

JUNIORS-SENIORS STAGE GREATEST DANCES HERE YET

Conduct, Music, Decorations,
And Management Reach High-
est Standard on Record.

The University prosaically yesterday went sweeping away the debris of the most elaborate and most democratic dance which it has ever been its privilege to enjoy. Johnny Hamp's music, Messrs. Greene, Albright and Breen's decorations, the Chapel Hill women's tea garden, to say nothing of the beautifully gowned women and smartly dressed men have now become a part of an epoch in social life at the University of North Carolina. The Junior-Senior dances proved the theory of some campus leaders that larger, and more elaborate dances to which all men of the classes sponsoring the affairs could come, were needed and would be successful.

Dr. W. S. Bernard, faculty manager of dances felt so enthusiastic over the success of the venture that he was heard to remark to Maestro Hamp that he felt that "no dance could have been as soberly and as efficiently managed anywhere in America."

Hamp himself was most grateful for the reception which he was accorded here saying that "this was the largest college crowd to which we had ever played and I am perfectly sincere in saying that it was the best managed and soberest dance which we have yet played to in the South. In fact, we are very much attached to Chapel Hill and the University of North Carolina."

If Hamp felt friendly toward University men and their partners, the feeling was all the more reciprocated on the part of the audience. For fully an hour before closing time each night hundreds of persons stopped dancing altogether in order to listen to the offerings of the "King of Polite Music" and his men. Carl Goerch and cherubic "Andy" who scored vocally were the admired center of attraction whenever they sang, which they cheerfully obliged by frequently doing.

Hamp ranks equal now in the minds of the student body with Guy Lombardo as one of the best two orchestras in America.

Some were concerned over possible misconduct on the part of such a large audience, but Carolina men responded so overwhelmingly that it appears that despite the fact that more than two thousand persons attended the set, that not a single person will be reported for misconduct.

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SOPHOMORE HOP SET FOR FRIDAY

After the preliminary dance at the Junior-Senior ball, the sophomores will have their hop Friday evening in Bynum gymnasium between the hours of 9:30 and 1:00 o'clock. Jelly Leftwich and his University Club orchestra have been engaged to furnish the music for the affair.

The dance committee in charge of the arrangements for the hop is composed of: Shady Lane, chairman; John McCampbell, Dan McDuffie, and Tom Watkins.

The dance is to be strictly formal; no persons appearing in other than evening dress will be admitted.

Playmaker Tryout For 'Perfect Alibi'

Try-outs for *The Perfect Alibi*, the final Carolina Playmakers production of the season will be held in the Playmakers Theatre on Wednesday evening at 7:30.

The Playmakers give one full-length production each quarter along with their one-act offerings, and this A. A. Milne unusual mystery was chosen to round out the year after careful consideration of quite a number of prospective manuscripts. The previous three-acters have been *The Importance of Being Earnest* and *East Lynne*.

The Perfect Alibi differs from the ordinary detective drama in that the crime is committed right on the stage early in the evening, and the audience has the thrill of knowing who is guilty and watching the cast have all sorts of trouble trying to find out.

There are parts for three women and eight men.

Professor Samuel Selden, who will direct the play, has been sick for the past week, but he will get out of bed to conduct the try-outs, being released from the Infirmary for the purpose.

SEVEN SOCIETIES SPONSOR PLANS FOR MAY FROLIC

Set of Three Dances Planned
For May the Eighth and
Ninth.

An unusually brilliant social season at the University will be brought to a fitting climax with the presentation of the second annual May Frolic, May 8 and 9. The Frolic was inaugurated last year by a set of three dances presented in Bynum gymnasium and the Washington-Duke hotel with music by Jelly Leftwich and his orchestra.

This social event is sponsored by the D. K. E., Sigma Chi, Zeta Psi, Beta Theta Pi, Sigma Nu, S. A. E., and Kappa Sigma fraternities. The officers of the organization are: Arthur deL. Sickles, president; Willis Henderson, vice-president; and W. B. Snow, Jr., secretary-treasurer. Assisting them on the committee are: Dail Holderness, Clyde Dunn, Henry Anderson, and John Jemison, Jr. Dail Holderness will lead the figure.

Plans for this year's dances are on a much more elaborate scale than last year. Emerson Gill and his victor recording orchestra, which has recently completed a long engagement at the Bamboo Gardens, Cleveland, and which has been engaged to play for many of the leading colleges throughout the country, including the Universities of Pennsylvania, and West Virginia, Williams college, Auburn, and Virginia Military Institute, have been secured to play for the May Frolic.

