

HUMAN RELATIONS INSTITUTE MEETS HERE MAY 3-9

Norman Thomas, H. J. Laski, And General Summerall Are Among Prominent Speakers.

By Charles G. Rose, Jr.

With Norman Thomas, Dr. H. J. Laski, and General Charles P. Summerall heading its list of speakers, the second quadrennial Institute of Human Relations gets under way here, Sunday night, May 3, with a mass meeting in Memorial hall. Dean Shailer Matthews of Chicago University has been secured to deliver the opening address.

The program of the Institute will unofficially open Sunday morning when the pulpits of the five local churches will be filled by visiting speakers. During the week, the class room seminars and conferences will be conducted in those whose subject matter pertains to the line of interest of the different specialists.

The climax of the week will come in the last three days when Dr. H. J. Laski, the British economist and 1930-31 Weil lecturer, will deliver a series of evening addresses.

Dr. Mordecai Johnson, president of Howard University, Washington, D. C., is to be one of the chief speakers in the inter-racial division of the institute, while Benjamin Greer, of Greenville, South Carolina, prominent cotton mill owner and operator, will be outstanding in the industrial section.

The Institute is divided into three separate groups with national figures appearing on the programs of each. Several of the men are scheduled to speak in more than one department, but those men who will be the leaders of the international division will be Professor C. B. Hoover, of Duke University, and General Charles P. Summerall, ex-chief of staff of the United States Army. Dr. Hoover is nationally known as an authority on the Russian question, and his speeches will deal more with the social conditions in the country than any other phase. General Summerall, president of the Citadel at Charleston, South Carolina, is to discuss the topic of the National Defense Policy and how it affects foreign trade. He is to be assisted in his series of lectures by General Albert Cox of Raleigh.

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Publix-Kinney Chain

The Carolina Theatre, formerly a part of the Publix chain of nation-wide theatres, has now become one of the recently created Publix-Kinney Theatres.

This new company, with its headquarters in Greensboro, has motion picture houses in Greensboro, Durham, Fayetteville, Raleigh, Wilson, Rocky Mount, Goldsboro, Hendersonville, High Point and Chapel Hill. The majority stock of the corporation is owned by R. Kinney, secretary-treasurer of the company, as well as the general manager. He was for a long period of time, an executive in the Publix chain of theatres, and now assumes control of the company, incorporated in this state. Although the national Publix theatres own but a minority of the stock, it assures the theatres of the Publix-Kinney chain the cooperation of the best in the theatre.

Staff Meetings

The members of the editorial board will meet with the editor in 104 Alumni building this afternoon at 5:00 o'clock. City editors, desk men, and members of the reportorial staff will meet in the same room at 7:00 this evening.

A final opportunity will be extended those wishing to try out for the Daily Tar Heel staff at this time. This will be the last opportunity for new men to get on the staff this quarter.

VAN HECKE WILL SPEAK ON TAFT

Second Address for Pre-Law Students Will Take Place Tuesday Night.

Professor M. T. Van Hecke, of the law school faculty, will present a lecture on "The Chief Justiceship of William Howard Taft," Tuesday night, at 7:30, in the first year room of the law building. While primarily planned for the law and pre-law students, the lecture will be of interest to all students of law, government, and history. Everyone interested is invited to attend.

This lecture is the second of a series being offered by the law school faculty this year for the benefit of all students planning to enter the law school. The first lecture given by Professor Albert Coates on "Crime and Punishment" was well attended, and many expressions of praise have been heard by the law school for the excellence of this lecture.

The concluding lecture on "Science in the Court Room" will be given by Dean C. T. McCormick about the middle of May.

Vesper Concert

At 4:00 o'clock this afternoon, Professor Nelson O. Kennedy will render the fifth vesper organ concert since the dedication of the organ in the music hall. Change of hour from 4:45 was effected so as not to conflict with the engagements of students and faculty members.

The program to be presented this afternoon consists of the following: *Concert Overture* by Faulkes; *In Springtime* by Kinder; *Howard Hanson's Vegmeland*; *Bartlett's Allegretto Espressivo*; and *Guilmant's First Sonata*.

SPANISH CLUB MEETING HAS VARIED PROGRAM

At the meeting of the Spanish club, Friday evening in the Y. M. C. A., the following program was given: A. K. Shields spoke on "España"; Ray Madison, "El Club"; O. T. Slate, "La Historia Politic de Espana"; F. T. Dupree, "Unas Bromas"; and C. H. Cantrell gave "Los Bourbonos."

