover's Club will come to the exhibition one day, and clubs from other towns will be welcomed.

## MEDICAL ALUMNI WILL CONVENE AT LUNCHEON TODAY

The medical unit of the General Alumni association of the University will meet at luncheon today in the Washington Duke hotel, Durham, at one o'clock. This will take place as a part on the program of the meeting of the North Carolina Medical association, which began its activities in Durham Monday with the dedication of the new medical building at Duke University.

Dr. Frank P. Smith, '10, of Charlotte, president of the University of North Carolina unit, will preside at the luncheon. Around one hundred and twenty-five alumni are expected to attend, judging from the success at the meeting last year, which was inaugurated at Pinehurst.

Dr. J. G. Murphy, '01, president of the North Carolina medical society, is also an alumnus of the University.

## Lawyers Round Up Cowboy Professor

Professor Patrick Henry Winston, when he arrived late at the law building to instruct his class in mortgages, was attired in a sporty cowboy suit of some antiquity, and a red bandana kerchief which did not quite conceal his need of a shave. He clattered up to the steps of Manning hall in a delapidated old buggy drawn by a mangy pony, which he parked in the rear of the law building. This strange assemblage would have been left in the front, but Miss Ione Post wrathfully intervened.

At the end of the instruction in mortgages—a very learned and erudite performance—Professor Winston, accompanied by Professor Millard Sheridan Breckenridge, toured in state to Pritchard-Lloyd's drug store to recuperate from the trials of classes on peanuts and chocolate. They were accompanied by an admiring throng of students.

## NEWS DIRECTORS WILL REPORT ON SCIENCE SURVEY

Colleges' Contributions To Science Will Be Revealed at Publicity Men's Meeting.

Historic scientific contributions of American colleges and universities during the past century will be revealed at the annual meeting of the American College Publicity Association which opens here tomorrow.

Louis C. Boochever, director of public information at Cornell University, has made a national survey of outstanding sciences developments in American colleges and will present his findings at the convention.

The highlight of the convention will be the annual banquet and dance Friday night, when President Graham of the University and Josephus Daniels of

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## HAZELWOOD WILL MAKE EFFORT TO REVIVE CHEERING

Cheerleader Announces Campaign Beginning with Tryouts of Candidates Today.

By Ed Hazelwood  
Chief Cheerleader

Since the departure of the justly-renowned Kay Kyser from the campus, organized cheering at the University has been steadily on the decline. Despite the heroic efforts of succeeding cheerleaders, there has been a noticeable lack of spirit in the responses to cheer leaders attempts to renew the old enthusiasm at the various athletic events of recent years.

The underlying factor behind this lack of cooperation is undoubtedly this feeling among the students that sternly forbids any display of school loyalty, emotion, or enthusiasm. But when this false pose—for it is nothing more than a pose—is analysed, all the hypocrisy of such an attitude is revealed.

Anyone would resent the implication of being untrue to the Carolina colors, but when no interest is shown in cheering the Blue and White team, what other meaning can possibly be inferred?

The chief cheerleader-elect hereby announces his intention of making the coming year a turning-point in the development of organized cheering at Carolina and hopes to realize a return of that old spirit of loyalty that has always characterized Carolina men in the past.

Often visiting teams and student bodies get very poor impressions of what the University of North Carolina really is by noticing the lack of enthusiasm shown in cheering. In addition to this unfavorable impression which may be given to visitors, those men who are upholding Carolina's name on the

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## Student Musician Has Baby Grand Piano In Everett Dormitory Room

The University of Virginia may be "the country club of the South," but it will have to go some to tie this: two boys, a thousand dollar baby grand piano, an electric radio, a glass paneled bookcase, easy chairs, and numerous pictures and tapestries all assembled in one dormitory room.

A few months ago the occupants of the dormitories in the lower quadrangle were somewhat astonished to hear the strains of Beethoven's Sonata in D Minor, played on a piano, emanating from one of the rooms in the newest dormitory on the campus.

After a few hasty consultations, a delegation was chosen to investigate the matter and report back to the crowd of interested students the results of the inquiry.

The head of the delegation politely rapped on the door, but there was no answer. The music continued to reach the ears of all persons within hearing distance. After knocking once or twice more with no response from within, one of the boys became impatient and in quite vivid language explained what he would do if "this hellish noise doesn't stop."

The smooth even tempo of the music continued to float through the halls as if there were not

the slightest disturbances within ten miles. By this time the quality of the music had more or less soothed the "savage breasts" and the students were beginning to conjecture about the mysterious music which apparently was being played inside without human assistance.

At the conclusion of the selection, the door was quietly opened, and the occupant of the room inquired of the delegation what they wished. So startled were the boys at the sight of the student who had calmly remained playing throughout their noise and howling that they could for the moment answer nothing.

The students residing in the buildings on the lower quadrangle, however, soon became accustomed to the strange fact of being treated to selections from the world's greatest composers at all hours of the day and evening. By the urgent request of his fellow students, the musical artist was prevailed upon to refrain from playing his instrument at such times as was found necessary for study.

In addition to the piano, this student had an electric radio with which he amused himself by listening to the world's most eminent musicians, or in his lighter moments even condes-

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## Student Center Becomes Tangible As Memorial Reaches Completion

Ever since work was begun on Graham Memorial some months ago, progress has been steadily made until a very tangible vision of the future student center can now be seen.

Workers are at present setting up the stone portico in front of the building. It is expected that this part of the work will be completed in approximately two weeks. The stone is Indiana limestone of a Roman-Doric type, and the architecture is formal Georgian in keeping with the design of the other new buildings on the campus. Ornamental cornices will tip the eight marble columns in front of the building.

Plans have been made for a very ornamental lobby with a memorial tablet on the west wall. The exact inscription has not been determined as yet. The lobby floor will be of marble with walls of cane stone cement.

Within the building, work is rapidly progressing on the main floor. Two marble stairways, with wrought iron rails have been constructed at each end leading up to mezzanine balconies. Rest room and coat room facilities for both men and women have also been arranged here.

The ceiling of the main lobby is beautified by a number of large wooden cross beams. Three

large chandeliers have been suspended for lighting facilities and various smaller side lights have been placed at different points around the walls. A large open fireplace has been built in the center of the north wall.

Twelve rooms have been planned out on the third floor but their exact use has not yet been determined. A committee has been appointed to decide the use for both the third floor and the basement.

The plastering in the basement, now in progress, will be finished some time soon. Two winding flights of concrete stairs have been constructed in the rear of the building.

The University architect, Mr. Weeks, stated that the entire job would be finished about commencement time. He was unable to give any information regarding the purposes for which the various floors would be used.

When the building is completed, the students will once again have a meeting center. With the gradual increase in enrollment at the University, the present Y. M. C. A. has become too small to act in this capacity, the result of which was the disappearance of informal gatherings of large numbers of students. Graham Memorial will again make these meetings possible.