Immediately after the annual Carolina-Virginia baseball game, the guests of the Frolic will be entertained at a twilight dance sponsored by the "13" Club at the Carolina Inn. The first formal dance of the set will take place Friday, May 8, in the Tin Can. The following day there will be a luncheon-dance at the Washington Duke hotel, Durham. A special program by Miss Sara Busbee and her terpsichorean artists has been planned for this occasion. Festivities will be continued with a tea dan-

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PUBLICITY GROUP NAMES MADRY AS VICE-PRESIDENT

Director of University News
Bureau Will Head Research
Program.

Robert W. Madry, director of the University News Bureau, was named first vice-president of the American College Publicity Association at its final business session Saturday. During the coming year Mr. Madry will head up the research program of the organization.

Louis C. Boochever, head of the Department of Public Information at Cornell university, was elected president. He succeeds Earl Reed Silvers, head of the Department of Public Information of Rutgers university, who had served during the past year.

Three other vice-presidents were elected: Frank R. Elliott of Indiana university, who is to be general director of regional conferences; Curtis Vinson of Texas A. and M. college, who is to be membership director, and George Shiebler of New York university, who is to head up the athletic publicity men.

Miss Edith C. Johnson of Wellesley College was elected secretary-treasurer and John De Camp of the University of Cincinnati was named editor of *Ink Slings*, the convention publication.

A final check showed that more than 50 delegates attended the three-day sessions, the largest enrollment in the thirteen years of the association. Resolutions adopted declared the convention, which was sponsored by the University News Bureau and Extension Division, of the most successful from every viewpoint ever held.

An entirely new constitution was adopted in which provision was made for holding regional conferences.

The University of California at Berkeley was selected for the next convention, to be held during the summer of 1932.

The convention heartily endorsed the program now being supported by the national committee on education by radio.

John Powell, Eminent Pianist, Has Interview With Reporter

"The besetting sin of America," said John Powell, pianist, to a member of the *Daily Tar Heel* staff in an interview recently, "is overspecialization." Mr. Powell comes to Chapel Hill as the guest of Lamar Stringfield from the University of Virginia where he has just finished aiding with a festival of folk music.

"Take now the field of education. The average student is content with a B. S., or at most a M. S., which requires only a great deal of knowledge in one field. Formerly, the college man wanted a broad and general culture. The matter has gone so far that even Columbia university, which has been the worst offender, and which even offers a course credit in dish washing, has established a chair for the coordination of knowledge.

"Coming nearer home, let's consider athletics. It used to be the case that boys went out and played a game for the pleasure and exercise that they got out of it. With the coming of specialization, however, the ordinary player didn't have a

WADE OPPOSES SUPPRESSION OF LEGITIMATE COPY

Duke Coach Addresses Sports
Session of Publicity
Association.

Colleges and universities that expect increases in enrollments and endowments to follow naturally in the wake of championship football teams are making a great mistake, Wallace Wade, famous football coach and director of athletics at Duke University, declared here Saturday night in an address before the American College Publicity association at the session devoted to discussion of athletic publicity.

"Football is a fine thing for the development of the boys who participate; but contrary to the opinion in some quarters, winning teams and growth in student enrollment and endowment do not necessarily go hand in hand. My observations lead to the conclusion that colleges can best increase their endowments and enrollments by raising their academic standards, improving their equipment, and bringing to the faculty the best type of teachers."

Asked to discuss the question of sport emphasis, Coach Wade said: "This is not the proper season to discuss over-emphasis. That must be reserved for the dull season along in December and January when the athletics heads have a lean schedule and the papers need sports copy."

Wade expressed the view that athletic departments make a great mistake in suppressing legitimate news or sending out erroneous statements about weights, injuries, and the like.

"The publicity director can be of great assistance to the athletic department if he will interpret to the newspapers the institution's problems and policies," Coach Wade asserted.

He thought the chief functions of an athletic publicity bureau ought to be to interest the public in the institution and to advertise the events with the view to attracting spectators.

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New Literary Organ Appears On Campus

Culminating the work of many weeks, a small group of literary-minded students yesterday distributed their magazine, *Contempo*, A Review of Ideas and Personalities. Heralded as a publication devoted to ideas and personalities of some significance, *Contempo* appears with a formidable array of talent among its first contributors.