The entire program was conducted in Spanish as usual. Membership in the club is constantly growing, and the Spanish department is watching the activities of the club with interest.

Sigma Xi Lectures

The Sigma Xi lectures will be delivered tomorrow and Tuesday in Phillips hall by Dr. Alfred N. Richards, head of the department of pharmacology, University of Pennsylvania.

Junior-Senior Dances Prove Highlight Of Social Season

Judging by the number of people on the floor and by the diversity of their affiliation with the University in general and with the junior and senior classes in particular, the Tin Can appeared to be a jolly gathering hall for freshmen, sophomores, engineering students, med students, law students, and even juniors and seniors this weekend at the Junior-Senior balls.

There has been nothing on the Hill in recent years to compare with the brilliance of this social event in magnitude and color, unless it be compared with the finals whose renown echoes throughout the South. It appears as though a new star has appeared in the firmament, or rather a new dance on the polished floor.

The decorations completely changed the rather battered Tin Can into a fairy-land of black and white crepe paper with dim lights around at convenient intervals. The entrance to the Tin Can was the same old place, but, once inside the doors, the hall was hardly recognizable. A row of stately pines bordered the walk that led to the ballroom. In the center of the room, like a whirling planet, hung a sparkling sphere of fire, reflecting colored lights of blue and yellow into tiny particles that ran here and there among the dancers.

Johnny Hamp and his Kentucky Serenaders furnished de-

lightful music for the two dances. Soft melodious strains conveyed the students and their fair companions into a dream-land conjured up by the orchestra. Due to the immense crowd the stragglers on the outer edges of the floor had difficulty in hearing the music they were supposed to be dancing to.

One of the outstanding points of interest was the singing and handsomeness of the first violinist. "Love for Sale" again became a hit, and constant requests for this number led to its being played several times. "Trees," one of the outstanding contemporary poems by Joyce Kilmer set to music, came in for its just share of praise.

Rain spoiled any wandering about the campus during intermission Friday night and the Alpine refreshment garden was crowded to its capacity during this time. Also this was the only time that one got a chance to get a look at all the feminine pulchritude that really was present.

The size of the assemblage at the Junior Prom caused the dance and decoration committee to enlarge the floor by 600 square feet to take care of the still larger group that was on hand for the Senior ball. Many of the girls who were unable to get out of school on Friday came Saturday and swelled the attendance.

ALABAMA STUDENT UNION FILLS IMPORTANT POSITION ON CAMPUS

(The following article, represents the third of a series in the PRINCETONIAN describing the purposes, financing, and success of university centers, or their equivalents, at various universities throughout the country. It is reprinted through the courtesy of the Daily Nebraskan.)

The newest building on the campus of the University of Alabama is the Alabama Union building. The Union, which is unique in southern colleges, is designed to accommodate and to provide a gathering place for the students during their leisure hours.

The erection of this structure was made possible by funds raised in the 1922 "Million Dollar Campaign" during which alumni and friends of the university subscribed a substantial sum. It is one of the most completely equipped buildings on the campus, with the latest modern improvements and elaborate furnishings. Beautiful in its construction, it stands as a fitting memorial to the soldiers of Alabama who lost their lives in the cause of their country.

In addition to meeting rooms for all student organizations, it contains the university supply store, the postoffice, a large public dining room and a small auditorium. Separate reading rooms for men and women are kept by the Y. M. C. A. and the Y. W. C. A. while loggias, furnished in wicker furniture, open out from two sides of the building.

Meetings rooms for all groups in the university are located on the third floor, together with offices for the *Alumni News*, alumni secretary, *Crimson-White* (undergraduate newspaper), *Corolla* (annual yearbook), *Rammer-Jammer* (humorous magazine), the university news bureau, student government,

glee club, and the Union director. There are also separate club rooms for the faculty and graduate students as well as for the various religious denominations on the third floor.

The Union has opened the eyes of people who have been accustomed to seeing student centers as bare as possible, with seats and tables but with no particular attention paid to the artistic perfection of the whole. The interior is tastefully and beautifully furnished, although no set scheme has been followed and every piece of furniture has been chosen with such care that it fits into the general plan admirably. The colorful draperies and coverings for chairs and sofas, the well-chosen pictures that adorn the walls, the rugs and other fittings create an air of beauty as well as of comfort.

President George H. Denny made the following reference to the Alabama Union and the purposes for which it stands:

"For what does the Alabama Union, built by the alumni and friends of the university, stand?"