Two poems, one by George O'Neil, and one by Lynn Riggs, and articles, one entitled "My Books and the Critics" by the noted socialist, Norman Thomas, and another by Russell Thorndike comprise the total of signed contributions. Numerous unsigned poems, notes, and reviews constitute the four page folio.

The editors are M. A. Abernethy, A. J. Buttita, S. R. Carter, V. N. Garoffolo and P. Lisikin. The masthead states that "Contempo, Ltd. is a co-operative venture. It does not pay for contributions."

In conjunction with the magazine, the editors are operating a bookshop, called the "Intimate Bookshop" in one of the dormitory rooms.

EXTENSIVE PLANS MADE FOR FINALS

Guy Lombardo Signed for German Club Dances, June 10, 11, and 12.

Guy Lombardo and His Royal Canadians will play for the University Finals, June 9, 10, and 11, it was announced yesterday by Will Yarborough, treasurer of the German Club. Contracts signed by Lombardo and the Music Corporation of America have been received by the German Club.

At the same time he said that the executive committee of the club had ruled that all students interested in attending Finals who are not members of the club must make application to the treasurer before 7:00 o'clock Thursday night, April 30. Applications received later than that date will not be considered until the fall quarter. Due to the large number of freshmen who usually join at this time only a limited number of applications from upperclassmen will be considered. All applications in order to be considered must be accompanied by a check for ten dollars.

Lombardo played for the University Finals last year. The attendance at these dances was the largest in the history of the German Club. With reports from New York City, where Lombardo plays at the Roosevelt hotel, indicating that the orchestra is even more popular this year than before, the Club officials began negotiations early this quarter for its appearance here again in June.

The dances will take place in the Tin Can with decorations somewhat the same as last June. Six dances and a concert will be given. Assessments for Finals will be six dollars. The cost to freshman applicants will total sixteen dollars.

Senior Invitations

Senior invitations will be on sale today and tomorrow in the lobby of the Y and at Pritchard-Lloyd's during chapel period and between 3:00 and 5:00 o'clock. Tomorrow will be the last chance for seniors to secure orders for invitations.

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GOLDEN FLEECE TAPPING TO TAKE PLACE TUESDAY

Judge John J. Parker Will Be
The Speaker for the Ceremony
In Memorial Hall.

The Order of the Golden Fleece has announced that its twenty-ninth annual tapping will take place in Memorial hall next Tuesday evening at 8:30 o'clock. The Human Relations Institute which will be in session next week has left Tuesday night open, so that there may be no conflict.

John J. Parker, judge of the fourth circuit court of appeals, will be the speaker for the occasion. Judge Parker is a member of the organization, and interested in its development. Ed Hamer, Jason of the order, will officiate, and Dr. Horace Williams, one of the Golden Fleece founders will introduce the speaker.

This will be the first tapping in the new Memorial hall. Last year because the old hall was condemned, the ceremony took place in the Methodist church. Dr. Harry Woodburn Chase, at that time president of the University and now president of the University of Illinois, delivered the main address.

The Order of the Golden Fleece is the oldest collegiate honorary order in the country next to the Yale Skull and Bones. It was founded in 1903 and takes in each year what is considered the most prominent men in the student body, those who have rendered the most service to the campus. Members of the rising senior class, the senior class, and other men who have been eligible during their senior year are eligible to membership. There is no set number of students taken into the order, but it is usually under a dozen. Last year nine men were tapped.

GLEE CLUB WILL SING FOR DUKE Y

The Glee Club, will present its first concert for the spring quarter tonight at Duke university. The club will sing under the auspices of the Y. M. C. A. of Duke University as the last of a series of Tuesday night programs given for Duke university and the surrounding community.

During the past few weeks, the club, under the direction of Dr. Harold S. Dyer, has been diligently working to enlarge its repertoire. Several new selections have been added to the program, and will be sung for the first time tonight.

Harry L. Knox, the accompanist, who has won much praise this year from the critics, will offer two groups of piano solos. Mr. Knox has proved himself to be a pianist of rare ability in the interpretation of his selections both rhythmically and dynamically. Arthur H. Fleming, Jr., the baritone soloist, will also be featured in several selections. After the program, the Glee club will be entertained at a reception and dance given by the social committee of the Y. M. C. A.

Dr. and Mrs. Bell Entertain

Dr. and Mrs. James M. Bell had as guests at their home on Rosemary street last Sunday, Mr. and Mrs. W. E. Spruill and daughter, Mrs. E. G. Muse of Rocky Mount, and Miss Mary Philips of Battleboro.