"It stands, and must forever stand, for the good, the beautiful and the true; for the building of character and personality; for the development, not merely of a small segment, but of the entire circumference, of one's possibilities.

"Our prayer is that thousands of young lives, on the journey to the sunset, may find this place, on the journey to be the very door of hope and the very gate to heaven."

Steele To Lecture

Wilbur Daniel Steele, noted short story writer, will lecture to Professor R. P. Bond's English 23 and 72 classes in Murphey hall at 5:00 o'clock tomorrow afternoon.

General Summerall



General Charles P. Summerall will be one of the chief speakers at the second quadrennial Institute on Human Relations, May 3-9, at the University. The ex-chief of staff is scheduled to speak on "The Nation's Defense Policy and How It Affects Foreign Trade."

GRAHAM'S SPEECH IS HIGH SPOT OF NEWS INSTITUTE

University President Stresses Importance of Well-Balanced Publicity Program.

"Colleges and universities of the country should stress the importance of having a well-balanced publicity program in which no one department or organization should be unduly emphasized to the disadvantage of another," asserted Dr. Frank P. Graham, who spoke Friday night at the annual banquet of the American College Publicity Association in the Carolina Inn. "It is all right to play up sports for what they are worth," Dr. Graham declared, "for sports have a wholesome appeal for a large percent of our population, but the captain of the football team should not be given all the publicity and the president of Phi Beta Kappa nothing."

Admitting that some angles of college life, such as sports, dramatics, and contests of one sort or another lend themselves to publicity much better than other phases, Dr. Graham said that nevertheless the publicity director seeking a well balanced program could obtain a great deal more space than at present for such items as scientific contributions, attainments in scholarship, the achievement of home town boys for publication in their local papers, and the like.

Josephus Daniels, editor of the *Raleigh News and Observer*, the second speaker at the banquet, declared that journalism must have a baptism of crusaders at the helm if it is to return to its once proud position. "There are just three types of editors today," Mr. Daniels said, "the crusaders, the synics, and the steriles."

A record attendance of more than one hundred college publicity directors from every section of the country attended this thirteenth annual convention, the high spot of which was the banquet.

Several interesting talks were given during the morning program, among them one by Miss Lillian Gardner, publicity director at New Jersey College for Women, who declared that editors want "brightening stories from girls' colleges, preferring a picture of a prettiest freshman to a list of Phi Beta Kappas, and

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SENATE REACHES COMPROMISE ON APPROPRIATIONS

Bill Giving University \$759,000 Now Goes to House for Approval.

At the meeting of the state senate Friday morning, the bill was passed which gives the University an appropriation of \$759,000 for the next biennium as compared to \$724,000 granted in the bill passed by the house and \$800,000 as allowed by the senate committee. This amount represents a compromise which was agreed to by friends of the University and on which it is believed the institution can comfortably operate.

N. C. C. W. at Greensboro was given an appropriation of \$375,800, the same as was allowed by the house. Efforts were made by Senators Baggett and Burrus to increase this by \$20,000, but they were entirely unsuccessful. Senator Blount's increase of \$10,000 for Eastern Carolina Teachers college was allowed by the house. Western Carolina Teachers college received and increase of \$5,000. Appalachian college's appropriation was raised to \$88,000.

A. and T. college for Negroes at Greensboro, in an amendment offered by Senator Dunlap, received an increase of \$10,000 for each year of the biennium.

All other appropriations for institutions remained the same as left by the house. The schools had been given generous increases in their appropriations by the committee of the whole, but a movement started yesterday by Senators Grier and Dunlap, the latter, chairman of the senate finance committee, who thought that the condition of the state's finances was sufficient to warrant retraction on the action of the committee of the whole. Although the senate did not cut as much as first suggested by Senators Grier and Dunlap, quite a saving was effected.

Revision of Freshman History Is Effected

In line with the English department's change in freshman English, the history department has decided to give history 1-2 for three quarters next year instead of the usual two.

Beginning next fall, classes in freshman English will meet three times a week and will continue during the entire year. There were several reasons for this change. New men will be given more time and opportunity to do good work, and will be under the supervision of the English department for a much longer period, thus enabling the teachers to help the student a great deal more. Instead of absorbing the whole course in three months and immediately forgetting most of it, the material will be kept fresh in his mind, and staying there for a longer period, will be less likely to be forgotten.

The history department has also changed the freshman history course to a corresponding length. It will run for the entire three quarters, meeting three times a week. The same amount of credit will be given.

The change was effected for practically the same reasons that caused a change by the English department, R. D. W. Connor, head of the history division, said yesterday.